At B. F. Keith's Palace Theatre
This Week, December 3

Ellen Terry Boyle

Featured in Wm. B. Friedlander's, Inc. Production

"The Reckless Eve"
WILL COMPETE WITH EMPEY

Another attraction of the Empey type is being arranged, the speaker and hero in the same line as those of Mr. Fred Pfeifer and Mr. E. W. Fanney, who has seen and felt everything there is to be seen and felt in the first line trenches in the other side, where he was with the last regiment. He has now been taken in hand by a number of ticket brokers, including man named Rymen, of Philadelphia, with whom he has been for several months. No name has yet been fixed for the attraction, but "Wading Through Hell" is the title assigned to it by Stuart Lake, a newspaperman and press agent, who has been engaged to go ahead and blaze the way, and James Early, formerly of Klaw & Erlanger and other forces, is to remain with Fallon and look after the business of the venture. It is expected to open in about two weeks.

RUSH OUT OF VANDERBILT

The dispute that split the producing firm of Rush and Andrews several weeks ago was settled on Monday, as a result. Edward F. Rush is now out of the venture.

The disagreement arose, it was stated at the time, mainly over a loss of patronage; the acting manager of the New Vanderbilt Theatre, now under construction in West Forty-eighth street, has now been wiped out by Rush turning over his interest in the house, leaving it under the sole management of Lyle D. Andrews and associates, who were also relieved of some obligations in relation to the New Vanderbilt Theatre.

Rush, however, retains his interest in the Norwood house, which, it is expected, will be sold for 2-mil weekly to the best offer of the year. The Vanderbilt is expected to open a little earlier.

TICKET SELLER HELD UP

MEMPHIS, Tenn., Nov. 27.—Glenna Kel- ly, ticket seller, was arrested at the theatre here, was the victim of a daring hold- up last Friday night. As she stepped from the rear door of her ticket booth at the theatre to go into the theatre and check up, an automobile containing two men drove up. One of the men jumped from the car and snatched a sack of silver change from the ticket seller, who was in the process of counting the money for the box office and was carrying a quarter of a million dollars in cash. Kelly was able to escape, but was unable to identify the men who had escaped with the money.

SHOWS ARE SCARCE IN MID-WEST

TERRE HAUTE, Ind., Nov. 29.—Road attractions continue to be scarce through this territory, while Brazil, Ind., and Sullivan and Paris, Ill., are yet getting nothing. Terre Haute, Indiana is only favored with a few and, for the first time in the twenty years of its existence, the city is unable to obtain an attraction for Thanksgiving Day.

"MARY'S ANKLE" GETS $2,000

ALLENTOWN, Nov. 30.—Sam Blair's "Mary's Ankle" Company did $2,000 business here on Thanksgiving Day, playing matinee and evening performances.
Managers Seek Way to Help Business

Call Meeting to Plan Course

Puzzled and perplexed by the tremendous slump experienced by theatrical attractions during the past year, 50 managers and agents belonging to the United Managers' Protective Association of the Northwest, the important one of the country, have called a meeting for the latter part of this week at the Rialto to discuss the situation in which the losses they are now facing can be avoided and reduced.

This meeting has been talked about before, but has never been called because it has been hoped that conditions would improve. They are now worse than ever, however, and some measure for relief is now imperative in order to avoid a complete collapse of the business. The situation is now so serious that many managers are predicting by men representing hundreds of thousands of dollars invested in theaters, that the present, if not corrected, will force a large number of the theaters to close forever.

In New York four productions, "The War of the Worlds," "The Star Gazer," and "Six Months' Option" closed Saturday and went to the Playhouse, while the Klaw & Erlanger, which has been closed since Jan. 1, will also close next week and "Missalliance" is to follow. "The Elevation," the Grace George picture, and "The Great Sarah Slump," which is in its last week at the Playhouse, "De Luxe Annie" started out to try its fortunes this week. It is not exactly what is causing the slump. It is the first question taken up by the managers, for which they are responsible. About this there seems to be a wide divergence of opinion. Managers and Klaw & Erlanger, when asked for their opinion, gave out the following statement: "The theaters are suffering severely from the natural war depression, and that condition has been made more acute by the sudden imposition of the 10 per cent. war tax, which is difficult to make people understand. We are now in a condition to go to the Government and say that we are ready under a present plan for the money to be returned to the theaters.

Some managers have found that their patrons and the community at large have reacted against war propaganda and have been unwilling to spend money on such entertainments.

"What the future will bring no man can tell; but it will be a good thing if it purges the business of the incompetent and dishonest theatrical adventurers, who always break into any business in a time like this."

Lee Shubert, on the other hand, says that a larger and more business-minded show has been brought about by a false sense of economy which has swept over the country, and which has been obstructed by newspapers.

Mr. Shubert has stated that the canvass has been made upon means to improve conditions will then be considered, and there are more than one of the managers who are inclined to ask for the price scale of tickets. They declare that 81 on the average is too high, and that Mr. Shubert has already announced that he will charge a lower price for tickets, and that Miss Buckley will announce a plan for the performances of "The Gypsy Trail."
THE NEW YORK CLIPPER

THEATRES PAY $3,000,000 IN TAXES

MORE DURING COMING YEAR

WASHINGTON, Dec. 1.—That the world war has cost the theatres of the United States a small fortune in taxes has been admitted. It began in 1914 was the astounding fact which was made public by the publication of the annual report of the United States Commissioner of Internal Revenue, made public by his successor, Daniel O. Kopar.

The huge tax bill of $3,000,000 was described as retroactive, and the tax collector's demands for a survey of the tax admissions which went into the treasury out of the theatres of the world war.

These figures represent the money paid by theatres and other amusement places in special license taxes. These were placed as soon as war was declared, as it was necessary then to make up the money lost by the first bill. The first purpose for which this was done was adopted in October, 1914, and was to be expired on December 31, 1916. At this time, however, it was extended for a year.

It was hoped that this tax would realy expire, but in 1916 it became apparent that a steeper revenue bill was necessary, and one was introduced by Chairman Kirchen of the Ways and Means Committee in the form of the special tax on admissions that the theatres must pay which are used for personal property alleged to have been taken. She said the show she had not taken anything.

LOEW HOUSE CHARGE CHANGES

At the new Loew's, Brooklyn, after returning from a two-weeks trip over the Loew Southern Circuit, E. A. Schiller, general manager, made the following changes: He now adjusts the admission scale in all of them. This new scale will be 10, 12, 15, 20, and 30 cents. This new scale is in force now in the theatres in Atlanta, Baltimore, Memphis, Charlotte, Augusta, Chattanooga and Hattiesburg.

FORDS AND MARSHALLS SPILT

The Ford Sisters and Henry Marshall, who have been appearing over the United States for two years, have now returned, and the Ford Sisters, who are generation, is now bearing with the girls.

GRACE GEORGE MAY QUIT

It was stated last week by persons said to have been present that Grace George recently declared she would permanently retire from the stage if "J. Elevation," in which she is now starring at the Playhouse, New York, and will be a success. It is now in its last week.

LEE HOWARD IS DEAD

CINCINNATI, Dec. 27.—Lee Howard, fifty-seven, who for forty-two years, was a familiar figure in the Loop theatre district, died in his home at 537 Fifth Avenue, last week. Howard was an actor and manager and was a member of the illustrious acting group. He was the first to introduce the art of acting to the masses, and his influence was far-reaching.

ACTRESS SUES PANTAGES

San Francisco, Dec. 1.—Eliza Schuyler, actress and song writer, has brought suit against Pantages for damages for the alleged theft of her. Pantages for $1,000 damages to her professional reputation and her health because of her portrayals of Pantages. In the suit, Pantages denied the charge and, according to newspaper accounts, the battle will continue.

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How About Macdonough

Much mystery has been thrown about the story of the warship "Words and Music," the attempt having been made to make it appear as the work of a certain shipping company, who knew nothing of it. However, state that Glen Macdonough knows the things she has to say.

HAVLIN WINS LEGAL FIGHT

CINCINNATI, Ohio, Dec. 1.—H. H. Havlin, manager of the Grand Opera House, won in the legal fight with the People's Church. The case was decided in favor of the theatre and Havlin was refused to permit the use of his theatre for Sunday afternoon meetings. The Court refused the injunction.

BUSINESS POOR IN CINCINNATI

CINCINNATI, O., Nov. 28.—The wall of bad business is being heard from the first class dramatic houses down to the ten- cent movies. House conditions are bad, but the houses are still making a profit, mainly because of the recent John McCormack concert. McCormack always has the house packed, with some 1,500 at the stage. His concert last week, however, was not a sellout, and the stage seats were not occupied. The opening featured, with the opening of "So Long Long," an unusual feature with its price at $2, the high, instead of $2. The Walnut Theatre, the leading moving picture theatre, has dropped its prices on its regular picture prices from twenty-five cents to fifteen cents. The new Gift Theatre, which opened, charged $2.50, but dropped its price to fifteen cents, with the theatre paying the war tax. P. F. Ackerman, manager, is doing an excellent business, bringing up well, according to Manager Hastings.

MANAGERS SORSE ON SPEAKERS

Much sorerness was manifested about Broadway this week as the way speakers for various war charities are invading the theatres of the city, the managers feeling that this is the last thing needed for the war when they are attempting to pay off their debts, which, like all of us, have gone to escape all thought of the war.

Several managers stated that patrons of their houses had spoken to them about their inability to pay the war tax and the payment of their war tax at the time they entered the theatre was quite sufficient. The managers felt that if, the organization wish to make such a collection, they place a receptacle somewhere in the lobby into which those who wish to contribute can do so, without being appealed to in their seats.

MICHIEFELDER LOSES VERDICT

CLEVELAND, O., Nov. 28.—The Cleveland theatre and restaurant building in Union Hill, N. J., had a verdict rendered against him by the company for $1,000,000 for injuries of Albert Siebke and his brother, paint-

WALTER REGAN

Walter Regan, whose picture appears on the cover of this week's "Old Opera," a local character in juvenile roles in last week's series, is featured in "Madame Bovary." He closed to take an important part in "Yes or No," by Lawrence Goodrich, who G. M. Anderson and Lawrence Weber are producing. Mr. Regan recently received a flattering offer from London producers who wished to come over at once to star in a feature picture, but Mr. Regan, who possesses the上面的文本。
ED RICHARDS SUSPENDED

Angered, it is said, at being refused a drink after hours at the National Vaudeville Theatre last Thursday night, the Edward Richards, of Bennett and Richards, started a wordy argument which nearly ended in blows and which finally terminated in his indefinite suspension from the organisation.

Richards came into the dining room shortly after one o’clock, the prescribed closing time for all alcoholic beverages. The waiter in charge explained that he was unable to serve him. Richards is reported to have abused the man soundly and in such a loud voice that everyone in the club was aware of the situation.

John Faulhaber, manager of the club, was called in, but the argument was only the result of the report of the argument being between him and Faulhaber himself, which take place in a friendly manner.

Richards was finally called, and the matter was settled up before the Board of Directors on Saturday. At this meeting it was reported that a player was voted upon.

Afterwards Henry Chesterfield, secretary of the association, gave out a statement in which he said that a player engaged for unbecoming conduct would be instantly expelled.

Bennett and Richards played the Palace last week, in a sketch called Dark Clouds.

BUTTERFIELD CHANGES POLICY

BATTLE CREEK, Mich., Dec. 3.—Changes are being made in the Butterfield house policies. At Bay City the Bijou Theatre will discontinue a seven-day vaudeville policy, while the house at Wisconsin will continue on Sundays only. The remaining six days of the week will carry a picture policy with an effort being made to secure the better class pictures at the regular Butterfield price.

At Ann Arbor, the Majestic Theatre, which is also a Butterfield house, changes to a five-day vaudeville and picture policy on Sundays only. The vaudeville acts which play the six days of the week end the engagement on Monday, Tuesday and Wednesday of each week, with the remaining days having a picture policy along the line of the Bay City Theatre. Generally, the business in the remaining Butterfield houses, including Lansing, Flint, Jackson, Battle Creek, Kalamazoo and Saginaw is reported very satisfactory. The houses will continue the regular vaudeville policy up to the usual closing time.

FOLLY TO HAVE “WONDER WEEK”

During the week of Dec. 10 the Folly Theatre, Brooklyn, will have a “Wonder Week.” There will be eight acts of vaudeville instead of six for each half, and a new play, “virginia feather is to make a personal appearance on the 10th and 14th,” according to George Walsh on the 14th and 15th.

GREAT EVERETT CLOSES

The Great Everett closed his road show last week and contemplates going into vaudeville for the winter while under road conditions are better. He carried seventeen illusions and a great deal of live stock.

NAME OF PLAYLET CHANGED

“Altruism,” the Washington Square Players’ playlet to go out over the Orpheum Circuit, has had its title changed to “Love Thy Neighbor.”

EDWARDS NEW ACT OPENS

The new Gus Edwards Revue, in which he will appear with his brother Charles and a big score of new songs, opened as the headline attraction at Proctor’s Theatre, Yonkers last Monday evening with a decided success. The act is being groomed for an early engagement at Orpheum Theatres, and it will be shown there the week of December 17, at which time Edwards will appear in it himself. The act is being seen with increasing interest over the part of his friends in this city.

DO NOT HODGINI TRICK

Houdini has signed the Kegelot Brothers to discontinue the use of his needle and thread trick, which he brought into prominence. The Kegelot Brothers’ circuit are said to have acceded to his wishes, and threatened to discontinue the time of the act if they did not give up the illusion.

TAYLOR’S LIONS ARE HERE

Peter Taylor’s Lions, which have just come over from Africa, arrived in Italy, will open Dec. 3 in Detroit, playing Western Italian time. Fred Storrs will manage the show, and the fort has been sold through the West. There are eight animals in the act.

CLAIRE ROCHESTER TO RETIRE

Claire Rochester has completed her engagement with George Leonard over the stage at the end of her present tour. Recently granted a divorce from Carl Holm, just before he went to Flushing, where he received a commission as first lieutenant, she has been remarried to a non-professional in Kansas City.

HENRY HAS NEW ACT

“The Boys from the Trenches,” containing several men who have served their country and are now at U. O. R. time late this month. The act carries five people and a special set. Jack Henry is the manager, and the show is an immediate hit in the city.

LINDER HAS NEW ACT

Jack Linder will shortly present a musical comedy in one act, entitled “Hello Broadway” by Lew Tilford. Harry Evans is featured, and sixteen people are in the cast. Special scene and wardrobe of a spectacular nature have been prepared.

LINCOLN BOOKED BY U. B. O.

The Lincoln Theatre, at Union Hill, N. Y., beginning December 10, will be booked by the U. B. O. Hereafter it has been an independent house, being booked by Billy Marsh.

HART MANAGES CARROL M-COMAS

Carrol Comas is to make a vaudeville tour under the direction of Joseph Hart. She is to appear in “The Sun Dial,” a play produced by Lester Litt.

HARRY TSUDA RETURNS

Harry Tsuda has returned to America after a tour extending fourteen months on the Ziegfeld Thirteen in Australia and four months in South Africa.

WILCOX GETS NEW ACT

Bert Wilcox will be seen shortly in a new sketch entitled “His Mother In Law” on U. B. O. time. Three people are in the act. Jack Henry is booking it.

LOEW AGENTS TO LOSE OUT IS RUMOR

Rumors of a shake-up among the agents in the Loew offices that will result in the probable disbanding of several in circulation last week, with the date of the upheaval set for early in the New Year.

The reason, it is stated, is that the officials of the Loew offices are sometimes almost led to wonder whether there are not more agents than acts for it is becoming almost a common thing to find two or more agents representing one turn. In a recent instance, it is said that no less than three agents were all supposed to be booking one turn.

This state of affairs has made it very confusing at times, it is reported, to say nothing of the frequent discharges that are bound to arise when such a condition exists. Some action is necessarily looking toward the situation in which case the report that several agents will be eliminated, looks as though such a measure had been decided upon as the best man

Shape-up reported soon due.

HARRY COOPER ENTERTAINED

Friends of Harry Cooper gave him a birthday party last Sunday night at his residence of 14th Street and 10th Avenue. Cooper was the principal guest, and his old-time friends were his happy audience, including his parents, Mr. and Mrs. Joe Cooper, Dorothy Jardine, Jack Drucker, Phil Kornheiser, Eleanor Young, Margarette Young, Gene Hughes, John J. O’Connor, Harry Fitzgerald, Bill Bailey, Lynn Cowan, Artie Melinger, Moe Leser, Bennie Fields, Aaron Kessler, Mr. and Mrs. David Fields, Leonard Fields, Mr. and Mrs. Harry Bernstein, Con Conrad, Max Reubens, Maxwell Kassell, Eddie Dowling, Mr. and Mrs. Jack Pesh- shita, Mr. and Mrs. Leon Sherman, Young Chief Meyers, Irving Cooper, Maxwell Goldstein, Mrs. Harry Cooper and George Myra.

PRISONERS SEE KEITH SHOW

A. Paul Keith and E. F. Albee gave their 15th annual Thanksgiving Day show on the present of the inmates at Blackwell’s Island last Thursday morning.

There were 10 o’clock and ran till 12.30 was under the stage direction of John Hall, of the Orpheum, and Hurke, of the Orpheum. The bill was made up of well-known personalitics, including Lou Miller, Margaret Young, Harry Cooper, assisted by Jim Rainey; Dorothy Silverton, Jack Pleshita, Bay, Cowan, Eddie Dowling, Mario D’Andrea and Leedham, Jim Middleton, Wellington Goules, and Brenda and Burt. The music was played by Cameron’s orchestra from Keith’s Royal Theatre. After the show the prisoners were provided with candy and cigars by Mr. A. W. Aker.

SOLDIER ACTORS SING

The Camp Upton Four, a quartette made up of former soldiers, now at the camp, have been doing a solo turn on the side for their camp fund. The places attended were the St. Andrews Hotel, two weeks ago, and the Union League Club on Thanks giving Day, which quartered the troops of Ben Broninick, of the team of Baker, Bransian and Sherman; Harry Solomon, and William Howard; Harry Wiesheger and Will Reading.

Both claim the exclusive right to the gag regarding “tacks on seats,” which has been very popular since the recent admission tax.

ARMY ACTORS OPEN HOUSE

CAMP LEIBOWITZ, Washington, Nov. 20.—The First Army at Camp Leibowitz was opened last week with a bill of professionals who are in the National Army camp, at Camp Leibowitz, and it was well attended by Bush, Giuseppe Bondomo, Karna and Mallon, Herbert and Bennett Thompson, George Brocker and Law of the former quartette. There were, besides, many acts from various Circuit houses.

LA MONT HAS NEW ACT

Berktel has rehearsed a new act to be called “Palm Beach Frolicks.” Harry Smith is featured, and nine people are in the cast. Both book and music is written by LeMont. It will open in about three weeks.
THE NEW YORK CLIPPER

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PALACE

The show was opened with Derkina’s canine performance, wherein he shows his skill and agility. Since, as seen, this act has added much appropriateness to the dramatic comedy which he offers, he is a very big hit at the Palace. The dog is in excellent trap and is in great shape.

Trove was the second spot and did not go well. It seems that he is in a rut with a routine which is as old as the Pacific Railroad. The dog came in numbers which in a girl and a boy singing to him from a box. His mannerisms and apertures at the playing of music, which he reads from the floor, does not enhance the value of the turn.

"The Reckless Eve," a revamped version of "The Night Clerk," with new scenic effects, was next and was very well reviewed under New Acta.

Cecil Cunningham appeared in a beautiful black dress and started her act with a lively comic operatic number, which she rendered with a fine musical and her comic operatic number and closed the act in tumultuous applause with the syncopated history of the United States. Miss Cunningham retired after making a speech.

The musical comedy played the first part with their musical satire called "1917-1920," which went great all the way. The futility of the comedy built on their alphabetical love songs, which is a special in just going into full stage, where they get many laughs about their new futuristic bongo style. There are a lot of comment and the songs, pieces of business and dancing all went along to make an act which is now being done by both of them and is a sure-fire winner.

Preceding them, Jack Munday, of "The Reckless Eve" act, made an announcement, informing the audience that a performance to be given this Friday morning at the Palace.

After intermission, Constance and Irene Farber, in resplendent wardrobe, opened the third number, which was a number which served them to get laughs and make a distinct impression, and then put over a good comedy lyric with a punch which won many valid comments and was belled in excellent style.

A Southern mode and Miss Her the band made her entrance with a speech in rhyme in which Connie Farber requests the audience to knock the act but to do with discretion.

Herman Timberg, in eccentric make-up and a violin, stepped out and sang a song about to be accompanied himself in the extra chorus. He then played a violin solo in great style, obtaining a dandy singing tone out of the instrument. In a comedy number about Minkles, he cuts loose several dance steps which started the audience applauding. He danced and played and played a violin simultaneously, going off to a big hit. The audience clamored for more and he returned to the stage for the well-known "usher" song, in which he states that he has been an usher in various theaters and gives citations of Coham, Fields, Bernard and several others. He then did the dance with the band, which was closed with a very eccentric Russian dance steps to fox trot music and was the big hit of the second half.

Lady Duff-Gordon was presented by a Prince of Sweden, who is the explanation of being one of charity more than self-exploitation, as her weekly wage for appearing before the audience. Her appearance was that of a French war charity. The curtains parted and she entered the stage with a lightness of the hour, held the audience in a remarkably well, W. V.

SHOW REVIEWS

(Continued on Pages 8 and 9)

RIVERSIDE

Three dancing acts in a row on the Afternoon of the first week are not a bad start, but they are of decidedly different types that are much appreciated.

Herman and Shirley in "The Mysteries Masquerade" opened and the clever social comedy was marvelously adapted by Mr. Herman the bill off in good shape.

The Cats Brothers followed and the well executed steps of the boys, together with their original comedy opening in the back, carried them over to a good finish.

Hickey Brothers, the third of the dancing teams, was next, and in spite of the difference of pace gave them a well received score, which was well reviewed under New Acta."}

SHOW REVIEWS

(Continued on Pages 8 and 9)

COLONIAL

The electric sign in front of the house states that this is the sixteenth consecutive week that Belle Baker has played in New York. The show is in every way and has broken many house records, and it appears that the good fortune will continue as the seasons will be the best of the season.

Monday afternoon the house was comfortably filled; in fact, it was the best Monday afternoon in many months. The act of the night scored a decided hit.

Hearst-Palatka News was followed by Shearby and Shaw in a singing and dancing act. Heersey is a clever dancer and introduced a few steps that were heavily applauded. Both performers make a nice appearance but shows little talent.

Plies and Company went to them with some of the finest comic and dancing acts in Vaudeville. Miss Plies has been shooting coin songs for the past few years, but the last none of her voice volume. Bill Bailey puts over a comedy act, which is right spot, and the girls are there when it comes to comedic dancing. The little girl’s imitation of Frances Fisher and Nana have been placed earlier in the act, as it is not strong enough to follow the fast moving act.

Halligan and Sykes opened with a comic song by Halliagun, followed by some.

Then the curtain rose on an act written by the act Miss Sykes and a real estate, after learning that she has $1,000 with her. Many bright gags are interlaced into the act and are highly handled by the clever lady. Miss Sykes really capable. Rockwell and Wood had a hard time at first, but Red Cloud, who does a comic song act and is very fluid, convulsed with laughter. Rockwell is a good dancer and Wood a a comic act. While Wood is an excellent foil. Scares of laughter were in evidence almost all the time. The act and musical finish stopped the show.

"The Ballroom" concerted with "Mary Ann," a fantasy, was enjoyed. Glen Anders is Miss Shone's main support and is new every time. The act should be repainted, as its appearance was hit and the act did not. The act of characters from childhood to motherhood and conveys all in a clever manner. Five people are in the cast. After the act proper, Miss Shone made an appeal for funds for the American Red Cross.

The opening act was rented to entertain with a budget of songs that was accepted most cordially. A more refined act would be difficult to imagine. Both are artists and deliver their wares in a wonderful fashion.

"The Corner Store" is a rural act that is a hit for laughs and purposes and get its full quota. The scene "hit" was a howl. Jimmy Allman works hard every minute and the surrounding company shared in the laurels.

The act of closing the incomparable Belle Baker, a headliner who not alone scores on her rendition of songs, but he also does a good amount. Eight songs were delivered and the audience were remained for a dozens more. Miss Bellow has been given over a hit that will live long in her memory.

The Vivians displayed a flashy shooting act. Both are crack shots. Their trusted rifles are a delight to watch.

ORPHEUM

The show was given a fast start by Manchelli and Company, a trio of Japanese equilates, who play the mandolin, violin and play along for their radio work and double. The little group of small comedies that runs through their offering.

The Geraldos, a man and woman in the dress of the day, open their act with a violin and cello solo which they follow with a very good comic act. Their act one and play a selection using thirty-four mandolins, being well applauded for the spirit and music which they finish with a very good war selection.

The audience took to Tom Smith and Rattigan and the modest act just as soon as as made their appearance, giving them a warm reception.

The song and dance numbers with the dummies is a splendid bit of work, and the audience browned over the hokum stuff with which they finish the act. The girl in the offering dance a bit of praise for the way she put the two songs over.

Robert Beaumont and Jack Arnold present their act, "The Burglars," in which they go through a routine of comedy and dance. The skit comes out of a recruiting office, with the girl trying to get her quota filled. A young man comes in, and Miss Arnold is on the lookout for a new recruit. It is obvious what he is aware of what he is doing, is signing, and the skit goes on from then on. Miss Arnold calls the girl away then and he is left in charge of the office. Miss Beaumont makes many appearances on the radio and, before she knows it, is also signed for the Red Cross. She’en the girls sing a song of the wine old woman. They do a few eccentric dances in the act and does not very well. The skit. The team was well applauded.

Julietta Dixa presents a good routine of songs and a beautiful array of gowns. Her personal appearance and the way she carries herself is a hit all the audience. Her opening number is a song based on her life, from childhood up and into the theatrical profession. A ballad, for her second number, was well rendered. Their third act is a series of songs, she closes with a war song. She had on a new丝战 ensemble.

Paul Dekey and Company next present their sketch "The Lincoln Highway." The Hickey Brothers, three in all, went through a routine of songs and dance that was well received. They then went into some acrobatic stunts that the women, closed the show by singing.

The Cameron Sisters, are presenting their repertoire of dances with the assistance of Burton Daniels, considered one of the best pianists in vaudeville, playing the center. The sisters are wearing some very nifty costumes and execute the routine of dance numbers which was accepted for a hit for them in "Go Long, Letty."

Feltz Adams, followed, entertaining with some comedy creations. With apparent no effort, he extracts laughs from the audience at place, as good comedy out of his opening song. He then sings a few short rhymes that seem to go very well with the audience. He uses his act with his well-known "I Know Them" sketch. He introduces his ventriloquist harlequin.

Lambert and Ball hold the spot next to close the act and give their show. This pair found going along an easy matter. Miss Lambert’s singing and Miss Ball’s dancing is well married and the act is a hit. Miss Lambert’s costumes received applause and the audience who were seen next to the front, and the audience admired Ball’s pinch in singing some other song writer’s work.

James Dutton and Company, a man and woman act, though none too entertaining a bit of bareback stunts on the backs of galloping horses. M. L.
FIFTH AVENUE

The Aerial De Groof, man and woman, in number one position, found favor in the audience last night at the Washington Theatre. The woman does all of the supporting and proves herself to possess remarkable strength, balance, and skill, while the man, the lofty De Groof, was one of the highlights of the evening. The Sherlocks Sisters and Jimmy Car- se, who appeared in number two position, also proved to be a hit with their comedy singing act (see "New Acts").

AMERICAN

The aerial De Groof, man and woman, in number one position, found favor in the audience last night at the Washington Theatre. The woman does all of the supporting and proves herself to possess remarkable strength, balance, and skill, while the man, the lofty De Groof, was one of the highlights of the evening. The Sherlocks Sisters and Jimmy Car- se, who appeared in number two position, also proved to be a hit with their comedy singing act (see "New Acts").

CITY

A well arranged bill was received with marks of favor at the Monday night show at the Palace Theatre. The show, starting with a special dance number, started off with a song and a few dance steps. They followed with a double act, and then went on to give an imitation of George Primrose's famous dance, after which he gave his idea of song and dance act. They then followed with a song and dance skit. They finished with a clog on roller skates. The crowd loved it, and were well re- ceived.

Green and Miller presented an act made up of dancing, card tricks, comedy talk, and music. After a little comedy dialogue the woman member of the team renders a song. The man follows with some tricks with cards, in which he proves himself to be a master of the art of palming. He then does a little juggling with blocks. His partner returns for another song, after which the audience is in raptures. The act now finishes, and they then begin their acting. The audience is left in the act of installations of the customers.

Allan Dixebert, assisted by Marie Louise Dryer and company, appeared in "50,000 a Year," and were accorded hearty recognition. The sketch tells the story of a young man who appears to get a raise of a few dollars. It is time, and the young man sees the first opportunity to tell him why he needs the extra money. It is not long before the man dresses poorly in made over dresses and get along with one ser- vitude. He wears only about one-fifth of what he should wear. The act is over, and then we see the woman in, wearing a new and elaborate evening gown, with a new and expensive skirt. She has just bought, and it is her third in this month.

Dixebert, Dyer, and Smith, playing the drinks and a maid delivers a telephone message. The "broad" then believes the young man has lied and discharges him, but just then the maid appears and tells the woman that the owner of the dress wants it re- turned at once, and that the man doing the buttering is going to be laid off. The act is finished and the scene changes to a man in a telephone booth. The operator convinces the "broad" that the young man is all right, and he gives him a raise of $2,500.

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VALESKA SURRAT

Theatre—Riveride.
Style—Dramatic sketch.
Time—Fifteen minutes.
Setting—Special.

"The Purple Poppy," the name of Pauline V. De Vonde's dramatic playlet, in which Valesska Surrat is making her reappearance in vaudeville.

The scene is laid in a private dining room in the palatial Italia Greenwich Village, New York. Here Nicholas Saraboff, a Russian nobleman, has a dinner engagement with "The Purple Poppy," as one of the...Garden's most attractive beauties is known.

She arrives and, as the dinner progresses, she urges him to drink and to tell of conditions in Russia. He boasts of his treatment of the peasants, and laughs as he tells of torturing the men while the women were confined in a church and the Cossacks turned upon their bills gleefully relates that he has

Snatching laughs progresses Village, feet, 

features present—around his—his burned her third and

"The Little Comedy," with its selection of numbers, has been presented by Elinor Glynn, who has an engagement to play in the United States.

After this third selection, as the audience leaves the house, her name is written on one of the"LITTLE GAME."
PRODUCE PLAY IN YIDDISH
SPRINGFIELD, Mass., Dec. 3. — David Levinsohn and Madame Bloch have produced a play in Yiddish at the Theater here. It is called "The Value of a Mother" and deals with the present war. The cast includes... 

REED ADAPTS YIDDISH PLAY
"Clear Conscience," a Yiddish play by Max Gabel, has been adapted by Hal Reid for English. In its original form the play had a long run at Gable's Theatre, on the Bowery.

SIX MONTHS OPTION
A LIGHT COMEDY AT PRINCESS THEATRE

The story revolves around Mrs. Pauline Cheever, a young American widow in Paris, who has recorded a matrimonial venture, which makes an attack on an aristocrat and English family. She finds herself to be the son of the household, one Algernon George Gossamer, but, living on her own, she is the finality, and finally settles on Henry Bent- ly, the private secretary of the Duke of Kent, whom the Duke has sent to ward off an expected attack of the widow, as he fears she would prove too much for her.

Bently is the only realy congenial husband, and to break down his apparent difference she sings a song of song and love. This partly does the trick, the finality, and brings him to his senses, and to the point where he proposes, and the widow has at last found her master.

"Art and Opportunity" was originally produced in London, where it met success with Marie Tempest as Pauline. If the decision of the first night audience can be taken as final the play will also find great favor here. It is brightly written, with a basic idea, and is admirably constructed.

The company has been well selected. Barbara Adair, in the role of the widower, has a character away from those we have had before, and if some additional work is needed, but she plays it with a touch of sentiety that shows how well she has mastered her art. She is not only a fine actress, but a fine creature, and so artfully does she sing the role that one is able to bear the prosody, and consider that her two vocal efforts each make a conquest.

Claire Kapp, Edward Douglas, Grant Stewart, Frank Mills and Katharine Stewart all did good work.

WHAT THE DAILIES SAY
Sun.—Brilliant dialogue. 
Times.—Charming romance. 
World.—Gleams in its humor. 
Herald.—Charming comedy.

BRIGHT AND EARLY PRODUCED
ATLANTIC CITY, N. J., Dec. 3.— "Bright and Early" was given its premiere here tonight by H. H. Prance and Daniel Ar- ley, Evelyn Varden, Nellie King, Gabrielle Russell, Craig MacDuff Johnston, Florence Eddy and George Sidney. 

LONDON TO SEE HOBART FARCE
George V. Hobart has made arrangements for a spring production in London. The company includes John Wesley, Evelyn Varden, Nellie King, Gabrielle Russell, Craig MacDuff, John Johnston, Florence Eddy and George Sidney. 

WHY MARRY COMING TO ASTOR
Selwyn and Company's production, "Why MARRY," now playing in Chicago, will be brought to New York to open on Christmas night at the Astor Theatre.

THE ART AND OPPORTUNITY GIVES MISS PAINTER A SPLENDID CHANCE

Selwyn and Company, producers, "Why MARRY," now playing in Chicago, will be brought to New York to open on Christmas night at the Astor Theatre.

THE "GRASS WIDOW" TUNEFUL AND GAY

MUSICAL COMEDY

The "Grass Widow"— A musical comedy, adapted from the novel by Robert Benchley, has been produced at the Empire Theatre, 7th and 8th Ave., New York. The cast includes...

"SIX MONTHS OPTION" A LITTLE COMEDY AT PRINCESS THEATRE

The piece from the rise of the curtain starts with the story of a woman and freshens up until the end of the performance, and is made up of the acting and the conversation that the master of the occasion (the author) and his secretary (the audience) combined to make the piece thoroughly enjoyable.

The cast includes...
THE NEW LICENSE HEAD

Probably the most important position in the city government to theatrical folk is that of the License Commissioner, a new appointment of which has been named Edgar Hylan. The position is invested with power that is of the greatest moment to men managing the city theater, and, through him, to every employee and performer.

Therefore, the man who is to fill the office of the License Commissioner is with the greatest care and, if possible, wisdom, with the interest of the whole body of actors with which he is so closely identified. If a man like a man, named, many questions that often becloud the public's mind, being avoided. Theoretical understanding is one thing, and practical comprehension another. Both are necessary to bring about a smooth running administration of any sort.

PROTECTING ALIEN ACTS

Great difficulty has been encountered by alien acts and troops while traveling about the country by the constant demand of their passports. The Government should establish some means whereby alien acts should be allowed to enter into restricted territory unmolested. The delay caused by the present rulings often compels the company to leave the territory.

The latest ruling is that persons coming into the United States with passports or official documents establishing their nationality and have attached to them the official seal of the bearer. The passports must be verified by the American consul at the port of entry from which they come not more than two weeks before their departure, as well as in the country where they sail or from which they enter the U.S.

HASN'T LEFT "GROWN-UP BABIES"

November 30, 1917.

Answer to Queries

R. R. F.—Jean Haves writes expressives using the Comedy. He uses to be married to Cecil to do a "Funny Business" of the "Funniest Comic of the Year!"

L. O. A.—Louise Carter is leading lady with the Paul Case and the stock in fact. She opened Monday.

G. F. R. Jr.—Al Jolson is at present in the Oakland, Calif., resting up. He will be back for the next Winter Garden show, however.

E. G. B.—John Philip Sousa can be addressed at Great Lakes Training Camp, Illinois. Yes, he has removed his beard.

H. T. —Jean Sothern is not in pictures at the present time. She has returned to vaudeville.

R. T.—No, it is not the same man. C. J. Bostock, who produces vaudeville acts, is a nephew of the animal trainer of the same name.

G. H. K.—You can address The Music Trade at No. 505 Fifth Avenue, and The Music Trade Review at No. 570 Fourth Avenue, New York.

When the 5 and 10 cent stores purchase sheet music they give the publisher the shipping direction. They do not distribute it.

L. K.—Goldwyn is present making some of his pictures in the Universal studio in Fort Lee. The Universal companies have nearly all been set.

H. E.—Yes, Pathe produced a version of "Loosening Suspects" several years ago. We do not know the leading man, William Farren is starred in the Fox version.

O. C.—Pat Casey is president of the V. F. O. C., London, and also in connection on the activities of the Columbia Theatre Building, Seventh Avenue and Forty-seventh street.

L. R. —Don't tell us about the team that "tries to bring the matter up to the N. V. A. or the V. M. F. A., and they will investigate you.

T. R.—The Alano is a good theatrical hotel when you are in St. Louis. Joe Wiesman is the manager. You will find the rates reasonable. Wiesman is an old showman himself.

T. F. —Augustus Thomas will write plays as well as supervise the production of such things as I have heard he is probably kept him too busy to do any stage dramas for a while.

I. L. F.—A five-cent movie house cannot change a tax. If you paid it you are a student. Report the name of the house to Mr. Shuler, Collector of Internal Revenue, 375 Fourth Avenue, New York, for an official receipt.

I. Y. G.—"The Public Defender" has not been released yet. It will probably play your town when it comes out. No, it has not been released. Mr. Michael J. Tolan, "The Birth of a Nation," and "Intolerance."

J. J. J.—Philip Moeller, the author of "The Public Defender," is going to write a play when he wrote "Helena's Husband," produced by the Washington Square Players. We do not know how old he is. This is his first long play.

TWENTY-FIVE YEARS AGO

F. A. Gardner's show was in South America.

D. Curtiss was on trial for the shooting of Policeman Grant.

Mary Pickford was licensed by the New York issued a license for the appearance of Cyril Tyler, boy soprano.


TO KEEP SHOWS GOING EVEN AT MONEY LOSS

MOROSCO MAKES PROMISE

Even though his companies are losing money, producer Samuel H. Morosco is not now anything from the road this season, according to a statement made by him this week. He declares it is his patriotic duty to pay the people amassed in war time, even though the managers have to pay for it.

As to the present slump in business which has been causing agitation among the managers all over the country, Mr. Morosco says he takes little stock in it. He has lost his money, he claims, more than in any other year.

"I am not afraid of the slump," said Mr. Morosco. "The period of cut now and Christmas is always one of the lean spots of the year. Many managers cut off their companies at this time in Lent. But I promise that whether business continues prosperous or not, I will continue the companies out without any lay-offs, because I feel called upon to make the nation happy. But instead of the overflow of business, all companies can do is to keep laughter alive. It has always been the best job out of two of these comedies. The other two, playing "The Bird of Paradise," are doing a good business as anything in America. Blanche Ring, who has been playing "What Next?" for thirty weeks, could retire in the second month, and yet she is in hearty accord with me, and will continue. None of us think the engagement will continue to be profitable, but it will continue playing, anyhow.

"If I were the manager of other than Mr. Morosco's lead and sacrifice financial profit to make the country happy, Most of them consider that the expenses of traveling are too high to indulge in any such philanthropy.

OLD TEAM MAY REUNITE

It is reported that with the finish of the current season, Raymond Paine, playing the straight role with the "Step Girl" company, and the Colleen Moore season, and his former partner, Ipes Nesbit, now appearing in a sketch, "The Night Boat," on the Orpheum, will join in a new act now being written for them.

HOUSTON CLOSES "SPOOKS"

Owing to a cut in salary "Spooks," which went into the air four weeks ago which included Charles G. Fletcher, Maude Parker and Alaco Houston, has been closed by Walter Houston, its owner, the company disbanded here a week ago.

ANABELLE NEILSEN SIGNED

Anabelle Neilsen, formerly with "Help Wanted," has joined a late member of one of Harry Holman's sketches, has been engaged for the soubrette role in the "All American Revue" now playing over the W. V. M. A. time.

DE VELDE TRIO REPLACED

The team of Munson and Kingsbury has replaced the DeVelde Trio on the W. V. M. A. roster at Bethlehem, thus ending the non-appearance of the latter act there.

ARRANGE DOUBLE TURN

Don Clinton and Nellie McNamara, late of the Pantages "The Pollyanna" company, have arranged to do a double turn. The Holman act closed at a local house recently.

EVELYN NESBIT AIDS HOSPITAL

Evelyn Nesbit, who recently appeared at the Majestic Theatre, has arranged to endorse a room in the American Hospital to be known as the Nesbit Room.

GARRICK SHOW GETS RUNWAY

The Garrick Show, for several seasons an interesting novelty in Winter Garden shows, has been put into the Garrick Theatre by Charles B. New, manager. Monday, members of this company occupied the first six rows of the orchestra at Billy Rose's Star and Theatre last Friday matinee, witnessing a production of "Hello America!", Columbia Wheel burlesque.

MAUDE ADAMS DATES CHANGED

A change in the date of Maude Adams' engagement, now playing in "A Kiss for Cinderella," makes the opening now on Christmas eve instead of the latter part of the month at her first engagement at that house till that date.

COURCILLE JOINS MANVILLE

The Courcille Theatre, Menasha for a tour of Oklahoma, Shawnee being the first stand.

PREPARE NEW ACT

Billy Ogan and his wife, Blanche Haid, will return to the stage in the near future in an act especially written around them. The new act is being written by a former local manufacturer for some time.

LAMB LEASES COMEDY

Arthur Lamb has leased his musical comedy "Golden Lily" to Manager Perry, "Bridal Night" show, the latter organizing a company to open in it at Allentown, Pa., on Christmas Day.

BEN DEELY GETS DIVORCE

Best Bet, who is playing in the Circuit Court last week from Marie E. Deely, now playing in the moving pictures. This is Gayety fourth season as an occupant. Edward J. Ader was his attorney.

SHOW NEW ACT HERE

The team of Stottan and Huber showed their new act at the American Theatre here, first half of the current week, after which they begin a tour of the Association time.

ALLARDT IS IN CANADA

L, F. Allardt, of the Allardt Circuit, returned from New York last week and immediately went to Toronto, where he will look over his interests.

NICOLAI VISITS CHICAGO

George Nicolai, general manager of the International Circuit, was a local visitor last week, arranging bookings in this city for his circuit.

LURE OF CITY NEAR READY

The new Sherman, Gamero and Clifford production, "Circe," of the Pullman circuit, will have its premiere on the International Circuit at the Imperial Theatre.

SEVENTEEN TO REMAIN

The production of "Seventeen" will remain at the Palace until December 16, before leaving for the East and Broadway.

GARDNER LEAVING PICTURES

J. H. Gardner, manager of the Royal, engaged in screen productions of the local Essence company and intends returning to Hollywood.

HAMLIN JOINS "HOMESTEAD"

Charlie Hamlin rushed to Kansas City a week ago to go into the cast of William Callen's "The Old Homestead.

VENETTA JOINS "BRIDE SHOW"

Dave Hoffman, former burlesque comic, has joined the act as known the Six Jolly Tars.

STOCK AND ROAD SHOWS GO BIG IN WEST

BUSINESS BEST IN YEARS

Reports of bad business in stock and road companies are seemingly invalidated by evidence toward the fact that these companies are more successful than in a like period last year.

One-night stand companies especially seem to be flourishing in the West and South. More of these are now playing, it is said on good authority, than there were last season.

All the stock play brokers are being deluged with requests for plays, and there are being supplied as fast as the companies can handle them.

The shows are reporting a larger demand in his offices than for five years past. Within the past week he has supplied "Little Lost Sister," and "The Little Girl God Forgot," to the Howard Players, "Hills," "The Jackie Maye," traveling stock and to the Guy Stock Company "Ranch of the Hills," to William Mayer Stock Company "Pocato, Idaho; "Bunny Banker" and "Our Man in Washington."

Among other favorites which have been in demand throughout this territory are "Heur unborn Child," which has been used extensively by companies near Chicago, and "Playthings."

That the companies are using such a great number of plays, and are succeeding in spite of difficulties of transportation, should be a matter of good news to managers, for it goes to prove that conditions are becoming rapidly more prosperous.

RACYCOB AND HAZELTON SCORE

With the date of the Gus Hill "Mutt and Jeff" company at the Imperial Theatre last week it was two boys of known local stock, who have been imported. Big lettered program bespeaks their value to the national attraction, which runs in the same week out in Englewood at the National.

CARROLL AND LINN SICK

Eddie Carroll, late of the Ringling Circus, and Harriet Linn, and his wife, are sick at the American Hospital. Carroll is suffering from gastritis, while Linn is recover from Escanaba, Mich., to undergo an operation.

M. P. OPERATORS DANCE

The ninth annual ball of the Motion Picture Operators Union was held at the Coliseum Hotel last Wednesday night of this week. Preparations made for it made the affair surpass all previous ones.

RUBY FRAMING A DOUBLE

Ruby Framing, at the Chicago, has come to the conclusion that she will cast aside her starring role at the Auditorium. Her last surprise act, possibly with Blanche Hazelton as partner.

MAY ANDERSON IS VERY ILL

May Anderson, of the "Possum" company, is in a critical condition at the American Hospital.

HOFFMAN JOINS TAB ACT

Dave Hoffman, former burlesque comic, has joined the act as known the Six Jolly Tars.

BALCONY GETTING OPERA MONEY

The part of the"opera" company, which has been getting money for the Chicago Opera Company, that section of the theatre has closed at all performing nights.

This is believed to be due to the fact that the management, carried on a vigorous advertising campaign during the opening fall, for which it was severely criticized by some people, who said the opera should not be treated as a circus. However, the results, however, are now proving the wisdom of the measures adopted.

LITTLE THEATRE COMPANY SCORE

Maurice Brown's Little Theatre Company, which began the current season as the "Two Dead Ends" by Horace Hodges supernumeraries and twelve of the principals.

VELASCO TO LEASE PARK

Messrs. Velasco Brothers will establish the Spanish-American organization at the Park Theatre and have a Spanish-American building on a basis which will not affect the present management of the theatre since the "Friends" building will continue playing.

The presentation of Spanish reviews by Velasco is "The Land of Joy" has proved its popularity and will remain at the theatre indefinitely.

ACTORS ORGANIZE CLUB

A new club for stock and road has just been organized by the actors' colony in Harlem, and N. Y. Its president is Edgar Selwyn, and among its charter members are Margaret Mann, James Forbes, Ervin S. Cobb, Crosby Gaige, Edward J. Bowes, Fred Howe, Allan Dawn, Salisbury Field and Sophie Irene Loeb.

GAIETY CAFE CLOSES

The Gaiety Cafe, for years patronized by actors and theatre managers, has closed its doors forever. The Cafe, owned by Frank Garrity at 1549 B'way, was leased to him by George M. Cohan for years, but the new owner has now given it to one interested in the Gaiety Theatre. Garrity is giving notice to his many theatrical friends that he will shortly open another place on Broadway.

HENDERSON TO GIVE COMEDIES

Alfred E. Henderson has made the presentation plays for the Velasco Club, and has arranged for the Henderson Players to appear in one act comedies. The first one, the "Promptly New" by Horace Hodges and "A Flower of Yeddo" by Victor Mapes. The first performance will be at the club at two o'clock, and it is probable that thirty, the entire proceeds to go to the Red Cross.

"FALS FIRST" HALTS

Louis St. Louis, "Fals First," in which William Courtnay and Thomas Wies are starring, came to a temporary halt. The personal reasons of the author, it is said, is the real cause. The company may resume its tour Christmas day.

BOLM BULLET QUITS "MIS 1917"

"Falling Leaves," the Adolf Bolm bol, has ceased to be a part of the "Mis 1917" show at the Century, having closed after the performance last Saturday night.
STOCK REPETITION

START SUIT OVER STOCK DRAMA

DARCY & WOLFORD COMPLAIN

A lawsuit which will be watched with interest by stock managers all over the country was instituted last week by Darcey and Wolford, play brokers, against Bluebird Films, Inc. The stock firm asks for an injunction and accounting on the ground that the firm is in violation of the securities act in their practice of issuing three day stubs in place of regular tickets.

The identity of titles will practically cease to be a sore allay, in the opinion of the plaintiffs. It will be easy for a picture house to book the film during the same week in which the play is being presented by the local stock company. The public, thinking the two attractions are the same, will most assuredly prefer the less expensive version. Consequently, the owners claim they cannot release the play as long as the film is in existence.

SOVEREIGN LIKES RURAL PLAY

Sovereign, Mass., Dec. 3.—“Our New Minister” is the offering for this week by the Sovereign Theatre. The play gives promise of scoring another success. Arthur Howard in the title role does capitalize. Second time doesn’t have much to do, but does it well, while John Dugan as David Johnson is a stormy field of the first order. Fielding as Skier could be seen in the first key character of which she has appeared here, and pleases quite as easily as she does in her other roles. John J. Kline as the hard-luck Ohad gets himself thoroughly disliked by his excellent interpretation of the role. John Gordon, Brandon, Rev. H. B. Horse, Pauline Gates and Grace Fox also contribute in no small way towards the genuine excellence of the production. In fact a two and a half days are introduced. A good, Nicholette, the local hobo, who had hooked on to the outfit and his painstaking careful direction is noticeable throughout. Next week “The Yellow LIEB ENTERS PICTURES

Herman Lieb, well known in stock, and half-owner of the Lieb & Harris Stock Company, has opened the successful season at the Wilson Avenue Theatre, Chicago, is in pictures. He is appearing in the Metro film “Daybreak,” in which Emily Stevens is the star.

“GOING STRAIGHT” RELEASED

“Going Straight,” a drama by Edward E. Rose, which has played out of Chicago, has just been acquired by Darcey & Wolford, and is ready for stock release.

SUGAR GIVEN TO LEADING LADY

LYNN, Mass., Dec. 3.—Alice Bentley, leading lady of the play “Hunt the Lively,” to be produced at the Lyric Theatre, was recently the recipient of a large bouquet of roses and chrysanthemums, which was a package containing two pounds of sugar. It was a gift from members of a Lynn Girl’s Club.

SHOW OUTS OMAHA STOCK

OMAHA, Dec. 1.—The Brandies Playcards were again ousted tonight by a road company of stock players, taking the place of Jack Armony, who was obliged to perform a medical operation at the Dickinson Hospital.

NEW PLAY GETS TRY-OUT IN LAWRENCE

“APRON STRINGS” IS SEEN

LAWRENCE, Mass., Dec. 3.—The Emer- son Players, under the management of Charles A. Nig- genberg, have opened here upon the first time on any stage, the new play by Eleanor Gates and Evelyn Green- leaf Sutherland, entitled “Apron Strings.” Minnie Dupree, who has been in retirement for several years, will return to en- act the leading role.

This performance will be the first regu- lar “first night” held in Lawrence for some years, and considerable excitement has been around since dramatic long here on that account. The return of Miss Dupree, always a stock favorite, is also the cause of much interest.

The two authors of “Apron Strings” both won fame some years ago by their successes, “The Poor Little Rich Girl,” by Miss Gates, and “The Road to Yesterday,” by Miss Sutherland. The Hilbarts they had not been heard of to any great extent. Their future is expected to prove very interesting.

Howard Brooks and Marie Curtis will be the leading man and woman in the play, which ran rehearsals several weeks ago.

Should the play be a success it will undoubtedly run for the near future, as several important managers have signified their intention to witness its pre- mier.

EMERSON PLAYERS GIVE BALL

LAWRENCE, Mass., Dec. 3.—The Emer- son Players give no performance tonight, and the Colonial will be dark, as all of the members of the company are engaged in running a military ball at the Armory, the proceeds of which go to the benefit of the Lawrence boys in France. Two special attractions of the ball will be a Geo. M. Coban revue and a solo dancing gift, “The Child of Judas,” which was produced at the Egypt in Chicago. There is a large advance ticket sale, and the affair promises to be a hummer. “Two Queens” is exclusively the territory of the Colonial by the Players tomorrow night.

MINNEAPOLIS STOCK CLOSES

MINNEAPOLIS, Minn., Nov. 27.—The Modern Players, at the Ethelbert Theatre, under the management of Charles A. Nig- genberg, closed the season last Saturday night. The theatre, which has for several years a successful stock house, has not been doing good business for weeks. It was decided to change the policy to motion pictures. It will open as a movie house next Sunday.

BRAMAN MAY NOT RECOVER

PARK HAVEN, Ind., Nov. 28.—C. L. “Bucky” Braman, the leading man, and George W. Mahave, the comedian and stage director, continues seriously ill, and George W. Mahave and his wife have returned home to Braman’s recovery, Mahave has shown marked improvement.

EMMA BUNTING STOCK RESUMES

SAND ANTONIO, Tex., Dec. 1.—The Emma Bunting Stock Company has recommenced at the Grand Opera House after a week’s absence or one of the three prominent road shows.

NEW PLAY IS GIVEN

“A Young Girl’s Romance,” a new play just released by Darcey & Wolford, had its premiere last week Monday at Chicago. The Cecil Sleeper company gave it.

HUSDON HAS “COMMON CLAY”

The B. F. Keith Hudson Theatre play- ers this week are presenting “Common Clay,” with cast comprising Natalie Lawrence, Josephine Lawrence, Alden Roanoke, Betty Brown, Dorothy Shoemaker, Stuart Wilson, Stuart Robbins, Jack Roseleigh, John Donahue, Frank Buck, John D. David, Jack Armstrong, and Jessie Pringle. The engagement of “Common Clay” of Miss Dorothy Shoemaker will mark her first appearance as a member of this company. Other plans for the theatre are to make their debut with the company are Dick Hamman, who will play the part of an engineer, and the present company cannot be surpassed.

HAVE PARCEL POST NIGHTS

JAMESTOWN, N. Y., Dec. 3.—The man- agement of the Pauline Maclean Stock Company at Samuels’ Opera House has designated Monday night of each week as “Parcel Post Night.” All packages not posited during the day in a box in the lobby, intended for the patrons, will be passed over the footlights to those to whom addressed. Each package received by a player is opened in full view of the audien-

AUGER BROTHERS END SEASON

MISSOURI VALLEY, la., Dec. 1.—The Auger Brothers have closed out their stock season which has been a very successful one. The theatre has closed a successful season under canvas and the outfit has been shipped here to be stored for the winter. As one of the owners, has enlisted in the 4th Nebraska Regiment. This is com- posed of a large group of Auger Brothers and is under the direction of Robert Webb, a nephew of Howard Ollis Webb of the Ringing Brothers Circus.

AURILIO JOINS STOCKS

PITTSBURGH, Pa., Dec. 3.—Aurilio Joe closed her engagement with "Pals First" at Louisville, and opened tonight as a member of the stock company at the Pitt Theatre, playing the leading role in "The Man Who Stayed at Home." She replaces Flora Sheffild, with the Pittsburgh company.

"PLAYTHINGS" IS POPULAR

"Playthings," the new play by Sidney Toliau, which was given its first successful stock use by the Century Play Company, has been upstaged by "Billy Who?" by Hemlock Hill; Empire Players, Paterson, Charm; Chicago; Lowell Players, Lowell, Mass.; Monmouth, Yonker, N. Y.; New Haven, and Hathaway, Brockton.

LEWIS PLAYERS DOING WELL

CINCINNATI, Dec. 1.—The Jack X. Lewis players reported good business for Thanksgiving, playing "The Old Homeste- ad." They are in their thirteenth week, and business is said to be as good as on the opening date, "St. Elmo" is the next attrac- tion.

DIRECTOR STEELE RECOVERING

LAWRENCE, Mass., Dec. 3.—Harold Steele, producing manager of the Emerson Players, is rapidly recovering from injuries received in the last accident. He is on the job attending to his regular duties.

BRYANT’S SHOW BOAT CLOSES

CHICAGO, Dec. 1.—Bryant’s new show has closed the season, and the company, under charge of Billy Bryant is in town. He has about decided to depart from his custom of tak- ing the show along with his stock, and announce to Florence Bryant will play stock till the show boat opens in the Spring.

PATRONS CHOOSE STRAND PLAYS

CHICAGO, Dec. 1.—C. A. Saunders, of the Strand Players, has inaugurated the plan of letting his patrons decide what plays they want to see, which is proving out splendidly, capacity business being the rule.
**HUMOROUS WAR SONGS UNDER GOVT. BAN**

Federal Board of Censors to Bar Alleged Tunes from "Yanks" supplying Workers and Sailors

The Federal Board of Censors in taking up the case of barring all motion pictures of war horrors, or photoplays with war situations, has gone a step further and taken up seven numbers in the origin of the humorous song involving mention of solid- loaders. All songs of this nature are to be thrown overboard in the theatres and the Board of Censors has greatly increased its regulations in matters of this nature.

A commission of good taste who rigged up songs and jokes regarding military life as soon as this country became involved in war are now under fire. Before many soldiers and sailors began attending the theatres poorly conceived entertainment of this sort was endured by audiences, but recently theatre managers and the federal censors in perceiving that humor that treats of a state of war, even if it be in the shape of a song, must be made to take a back seat. Complaints from theatregoers regarding atrocious jokes and badly conceived songs that give offense to any man in uniform have been received by the authorities and the Board of Censors has made proper amendments.

Within the past two months with the theatres thronged with soldiers from the east and from the west the songwriters and censors have given considerable effort to rid their entertainments of military humdrum in song and word and it has not yet been fully accomplished.

**BAZAARS WANT FREE MUSIC**

Music publishers are being besieged these days by innumerable requests for copies of music from foreign merchants. These requests come from scores of organizations who claim that they wish to sell it at fair, honest prices and entertainment to be given for the benefit of the soldiers. The government has received assurances that new songs are being contributed in every possible way for the benefit of the men in uniform and have requested that soldiers take up the matter officially is being considered.

All of the large publishers have during the past week been very busy with the exchange of music and the expense of one of the most thoughtful publishers has been the turning over of thousands of dollars for the promotion of the affair and scarcely nothing for the selling of the song. It has been done without as usual by the government.

Sheet music has long been looked upon by promoters of charitable affairs as an excellent way to raise money for charities for music publishers are generally easy to approach and prove to be the best way of raising easy money.

A few of the older publishers are not so easy to obtain a music publisher's subscription, however, remembering a big affair given a number of years ago by the old Gilchrist House for the benefit of the San Francisco earthquake sufferers. Benefits were comparatively infrequent in those days and the music publishers, who were industrially solicited contribut-ed most liberally of all their reigning popular songs.

A big drop in local music sales occurred shortly afterward and publishers seeking the necessary funds had to have thousands of the copies which they had given to soldiers sold to benefit the city. It has been turned over to a big department store which had purchased the entire lot at a penny a copy.

**EDWARDS ARRANGING TOUR**

One Edwards, the songwriter and music publisher, is arranging a tour in vaudeville as a soloist. He is to do a character song, 'Yock-a-Hilo,' introducing a number of his own songs.
TRACE HOLDERS OF AMERICAN STOCK

COURT RULES ON POINT

A determined effort to trace the ownership of all stock of the American Burlesque directors, not only for the present time but extending back almost a year under a week last week by Horatio Scribner and Vorhans, the attorneys for Hyde & Behman in the legal actions they have brought against the Columbia Corporation and the American Burlesque Association over the old Empire Circuit.

The facts surrounding the acquisition of any stock by a party, how much was paid for it and the name of the person from whom it was obtained, are all expected to be of much importance when the action comes to trial. It was a general belief of several attorneys that a suit at law on the facts of the case should be a part of the trial. After a careful matinee the following members sat down to a special order of questions on the last office in one of several hundred shares of American Burlesque stock, totaling over $100,000 in value.

After considering the proposition the court decided that no suit should be filed. It was stated that they did not have the right to ask how much they got or what price was paid.

This decision, while it grants only part of the application, made by the Hyde & Behman attorneys, does, however, open the way for a thorough tracing of the stock. Under the rules of the court, the attorneys must have all the names of the present stockholders and whether any of them hold stock as a part of the decision of the court.

ATTENTION

The burlesque department of the New York Clipper is the best advertised, according to Miss Budgick, treasurer of the Grand Theatre in this city, with the special effort being made to bring the Christmas issue unusually noteworthy. We wish you to be represented. Send your copy in to be published daily. The number will be out the 19th.

Don't be among the missing.

FALLS HOUSE TO STAY OPEN

Niagara Falls, N. Y., Dec. 3.—The International Theatre, this city, which was opened last week with the "Maidens," will remain open for the balance of the season of the International Circuit attractions Friday and Saturday.

H. C. Carroll, manager and licensee of the house, who will call the army for the last time, it is now reported will not leave for camp until the last of April or early in May.

COOK AND SAVOY BOOKED

Cook and Savoy were booked in the layout of the "Singing Widows," playing Keene's, Newark, the first half of the week and Keene's, Brooklyn, the last half. They also played the Star and Gayety, Brooklyn, the following Sunday. Their act went for the last two houses Sunday and with a few minor changes will be good on any vaudeville hill.

MINER'S TO CELEBRATE

Next week will be Anniversary Week at the Miners, Brooklyn, for Harry Haymer's Big Show as the attraction. George Minar is arranging for something special each night. The show will open on Friday night; Tuesday, War Song Writers; Wednesday, Old Fashioned Country Store; Thursday, Long Island's Alcoons, Sunday, No

ERICA TAVOLATO REPLACED

Exhibition of the Joe Burton company Monday at Ben Kahn's "Pollyanna," as sonnette, replacing Ella Tavolato.

PUTNAM REPLACES WEST

Arthur Putnam joined the Joe Burton Stock Company as straight man at the Palace House Square last Friday, replacing Joe West.

Solves Railroad Delays

Phil Wolf, manager of the "Bowery Burlesquers," has devised an idea by which he hopes to reduce the time of playing a matinee and perhaps eliminate his "zero" performances. He is planning jumps in the West, in case the government should further cripple the railroads.

Hereafter, they will check all his theatricals and wardrobe trunks on the same train his company travels on, or, if possible, an extra train will be run from the city. Scenery props and hotel trunks will be loaded in the baggage car.

In case this latter car should miss the train or be dropped off, the company will not be delayed, and will be able to give a performance with some scenery.

MYRTLE CHERRY WELL AGAIN

Philadelphia, Pa., Nov. 30.—Myrtie Cherry, late prima donna of the "French Frickles," who underwent an operation on her throat several weeks ago in this city, is now entirely well and reports as good as when she appeared in hand concerts throughout the South last summer. Mr. Cherry has accepted engagements to appear in vaudeville for a few weeks in this city, during the holidays, she offered to perform on the Washington and Vanderbilt Circuit last winter.

BWAY BELLES ENTERTAINED

In another week, when the Savoy Theatre at Hamilton, Ontario, enters the principal nights of the "Broadway Belles" in next week's show, the managers have arranged to play the Lynn Theatre in Toronto and the Lyceum Company of Washington, D. C.

LEDERER & DUNN SIGNED

Low Lederer and Charles Dunn, who closed "Hello Girls" in York, have been signed by Ben Kahn to open with the Union Square Stock Company at the Union Square Monday, Dec 17. Dunn and Lederer will replace Billy Spencer and Joe Kahn. It is expected Lederer will sign up his people hereafter for two trips around his circuit, except when he has an exceptionally strong drawing card, which he wishes to retain for a longer period.

TILTON RECOVERING

Dan Delph, of William's "Girls From Joyland," is preparing a new single act, which he will offer at the Palace in the closing of his burlesque season.

ELLA TAVOLATO REPLACED

Ella De Beau opened with the Joe Burton company Monday at Ben Kahn's "Pollyanna," as sonnette, replacing Ella Tavolato.

BURLESQUE STAGE DOING WELL

Milwaukee, Nov. 29.—The Eddie B. Collins Stock Burlesque Company is playing to capacity audiences at the Empire Theatre to good business.

ORPHEUM GETS $1,3000

Paterson, N. J., Nov. 29.—Two of the Thanksgiving Day performances at the Orpheum, the burlesque house here, brought $1,300 to the box office.

Girls Given Party

A beetroot party was given in honor of Mona Raymond and Vera Rose of the Columbia stock company at the Criterion, last Thursday night.

Burlisco News continued on Pages 27 and 29

The New York Clipper
At
B. F. Keith's

This Week  December 3

CONNIE CRAVEN

Palace
Theatre

With Wm. B. Friedlander's, Inc.,
new production

"The Reckless Eve"

FAUGH - A - BALLAH

"CLEAR THE WAY"

Music by ABE OLMAN

RESTRICTED FOR BLANCHE RING

In OLIVER MOROSCO'S PRODUCTION

"WHAT NEXT"

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LA BERGERE
and Posing Dogs

BILLY B. VAN

PAUL GORDON
and AMERICA
Offering a Cycle of Surprises

ELIZABETH M. MURRAY

NAN HALPERIN

ED. C. DERKIN
and His
Dog and Monkey
Pantomime Novelty

BERT BAKER & CO.
in "Prevarication"

FLORENCE RAYFIELD
in Vaudeville

THE FAYNES

PAUL PEREIRA

AMANDA GREY

and Boys

Direction

THOMAS FITZPATRICK

Dr. HARRY FITZGERALD

Dr. LOUIS PINCUS

Dir. JACK FLYNN

Dir. MAX E. HAYES

AND ROSE AND CURTIS
ABOVE YOU! AND YOU!! AND YOU!!

Marta Wittkowska, well known on the concert stage, was married to Arlington H. Mallery of Syracuse, at Sayre, Pa., last week.

The Temple Four replaced E. Harry Adler, who took sick, at the Folly Theatre, Brooklyn, on a minute's notice last week.

Allan Deone opened what seems to be a successful season at the Alcazar Theatre, San Francisco in a series of Irish dramatics.

Euras Greebe will enter vaudeville in partnership with Elvia Williams, his late partner, Thad Drayton, having been drafted.

John Swincer, formerly with the Goldwyn Pictures Corporation, has joined the Naval Reserve and is now seen about in uniform.

Donald and Clark have left the Pennington Review to join Paul Busk's act, now in rehearsal, called "The Midnight Revue.

Jean Wench, assistant treasurer at the Knickerbocker Theatre, has joined the National Army. He left for Camp Upton last Monday.

Ralph Carney-Spart, with the vaudeville act "On The Edge of Things," is the father of a baby boy born last week in Providence, R. I.

Joe Woods, of Lawrence Goldie's office, has been away, his vaudeville being formed by theatrical people for the 22nd regiment of engineers.

Sevillazita, the Spanish dancer at the Palace Royal, introduced two new dances in "Venus on Broadway" at that resort last Monday night.

Ray Myers and Frank Vincent, of the Orpheum Booking Department, have joined the company being formed of theatrical people by the 22nd regiment.

Frank Otto will appear in one of the leading roles in "Going Up," Coban and Harris' new musical play, when that show reaches Broadway.

George Lovett opened at the Orpheum Theatre, Salt Lake City, last week in place of Mr. Fohn, and was immediately routed over the Orpheum Circuit.

Robert Harrison, now playing in "Miss Antonio," has enlisted in the Quarter-master's Department of the Army and is awaiting a call to service.

Carney Christie is playing the title role in "Very Good Eddie," now touring the South. Harry Adler and Myrtle Bordin are also with the company.

Billy White, in Cincinnati for Feist, is wearing a gold medal which he won in Chicago in a vaudeville contest. "Over There" won out for him.

Frank A. Keeney, the theatre manager, has organized the Frank A. Keeney Picture Corporation, and has engaged Catherine Calvert as one of the stars.

Frank Tour, the English director, has been invited to direct the orchestra for the Metropolitan Opera House, opening Tuesday night, which opened last Saturday evening.

S. Frankin, the violinist, will begin a vaudeville tour over the Orpheum Circuit some time this week, he will be assisted by Millicent Night-Tell, soprano.

Walter Hubbell, who played the part of Aquila in "A Royal Slave" for ten years, is now playing with the John E. Kellard Company in repertoire, through Canada.

Lee Pape, a Philadelphia newspaperman, is now engaged to play a title role in a new play, "The Tailor Made Man," which is to be produced at the Coban and Harris Theatre during the Christmas holidays.

Grace E. Emmett, who has been in retirement for the past seventeen years, will play at vaudeville again. Her first is being finished by James C. Madison.

Adolph Bolin is negotiating with the management of the Coliseum, London, England, for the production of his ballet, "Falling Leaves," at that theater the next Saturday night.

Dorothy Cavehern, a stock actress, was married Thanksgiving night at the Unitarian Church, Cincinnati, to T. H. C. Allen, wealthy Pittsburgh manufacturer.

Margarette Farrell is wearing in her vaudeville act an old-fashioned bonnet which she values highly. She has had it insured for $500 against loss by fire or fire.

Ed. Nickerson, formerly of Quig and Nickerson, and Frank Berry, of Berry and Berry, have formed a partnership and are now playing the Southern U. S. O. time.

Robert Harrison, who plays Joe, the partner of the "burly-ghudy man in Otis and Allen," is now at the Lewis-Neel, and he and Beryl Leech were married last week at Wakegan, Ill.

E. Lyall Swete, the London stage director who staged "Chu Chin Chow" at the Palace, has commissioned Nickerson, of old friends while making a vaudeville tour with the old Pike Stock Company, and enjoyed a feast—which he prepared himself.

Helein Hayerson, the seventeen-year-old actress who is playing the title role in "The House of the Mill," has crashed into a pillar of the elevated railroad at Two Hundred and Twenty-first street, injuring legs. Artistic assistance is being given by Dr. Gibbons of St. Lawrence Hospital.

Edna Young's automobile, which was being driven by her chauffeur, last week, crashed into a box office and came to rest in a linden tree. A near miss is under the theatre of a large hoop and a lively accident, but it is considered a minor incident.

Robert Warwick, who has been at the Officers' Training Corps at Plattsburg, N. Y., returned to New York last week, having been commissioned a captain. He will remain in this city until Dec. 18, when he will report at Camp Dix, in New Jersey.

Wm. Russell Meyers has completed the following vaudeville act for "Chu Chin Chow," is expected to be married on Saturday to Vincent Yarum, president of the 101st class of the N. Y. University Law School.

Emma Carus is considering doing a musical show next Summer after the completion of her vaudeville route. If she decides to go, a part will be reserved for Leroy Come.

Grant Mitchell, playing in "The Tailor Made Man," will be entertained tomorrow (Thursday) after the annual banquet of the Professional Woman's League, to be held at their club rooms.

Patriots, now playing on Western time, will come East in the near future. A route is being arranged for her, according to rumor, and it is probable she will be seen on U. S. O. time in January.

June Rogers, a professional skater of New York and Chicago, while doing some figure skating with her partner, David Davis, on the ice rink of the Waldorf-Astoria, fell and painfully injured herself last week.

S. L. Rothafel, managing director of the Klakto Theatre, delivered an address this week to the Forum of Ascension Memorial Church. The title was "Theatre and Church Should Work Together."

Sam Freed, who for the last three seasons was with the Famous Jensen's Apollo Show, was married in Augusta, Me., last week to Regina Stewart, a princess in the show. They have Clara Sampson with them.

William Morris, of the "Marrytime" company, at the Shubert Theatre, is planning to give three special matinee performances on one of the Shubert houses, the net proceeds of which will be given to charity.

Will Deming, with "Parlor, Bedroom and Bath," had a lively Thanksgiving in Cincinnati. He gathered together a number of old friends while making a vaudeville tour with the old Pike Stock Company, and enjoyed a输入which he prepared himself.

Charles Wedge, manager of the Alhambra Theatre, Cincinnati, helped stimulate his business in those lean last days, last week, by running special war pictures sponsored by a Cincinnati newspaper. He gave 20 percent of the gross to the soldiers' Christmas fund.

Jack Royal, manager of Keith's Hippodrome, Cleveland, made a trip to Cincinnati last week to take a few hours' rest in his "burly-ghudy" act. He will get married on Saturday to Vincent Yarum, president of the 101st class of the N. Y. University Law School.

C. Wilbur Levering has taken his Naval Quartette out of vaudeville and placed it in the "Flying Girl Girl" at the Forest Theatre, Philadelphia, on the 4th of July. Jack Smith, Bert Crawford, Fred Martell and Wilbur Levering are the members.

Simone de Beryl, the Parisian singer and dancer, will open on U. B. O. time in about a month, under the direction of Jack Henry, Mlle. de Beryl has just arrived from Paris. In her act, which will be a single, she will give some ballet dancing as well as French character songs.
IT'S A GREAT COMPLIMENT
to have the well known PRIMA DONNA

Dorothy Jordon

sing one of our songs, but when she sings two, it's an occasion for unusual rejoicing. Read this telegram:

Mr. Julius Witmark, 47th St. and B'way, N.Y.

SOMEBODY IN FRANCE IS THE LILY A POSITIVE SENSATION FOR ME. A GREAT COMPANION-SONG FOR MY OLD STANDBY, THERE'S A LONG, LONG TRAIL. CONGRATULATIONS ON ANOTHER SWEEPING SUCCESS.

DOROTHY JORDON.

MISS JORDON so honored us last week while playing at the ORPHEUM THEATRE, Brooklyn, when she added to her repertoire, with the greatest kind of success, our big war song hit

SOMEBODY IN FRANCE IS THE LILY

Her beautiful voice, clear enunciation and diction brought out every note of JOE HOWARD'S STIRRING MELODY and PHILANDER JOHNSON'S WONDERFUL LYRIC, making of the combination one of the most artistic renditions of song ever heard on the vaudeville or any other stage; the other song is;

THERE'S A LONG LONG TRAIL

with which she is today identified from coast to coast, having been the first of the big artists to introduce this great international song success in America and which she says will live and she will sing forever. If you want a treat, hear her sing these two songs at Keith's Riverside, New York, week of December 10th.

Professional copies and orchestrations in all keys

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J. E. Kellog
1st Bass
Theo. Smith
2nd Bass
Earl McKinney
1st Tenor
J. W. Coleman
2nd Tenor and Dir.

IN VAUDEVILLE

EDNA DREON
Sand-Box Girl—N. Y. A.—Dainty-Song-Story-Oddity
Week Dec. 3, Rialto Theatre, Chicago, Ill.

SNOOKSIE TAYLOR
Sunbeam of Song—In Vaudeville

BERTIE HERRON
Assisted by MILT. ARNSMAN
Direction, MR. FRANK EVANS

DANCING DALES
Vaudeville's Pre-eminent Exemplars of Dancing Oddities.

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ADDIS & STEWART
A Few Songs and a Little Nonsense

IN VAUDEVILLE

FOUR KASTING KAYS
Study in Mid-Air—Playing U. B. O.
PETE MACK, Eastern Representative
C. W. NELSON, Western Representative

IN VAUDEVILLE

JACK ATKINS
THE CENSUS TAKER
THE DAUGHTER

- Theatre: Proctor's 125th St.
- Style: Comedy.
- Time: Twenty minutes.
- Setting: -

MILLS AND MOUTON

- Theatre: Ridgewood.
- Style: -
- Time: Twenty minutes.
- Setting: -

PAUL AND PAULINE

- Theatre: Ridgewood.
- Style: -
- Time: Eight minutes.
- Setting: -

GRACE FISHER AND CO.

- Theatre: Proctor's Fifth Avenue.
- Style: -
- Time: Eighteen minutes.
- Setting: -

ARTHUR AND GRACE TERRY

- Theatre: Greenpoint.
- Style: -
- Time: Thirteen minutes.
- Setting: -

STEWART AND DOWNING

- Theatre: Forty-first St.
- Style: -
- Time: Eight minutes.
- Setting: -

NANTHEY AND BARABAN

- Theatre: Forty-first St.
- Style: -
- Time: Twelve minutes.
- Setting: -

SYLPHONIC QUINTETTE

- Theatre: Proctor's 55th St.
- Style: -
- Time: Ten minutes.
- Setting: -

MILLIE HALL AND CO.

- Theatre: National (Try-outs).
- Style: -
- Time: Eight minutes.
- Setting: -

GEORGE & MARIE BROWN

- Theatre: Proctor's 125th St.
- Style: -
- Time: Twenty minutes.
- Setting: -

AN HEIR FOR A NIGHT

- Theatre: Leo's National.
- Style: -
- Time: Twenty minutes.
- Setting: -

COMMODORE TOM

- Theatre: -
- Style: -
- Time: -
- Setting: -

FISHER AND GILMORE

- Theatre: National.
- Style: -
- Time: -
- Setting: -
HARRY VON TILZER

Harry Von Tilzer wants his theatrical pals to know that his Twenty-fifth Anniversary as a Song writer may come and song writers may go, but Harry still remains at the top. A few of his songs and you will quickly realize why he has lasted so long and why so many acts are terrific hits. Why not for you?

The greatest Descriptive Ballad in years.
A bigger hit than “Someone More Lonesome”

JUST AS YOUR MOTHER WAS

With the most wonderful punch poem ever written. Beautiful Duet and Quartette arrangement.

A Ballad That Will Never Die

THERE’S SOMEONE MORE LONESOME THAN YOU

HARRY VON TILZER MUSIC

BEN BORNSTEIN
Prof. Mgr.
The composer of popular songs looks like it is going to be the most successful of his career. Most of the songs that are written today, then carefully go over the Harry Von Tilzer songs. Always a year ahead of the rest in ideas. Every one of the songs below

The Courtney Sisters say this song is bigger for them than "You Made Me Love You" was

GIVE ME THE RIGHT TO LOVE YOU

By BEN BARD and ABE CLATT

Great Double Version for boy and girl. Also Beautiful Obligato by Ed. Smalle.

Another "Last Night Was the End of the World"

LOVE WILL FIND THE WAY

the best 12-8 ballad on the market

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Meyer Cohen

Bus. Mgr.
"I WISH YOU ALL THE LUCK IN THE WORLD"
A war song with a real story. It's brand new

"AN OLD HORSE THAT KNOWS HIS WAY HOME"
Just hitting his stride. Bet on him

"OVER THE PHONE"
Another "Oh Johnny!" Grab it quick.
Greatest double song published

"MISSOURI WALTZ"
(HUSH-A-BYE MA BABY)
Sensation of a decade

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BILLY
CLIFTON & CORNWELL
SONGS AND DANCES OF yESTERDAY AND TODAY
Clever Comedy
Direction Rose and Curtis

In Vaudeville

JACK
EDWARDS and GEORGE
Two Italians in a Day Off
Direction Jack Potsdam

BILLY
O'BRIEN & HALL
In MELODY AND SONG—Direction JACK POTSDAM

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ORIGINAL ACTS—ALL RADS TO ORDER
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Burlesque

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Burlesque Show in Town—Caso, Boston, 5-8.

Columbia, New York, 10-20.

Burlesque—Casa, Boston, 5-8.

Columbia, New York, 5-8.

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Principal Comedian Lady Buccaneers

ROScoe AILS
Principal Comedian Irwin's Majesties

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CORKSCREW SCOTIE FRIEDELL
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Girls from Joyland

FLO DARLEY AND BOVIS WILL PRIMA DONNA CHARACTERS

KATHLEEN PAGE
Prima Donna Hurtig & Seamon's Big Burlesque Wonder Show

ROSE CLIFTON
Ingemus, New With JOE BURTON'S Burlesque Stock Company BEN KAHN'S FOLLIES THIS WEEK

HARRY PETERSON
Singing Straight with Sam Levy's Charming Widows. Fifth Season

SID GOLD
2nd Season with Ben Walsh. Bigger Hit Than Ever. Vendeville Next Season.
BURLESQUE NEWS
(Continued from page 10 and on 29)

SAM LEVEY HAS
SHOW THAT SHOULD
GET THE MONEY

Sam Levey’s “Charming Widows,” at
the Star last week, was as good an enter-
tainment as has been seen at the old Jay
street house in several weeks.

With plenty of comedy in the many hits
and numbers, a good cast of principals, a
pretty, shapeless lot of well-grown chorus
girls, nicely arranged numbers, catchy
music and pretty scenery, it is a good
show, and above all it has a feature in
Eyre, a lovely character girl, who has
been trained for the stage and is an ex-
tremely good show. She is an artist of rare
ability.

Eddie Dale and Maye Harris share
the comedy honors. Dale doing “Dutch,”
while Harris portrays a Potash or Perimeter
character, which he handles very well. He
works easily and gets much fun out of his
lines. He also assists greatly in working
up the numbers. He and Dale work well
together.

Harry Peterson is one of those talkative
strategists who works up his every situa-
tion with the comedians in clever style.
He has a fine voice for both talking and
singing, and puts over his numbers with a
chink. He dresses as a part of being a
boring straight. In fact, he is one of the
most amusing persons on the circuit.

Evel Hall is another “straight,” but
 hasn’t much to do. What he does take
cadence to, and usually one of the
least amusing characters on the circuit.

Rena Vivienne is too serious a person
for burlesque. A runaway is used to big advantage by
the chorus in most of the numbers, which were
mostly from series.

A novelty musical spectacular in three
parts was offered and nicely done by the
cast.

“Bertie of Broadway,” offered by
Pearson and Appee in the comic庞大 and
representing types, in and out of show
business was well received.

“Cupid’s Darts,” was followed by “Dance of the Ancient Egyptians.”

“Burlesque Temple Feast” was next
and “Reformation” was her last. Her
every movement was grace, and her won-
cerful control of her arms and hands
was a joy to behold. Not a suggestive action or
motion is offered throughout the entire
act. Eyra has one of the largest, comical
and most grotesque acts ever seen in bur-
lesque, and it is a credit to the show and
the circuit.

Levey has a good show, with everything
that is demanded by the present day bur-
lesque patron. It should be a money-
getter.

SIGNS OF THE TIMES

Changes in “Hello Girls”

Owing to several changes in the “Hello Girls” Company on the American Circuit at the Strand last week, the show will be
reviewed at the Olympic, when it plays there.

Mona Raymond Gives Notice

On account of ill-health, Mona Raymond
has handed in her resignation as one of the
“Hello Girls,” at the Gilmore, Spring-
field, Mass., Saturday of next week.

Syndical News

BILLY WATSON'S
BEEF TRUST COMPANY
 IS A GOOD SHOW

Billy Watson and his “Beef Trust
Company” opened at the Columbus Monday afternoon
in a crowded house, and offered an entertain-
ment filled with healthy, vigorous fun, which
was received warmly by the big crowd that
gave many evidences of enjoying each minute
of the show.

There were two acts in the show and a
good looking chorus of twenty girls, despite
being plump, got around in a lively fashion
and were quite well received. The scenery
is bright in colors and attractive.

“Musical Comedy People Wanted”

I want people in all those for high class tabloid musical comedies. Comedian producer, prima donna for college girl with A No. I. Two casts capable of substituting for each other, one cast to play in New York, the other in London. Unions Please apply. One of the largest pay on high class musical comedy numbers. chorus girls, mediums, with talent. Female speaks, not a speaker, makes about $1750 a week. An extra $500 for shooting. No attention paid to letters unless you give age, height, weight, experience. Salaries vary, positively lowest salary. Your salary must be in keeping with the times.

Harvey Morehouse, Madison, Penn. Box No. 706.
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WARWICK (Last Half)
Ledd and Leddy, two men, in their bouncy-bump and sponge act, started the ball rolling. They opened with a song that contained a little funny talk and then went into their real act, the bouncy bumps, slides and falls of the man in extremely comic make-up, and the half and then full twister standing on his head. The same applies to the manner in which they handled the act. Their turn received only fair laughter from the audience, which was well deserve during the progress of the act and at its finish. They scored a hit of good proportions.

Helen Moroti sang three popular songs as a number of the patriotic order, the latter being given as an encore. Miss Moroti has a voice of more than ordinary carrying power and, while at times it vibrates to excess, it is none the less pleasing to the ear. She articulates distinctly and puts her songs over with a bang. A good sized hit was the portion.

Barney and Charlie, men and woman, in their juvenile sketches, were well liked. Their three songs were well put over and every character was a hit. A Christie comedy, "Nearer a Bigamist," split the bill. The situation and the songs are similar to the ones preceding it. The Six International Tours followed with the same results. A few seconds of applause, the encore being played. They have a vast box-office at the moment and an encore was the best that could be had. The Olive number is good but not too long.

McWhers and Tyson, in the closing spot, received a general round of applause upon their entrance. As Anna Held were to hear the girl's impersonation of herself in the event. She scored a hit. The Dresser number is good. The man might also cut out the yodeling. The act pleased.

A four-minute speech and "Treasure Island," a feature picture, closed the show. The picture was well liked by young and old, especially the kiddies.

DE KALB (Last Half)
The Conlee Sisters opened the show with a song and patter turn. The limerick is a clever cocoon, and, with a more sensible selection of song numbers, the turn would go much better.

Hinkl and Mills followed in a skit about "Mr. Carey" and "Cuba." A lost that pleased. The deep bass singing of the man was a feature of the act. The girl might speak her lines more distinctly to good advantage.

Alice Hansen, a comedienne of the "out" type, was next on. She has a peculiar personality and lot of good comedy talent. With a better opening song, however, she would be an even greater hit. The playing of her assistant pleased the audience.

The number four position was filled by Dorothy Burton in a sketch called "The Real Thing." The story concerns a crook who is going straight, but is being hunted by the police. A detective follows his wife home, and tries to trap him, but is outwitted by the little woman, who gets back at him in his own game. The work of the woman in the turn was excellent.

Tommy Hayden, the English comedian, followed in song and patter, concealing himself and things in general. His wife then came out, and the stage was played up. The man changed for his baseball hat, which went over very big. His dancing comprised round of applause, which should cut out using the "ally ass" gag so soon.

The four Martells in a bicycle riding act closed the vaudeville portion of the bill. All the business was done by the men. The five of the women. Their acrobatics, while on wheels, went over big. The show was a hit. The feature picture, starring Pauline Frederick, S. K. led.
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<td>BILLY</td>
<td>Two Vaudeville Entertainers in Patter and Song</td>
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<td>M. V. A.</td>
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<td>HARRY STEWART AND MERCER</td>
<td>LAVINA</td>
<td>Comedy, Acrobat, Aerialists.</td>
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<td>Only Dancing Indian Girl and Company of Indian Braves</td>
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DEATHS OF THE WEEK

JAMES ARTHUR ELLSWORTH, formerly general manager of the Universal Film Co., died November 27 at Grand Rapids, Mich.

JESS AMBERGER, an old time boxer, who had been a three-time world title holder after being knocked out by Mike Cullen. He died Thursday night in Los Angeles at the age of 47. A former featherweight contender, Amberger fought three world title bouts before losing his title in 1918. He was 33 when he died. A native of Canada, Amberger was a member of the Olympic team in 1924.

ERNST ALBERS, trainer and owner of Albers' Horses, died last week in his room in the Albers' Hotel in Chicago. He was 77. Albers was one of the most successful trainers in the world, having trained many winners in the United States. He was known for his ability to train horses to win races. He was a native of Germany.

WILLIAM M. MORTON, who for two decades operated a successful sporting goods store in Newark, died last week at his home in Newark, N.J. He was 73 years old. Morton was a native of New York City and had been a resident of Newark for many years. He was a well-known figure in the sporting goods industry and had been active in the business for many years. Morton was a member of the Newark Athletic Club and was a past president of the New Jersey Sporting Goods Association.

When William Morton died last week, he was survived by his wife and three children. He was predeceased by his son, who died in World War II. Morton had been active in the sporting goods industry for many years and had been a leader in the industry for many years. He was a well-respected figure in the industry and was a respected businessman.

PLAYERS ENGAGED THIS WEEK

HARRY DUNCAN and HOLT
“Ask Me Something”
Direction—HARRY WEBER, Inc.

JOE REGAN and RENARD
In Their Musical Comedy Skit Entitled
“The New Hotel Clerk”
BOOKED SOLID U. B. O.
DIRECTION BERNARD BURKE

ARTISTIC FLYING AND DRIVING EQUIPMENT
THE ZAMARAS DIRECTION OF MARSH AND ROSE

PATRICIA WRIGHT

JOE NAT
In The Maakal CmtAi Skit
Eat Maa

THE New Hotel Clerk”
BOOKED SOLID U. B. O.
DIRECTION BERNARD BURKE

JOE NAT

ROSE & CURTIS
EASTERN REPT.
JOHN GEIGER and His Talking Violin
BOOKED SOLID

WILBUR, VENTRiloQUIST, PRESENTING
LYMARTELLE
Doing Walking, Dummy and Dancing Doll Characters.
Big Novelty—Booked Solid

MOORE & MARTIN
Singing, Talking and Comedy—Colored Comedians
Direction JACK SHEA

DEMAREST & DOLL
BOOKED SOLID
The Man, the Girl and the Piano

HENRY E. DIXEY, Jr.
In “The Surgeon”

WHIRLWIND HAGANS
Fashion Plate Steppers
Direction, MARK LEVY

GANGLERS DOGS
Direction—BILLY GRADY

BETH CHALLISS and LAMBERT
IN VAUDEVILLE

MARIE DREAMS
The Girl with the Wonderful Voice
Playing U. B. O.
Direction, ROSE and CURTIS

CLIFFORD NELSON and JANE CASTLE
Playing Loew Circuit—Late of “Kattie” in Song and Jost—Direction Tom Jones

ALVIN and KENNEY
Original—Closing—Show with 9 Minutes of Continuous Laughter
DIRECTION—MARK LEVY

MURPHY & KLEIN
DIRECTION IRVING COOPER

JOE WOLFE & EVANS MADGE
A Nifty Splatter of Songs and Chatter
In Vaudeville

HICKEY & COOPER
Billie
Mirth, Melody and Song
Playing Loew’s Time
In Vaudeville

JOS. BELMONT & CO.
IN VAUDEVILLE

ESMERALDA
WHIRLWIND XYLOPHONIST

BARNEY WILLIAMS
In Vaudeville’s Biggest Laughing Success—“Hunting”

FLETCHER, LEVEE and FLETCHER
Singing, Harmony, Talking and Comedy in Vaudeville

DEMAREST & DOLL
BOOKED SOLID
The Man, the Girl and the Piano

ADELAIDE BOOTHBY & EVERDEAN CHARLES

THE HONEYMOONERS
With James Kennedy Playing U. B. O. Time
Direction, Pat. Casey

JENKS and ALLEN
JUST IN TOWN TO SEE SIGHTS
BOOKED SOLID LOEW CIRCUIT

ARTHUR BESSIE GEORGE
THE ARTHUR L. GUY TRIO
Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected

GEORGALIS TRIO
Sharp Shooting Act
Dir., FRANK WOLF, Phila.
Booked Solid

SAM J. CURTIS and GILBERT
Dir. Rose & Curtis

“LYRICA!” IN VAUDEVILLE
NEW ACTS  
(Continued from Page 9 and 10)

WHIPLE, HUSTON & CO.  
Theatre—Harlem Opera House.  
Time—Eighteen minutes.  
Setting—Special.

This play presented by this company entitled "Shoes" has novelty in abundance, and might go if speeded up a bit. The essentials should be cut, notably the stuttering of the comedian, which slows up the action and does not get anywhere.  

A spectacular Oriental setting, filled with Chinese Bird people in such an extraordinary way, that the shoes make a fantastic sight.  

She enters with a shoe to the effect that the shoe business is a soft job, whereas at home in such an extraordinary way, the shoe not only points out to the audience that the shoes are peculiar, but needs lots of revision, but it might be made into something.  

P. K.

ISABELLE SISTERS  
Theatre—Loew’s Orpheum.  
Time—Eight minutes.

Setting—One.  

The Isabelle Sisters are presenting an exceptionally good sister act with a clever routine, capably handled.  

They play their number on stringed instruments, the opening one being well done on violins. One of the sisters puts a banjo behind her back and renders a popular song, which is followed by a Southern melodeon, which both take part. They finish their offering with a medley of popular songs, after which they put a few steps in a very graceful manner.  

The sisters possess personal magnetism that does much in the act over and over, and should find the going easy over the route to big time.  

M. L.

ROBINSON AND DEWEY  
Theatre—Loew’s National (try-out).  
Style—Singing and patter.  
Time—Fifteen minutes.  
Setting—One.  

Robinson and Dewey, two black-face comedians, have the usual singing and comedy patter that does possess a knack of putting their stuff over so that carried the house. A well rendered yodeling song finishes their act in fine style. They open with one of the men doing colored comedy and the other yodeling. Both have strong voices and put their routine of songs across in good style. Their patter is cleanly delivered. They sing numbers that are winners and were roundly applauded. The boys are clever and put their act over with ease.  

M. L.

KELO AND WELLS  
Theatre—Loew’s National (try-out).  
Style—Singing.  
Time—Eight minutes.  
Setting—One.

Keo and Wells, man and woman, have got good stuff. They open with a Southern number, which is followed by a Liberty song put across by Keo in fine style, Miss Wells then sings a classical number, after which the man in a razzle that is quite impressive.  

P. K.

ARTHUR AND EARLE  
Theatre—Greenpoint.  
Style—Singing and piano playing.  
Time—Thirteen minutes.  
Setting—One.  

An act that the orchestra had foresight enough to bring her ballet to pass the time away while watching this act. Ernie, the piano player, is in top form, and the act is moderately impressive.  

The act needs a strong injection of F-O-E. The pianist might also memorize a few airs out to sing them in. A cleverly devised stunt in which a large bird is supposed to alight upon two flags and spread its wings, is a novelty.  

U. S. escutcheon, was a failure when reviewed.  

The act is likely to be a success, although it is certainly not a hit.  

M. L.

JANET CHILDS  
Theatre—Greaey Square.  
Style—Character singer.  
Time—Twelve minutes.  
Setting—One.

Janet Childs possesses originality as a character singer, and if properly developed, is well on the way.  

She comes on the bill offered her a chance to tickle the audience, and she certainly took advantage of all opportunities presented to her.  

Her first number was a straight song, followed by a Yiddish number which she put over with good effect. The second was an Italian selection, and then a Rubaiyat number, which was immediately, the make-up helping some in putting the song across.  

P. K.

"THE INTRUDER"  
Theatre—Harlem Opera House.  
Style—Singing, talking, dancing.  
Time—Eighteen minutes.  
Setting—One.  

This turn opens with a girl making an announcement that her partner has not shown up yet, and that she will try to entertain the audience for a while.  

Two plants in the audience then start a row, telling the girl to quit stalling and go back straight.  

She starts up the stage and shows her up.  

The girl calls their bluff, and they go on.  

This is under a well-selected routine of old-fashioned songs and dances that hit the mark.  

M. L.

VALLE CARLE  
Theatre—Loew’s National (try-out).  
Time—Twelve minutes.  
Setting—One.  

Valle Carle has a pleasing soprano voice for solo numbers and yodeling.  

Her first number is a patriotic war song and possesses considerable dash.  

She sings a popular selection for her second number, followed by an operatic number which earned applause.  

Her final one is a yodeling number in which she scores a hit of her act.  

A glance over this repertoire is enough to convince any one that Valle Carle possesses a considerable amount of versatility.  

M. L.

FABIANA SISTERS  
Theatre—Proctor’s 23rd St.  
Style—Singing and violin.  
Time—Fifteen minutes.  
Setting—One.

These two women have a pleasing routine.  

They open with a Southern number, which is followed by a Liberty song put across by Keo in fine style. Miss Wells then sings a classical number, after which the man in a razzle that is quite impressive.  

P. K.

JOHN NEFF AND CO.  
Theatre—Proctor’s 23rd St.  
Style—Comedy.  
Time—Fifteen minutes.  
Setting—Stage drop.  

A rather dismal and pointless act is presented by John Neff and his company from the West. The inanity of their theme and the way of presenting themselves as dressers to make "The Exempt Army," as they call it, a tomb of meretricious merit.  

The five men are dressed in outlandish gaudy forms, of all periods and stages of awesomeness.  

They open with a song offsetting, which leads the house to expect a serious military act.  

In their entrance, however, there is a laugh,  

They then drill in hilarious fashion and have a few dialogue, in which they pull the old situation in which the fierce looking man of whom all are afraid suddenly speaks in a high-pitched feminine voice, whereupon he is told he belongs in the Red Cross, when man then pulls a sob recitation about the Red Cross, and then sing the gaudy numbers.  

P. K.

JOHNNY ECKERT AND CO.  
Theatre—Proctor’s 125th St.  
Style—Singing and talking.  
Time—Fifteen minutes.  
Setting—Special drop.  

Johnny Eckert is a boy of about sixteen, with fair voice and a good stage presence. He is assisted by a man and a girl.  

The setting represents a golf course and it is extremely realistic and well done.  

Johnny is dressed as a caddie, and the girl is learning to play. They are discussing golf, and when they do they pull a sob recitation about the Red Cross, and then sing the gaudy numbers.  

P. K.

"IMPRESSIONS OF ART"  
Theatre—Fifth Ave.  
Style—Posing.  
Time—Eight minutes.  
Setting—Preliminary.  

The act opens with a girl on a raised pedestal, and a man in clown's costume, against a white screen background.  

The posees are flashed onto her body from a picture machine, and the most prominent are "The Slave Market," "The Butterfly," "Francisco," "The Angel," and "The Great Women."  

The two final ones, "The Statue of Liberty" and "The Spirit of ’76," received much applause.  

The act is a pictureace one and should do a good business in neighborhood houses.  

M. L.

December 5, 1917  
THE NEW YORK CLIPPER  
35
MARGUERITE CLARK HONORED

Her good work, done in the last Liberty Union, has been instrumental in securing $15,000,000, Marguerite Clark has received a letter from Co. President C. W. Williams, president of the United Artists, assuring his praise of her work. The letter is as follows:

Mr. Marguerite Clark,

I am pleased to tell you that your recent work in the Liberty Union has been of the highest order. Your performance was such that it has brought you a contract for future work.

C. W. Williams
President

FORM NEW FILM COMPANY

By means of a contract signed by both parties, Will and Christy Cahane and Adolph Louis have become associated in a film enterprise. Cahane was formerly a director of the United Artists, and Louis is an active factor in the recent sales campaign covering "The Warrior," and, at one time, was the holder of the Metro franchise for the Dominion of Canada.

"EMPTY POCKETS" READY

"Empty Pockets," upon which Herbert Brenon has been working since the completion of "The Fall of the Romanovs," is ready for release, and is an early product of the production this year.

A good many pictures in Cahane's still another form pictures include Barbara Caston, Bert Lytell, Malcolm Williams, Katy Balanta, Peggy Beets, Susanne Sommerville, Ben Graham, and Thornton Baston.

TRIANGLE NAMES WINNERS

After going over approximately 50,000 letters received in the "Neglected Wife" contest, founded upon Pathe's serial of the same name, the winners have been announced. The first prize was a $1,000, awarded to Mrs. Louise Delisle, the second prize was $500, awarded to Miss Anne Gordon, and first prize of $100 each were also awarded. The judges of the contest were Mabel Burton, Universal's, and J. A. Benton, and Louis Joseph Vace.

CONVICTS SEE PETROVA

Mamie Petrova's picture, "Daughter of Destiny," was shown to the convicts at Sing Sing prison Thanksgiving evening.

The making of a new picture was necessitated by the fact that Madame Petrova, who was to have been one of the leading stars of the Vitagraph Company, had died of a heart attack.

AIRCRAFT DOING MAESTRICK

The Aircraft Company has in course of production a version of Masterlisk's play, "The Blue Bird," which is being directed by Tom Terriss, and it is not yet known. It will be released as a regular feature on the program.

CELPATROA CLOSE TO CLOSE

"Last of the Mohicans" is the new feature in which William Parson is starred, which will take the Tidewater Union in its new cabinet, and will be shown in all large cities.

WOODS BUYS CONTRACT

A. H. Woods has bought a 65 per cent interest in "Free and Equal," an Ince picture.

"Who's Your Neighbor" has been prohibited from showing in Los Angeles.

Orral Humphreys has returned to the American Film Company after a year's absence.

Gladys Leslie has started work on her second starring production for Vitagraph. It is as yet untitled.

Wheeler Oakman, who played opposite Max Murray, has been drafted for the new National Army.

Norma Talmadge, having finished her picture "Ghosts of Yesterday," has gone to Atlantic City for a rest.

Wm. S. Hart's picture, "The Bargain," was shown to the inmates of Sing Sing last week.

George Kelson, brother of Harley Knoles, will assist him in making his next picture, "Sealed Orders."

The name of Alice Bray's next picture is "Woman and Wife." It is an adaptation of "Jane Eyre."

"Thalas," the Goldwyn production of Annette France's novel, in which Mary Garden is starred, was finished last week on the Goldwyn lot. It is now being titled.

Dr. Lulu Peters has protested against the showing of "Birth," the eugenic film, on the grounds that it is ruinous to public morals.

George C. Bertillon has been made an assistant to Aubrey M. Kennedy, Goldwyn director. Bertillon has been with Goldwyn since its formation.

Madame Jeanne Jouvelli, the Dutch prima donna, visited the Triangle studios last week in company with her husband, Henry Hacken.

Fair weather has halted the departure of "Constance Talmadge," who was to have been "Woman and Wife." It is now being released.

The Vitagraph Blue Ribbon feature for the week of Dec. 10 is the latest "The Studio Girl," which requires many rain scenes.

"The Facial Transformation of" has been finished for release. It will be shown at the Vitagraph studio, "Studio Girl," is the final picture of the week.

The members of the Ontario Board of Censors visited the Goldwyn studios in Fort Lee last week, and watched "Mabel Marsh, Mabel Normand and others at work."

The Fifth avenue consumer, J. Hickson, has been engaged to supervise some scenes in the coming Goldwyn feature, in which Mabel Normand is to star. His work will be in the way of supplying atmosphere and gowns.

Margaret Allen is a recent addition to the American staff and the first thing she did was to organize a sweater club, with Miss Minton as president. Fifteen sweaters are promised to be sent to the former American Film Employees who are now at Camp Lewis, American Lake, Washington.

Twelve hundred soldiers and their friends attended the showing of "The Scarlet Car," and "The Wolf and His Mate" at the Broadway Theatre Thanksgiving afternoon and night. They were guests of the manager, L. J. Fridellander.

William Russell will film a new variety of fight in his next picture, "In Bed."

Geraldine Farrar's next picture, "The Devil Stone," will be released Dec. 17. It is already finished.

The title of the Dec. 1 release of the King-Bee Film Corporation picture is "The Band Main," starring Billy West.

An expensive ball room set will be used in the next Margarita Fisher picture, "Molly Go Get 'Em."

"Rimrock Jones" will be the next William Reid Enterprise. It is a story of the Western copper mines.

Klever Pictures' next Victor Moore comedy will be released on Dec. 17. It is called "The Installment Plan."

William S. Hart is back at work again, having recovered from his recent injuries. His next picture has been changed from the "Bloodhound" to "Dead or Alive."

The King Bee Film Corporation announced the next enterprise of the Triangle studio was a two-reel feature comedy starring Billy West, with the scenes laid in the Orient.

Virginia Foltz, well known Los Angeles clubwoman, has been engaged for an important part in "Evidences," a forthcoming Triangle feature of unusual interest.

S. L. Rothafel returned last week from a three-week trip to the Grand Canyon and California.

Harold Lockwood and Company are in New York, N. H., making exterior scenes for his next picture, "The Angling Trail."

Constance Talmadge, star of "Scandal," made a personal appearance in Greenwich, Conn., while her picture was being shown there.

Charles Brahm has finished his second picture, "Red, White and Blue Blood," with Bushman and Hayne in the stellar roles.

George Le Guere, now appearing in "Business Before Pleasure" at the Ellingson, has been engaged by Herbert Brenon to play the role of Christopher Penny, in "The Passing of the Third Floor Back," with Sir Johnston Forbes-Robertson.

The Triangle program for the week of Dec. 9 offers "Fanatics," with J. Barney in the leading role, supported by Olga Grey and Donald Fuller. "The Luminis," of Jim Benton, with Roy Stewart as the star and Fritti Ridgway supporting, will follow.

Wallace Reid, Lasky star, will make a trip to New York as soon as he is ready, and the picture he is now working on. He will stop at all the important cities from Philadelphia to New York. Kelly McGarity, publicity man, will go with him.

An announcement comes from the offices of the General Film Company, this week, to the effect that the first (3rd) chapter of the original feature story has been completed. The title is "Whitting's Dick's Christmas Stocking," a two-reel feature that will be released on Dec. 22. George Cooper and Adele De Garde are to be featured.
**MOLLY ENTRAINED**

**PARAMOUNT.**
**Released November 19 by Paramount.**

**Cast.**
Molly Shaw, Viola Martin, Barney Malone, Harrison Ford, Teddy Shanahan, Noah Berry, Elwood Parry, Mrs. Berry, Helen Dunbar, M. O’Neill, A. C. Goodwin, Jane Kechley Lear.

**Story—Romantic Drama of Ireland, by Edmund Kean and Frank Keenan. Directed by Scapinello.**

**Description.**
An old family feud is the main issue of this story.

**End.**
When he is in his—provided that, should he hit the spot and settle down in a certain time, with his land and property to the O’Mara. Jim, in the hot, is hitting the hot spot and is on the way to the hereafter pretty fast. His, the daughter of the Blacksmith, who is a beneficiary of the Barry Malone, is in love with Barney Malone, a farmer. During one of his usual wild nights, Jim is down to the train to get the train, and all ends thrilled. The story deals with the eternal triad.

**Remarks.**

Threatened by Anthony, Bob Robertson and Crocker meet in a Japanese garden house. Crocker is hit and put to the ground by the police, in order to escape them, and he brings a priest fight with him, and he is forced to perform the marriage for fear of being discovered.

It develops thim that Jim will recover in a month, if a slight operation is performed. Mori is therefore in a precarious position, and he admits that he is married to Barney, O’Mara learns of the marriage, and Tony and Molly, and, having the doctor say that any excitement would kill Jim, who is full of wrath, starts a fight with him. Barney, interrupting, brings Jim home, and there he meets Molly, who tells him her heart is breaking, but she must do the right thing. Meanwhile, Leary has been caught, and O’Mara has been bailed in for running the still. In order to save himself, Leary tells Barney of the money and good forces him to give him money. Jim, overhearing the conversation of Molly and Barney, tells Leary the story and explains that Molly is free. Molly, overcome, asks Barney when the priest will come, and he says, "No, it is too late." The scene in this production is really beautiful, and the support good.

**Box Office Value.**

Two or three days at the most. Play strong in Irish neighborhood.

**THE WOLF AND HIS MATE**

**Fox Kiddle Features.**

**Cast.**
Jim Hawkins, Francis Carpenter, Virginia Trevelyan, Virginia Lee Corbin, Capt. Smollett, Paddy Messenger, Lord Rayleigh, David Paine, Mr. selfie.

**Story—Adaptation of Stevenson’s famous novel so as to be suitable for children’s story.**

**Remarks.**

This is an adaptation of the famous story, and it is put together in such a manner as to make it interesting for the children. It does not follow the lines of the original story closely, however, to be of any value as a school feature.

**Description.**
The will of John Black is divided between the Flints, and the hunt of G. Trevelyan for the same is too well known—ABC paper dolls. Flints' kiddles is well done, that of Francis Car- pen ter being exceptionally good.

**Box Office Value.**

Full run in neighborhood full of chil-
AN INVITATION TO

Managers
Producers
AND
Agents
TO VISIT

TEX McLEOD
AND
His Trained Lassos
NOW APPEARING AT

Churchill's Big Review
49th Street and Broadway
New York

ENGAGED INDEFINITELY
SMASHING HITS

BROADWAY'S SMASHING HITS

SWEET EMALINA
MY GAL

GIVE ME THE MOONLIGHT
GIVE ME THE GIRL
(AND LEAVE THE REST TO ME)

I MAY BE GONE FOR A
LONG LONG TIME

YOU NEVER CAN BE TOO SURE ABOUT THE GIRLS

There is nothing we can add to the extravagant praise that has been showered on us from all directions as the fortunate publishers of this song. Sufficient to say that it is going bigger than ever. By Al' Von Tilzer and Lew Brown.

Sounds like romance. Came into this world unheralded, and without being favored in the least has steadily pushed its way to the front until it is now the most talked of and eagerly sought for comedy-song of the season. By Lew Brown, Bobby Heath and Rubey Cowan.

145 W. 45th St.
New York City

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President

145 N. Clark St.
Chicago, Ill.
The New York Clipper
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

VOLUME LXV—No. 41
Price, Ten Cents
NEW YORK, DECEMBER 12, 1917

MURDOCK AND CASEY HONORED

The first annual dinner of the Vaudeville Managers' Protective Association, which was attended by over two hundred and fifty managers from all parts of the country, was held at the Hotel Plaza on Sunday night. A. J. Schacht, Roy Leson, manager of the United Booking Office, and Pat Casey, head of the V. M. P. A., were the honorees of the evening.

The dinner is to be held annually in order to make it an annual affair. The officers of the association are of the opinion that the members will be more willing to work in harmony if they are personally acquainted with each other. The dinner is largely intended to bring them together for that purpose.

A. J. Schacht was held for purely social reasons, no business was taken up, and every effort was centered on making the evening a success. Many of the managers there had never met before, but before the evening was over, according to those in charge, the association was cemented together by ties of acquaintance as well as of business.

B. S. Moss, who was chairman of the committee, and who, in his address, opened the talking with a few words, introduced Mr. Leson, who was greeted with applause, and he was followed by the other guest of honor, Pat Casey.

Other speakers were Gus Sun, E. C. Mills, Martin Beck, E. F. Albee, William Fox, F. F. Proctor, S. Z. Polin, Sam Scribner, William Travers Jerome, Carl Hobitzel, Marcus Loew, Maurice Goodman, A. J. Schacht, and John Ringling. All the speeches were short, no one spoke for more than five minutes.


Managers Jam over "Rosary"

PROVIDENCE, R. I.-Dec. 9.—R. H. Keller, manager of the Rosary company, has been successful in his attempt to have a provision made for the Rosary Theatre, found its doors closed against him. The outcome is likely to be a case for the court.

The company came to Providence from Kansas City, when Hilda and Rhoda Boyle are planning to put on a new auto truck circus next season and reap the benefit that will come from the show. They feel that the show, despite the tie-up that is expected to prevent them from returning, is not a loss. New York last week engineering the project. It is said that options have already been secured on enough trucks for the purpose.

Hoyt, who was formerly an equestrian director of the Ringling Bros. and eight elephants now playing in vaudeville and a considerable assortment of other animals.

Shubert's Deny Rumor

Lee Shubert, on Monday, denied that there was any truth whatever in reports which gained considerable circulation last week, to the effect that he and his brother, J. J. Shubert, were to enter the vaudeville field in the near future.

Despite the fact that the present truck entered into between the United Booking Office and the firm, at the conclusion of the Advanced Vaudeville week expired last week, he stated that there was nothing to any such report.

Lost Booking; Gets $200

Mills De Leo, booking agent for F. C. New York Theatre Co., has recovered $200 damages in an action brought by his agent, Barrett Nephew, of Los Angeles, in which the booking office sued the firm because of its failure to deliver a watt she had left to be cleaned in time for her to fulfill a booking, in consequence of which she lost a two weeks' engagement.

Slayman All Has a Son

Slayman All, manager and owner of the Slayman All Company, at the Hippodrome, is the proud father of a boy. The mother of the boy, Marie All, and his twin, Max All, were delivered at a hospital in New York.

Harry Trath, George J. Zbyonov, M. Prebester, Thomas Leve, Arthur New.

(Continued on page 4.)

Make New War Tax Ruling

Theatres Must Pay More

According to a new ruling on the admission tax in the case of benefits, handed down by the Internal Revenue Department at Washington last week, the tax must be collected wherever the owners or managers have not made a proper handling of the tax at the box office. It is said that the present practice is likely to be a case for the court.

The company came from Providence, R. I., and was in the city of Providence when the doors were closed against them. The outcome of the case is expected to be a case for the court.

The object of the present suit by the defendant is to prevent the plaintiff from using the State of Texas, and to cause the suit to be filed in Indian. The suit itself was granted the plaintiff.

Changes in "Watch Your Step"

Ab Levy, who, with Max Flein, has "Watch Your Step" out on the road this season, went out to Seattle last week and made some changes in the company, resulting from a cut in the salary list to make it easier for the actors with the largest lists of the theatrical business.

Harry Van Pease and Sherman and Utley are out of the company and Goff Phillips, Victoria Ganian and Barber Holliday, who have made the best of the other two, is said, first agreed to a salary reduction, but in the end have offered to take their terms, and the management could not be made to change theirs, quit.

Keogh Suing for $150,000

The William T. Keogh Amusement Company has filed suit against the City of New York for the amount of $150,000. A few years ago the city intended to purchase a piece of property along both sides of the building now housing Loew's Million Dollar Theatre at One Hundred and Forty-ninth street and Bergen avenue, but recently allowed the Metropolitan to build a new theatre on a lot in the same square that the one they had purchased. From view of the stores that are in the same square, and the building of the theatre, has said to have secured from the loss of business owing to the structure.

Sam Krauss After Appointment

Sam Krauss, manager of the Olympic Theatre on Forty-second street, was appointed in the race for the appointment as Department Commissioner under the Hispanic administration. It is understood that he has the endorsement of the Burlesque Managers Association as well as of several men big in Tammany Hall, near which the Olympic is located.

Reynard to Sue Theatre

Harry Reynard, who is preparing to start an action this week against Gordon's Olympic Theatre, Boston, over what he says is false advertising. The theatre billed him, Reynard says, as appearing at that theatre while the White Hats' strike was in session.

Suing for Fall

Rose Furst, who sustained injuries some time ago while attending a performance at the New York Theatre, has brought suit against the Metropolitan Amusement Company to the amount of $10,000. I. F. Shafer represents the plaintiff.

"Garden of Allah" to Close

The "Garden of Allah," playing one night at the Shubert's New York Theatre, has been forced to cancel all of its dates because of the uncertainty of transportation.

Circus Starts Suit

Brazl, Ind., Dec. 9.—Suit has been filed here by the Carl Hagenbeck and the Great Walter Show Co. against the late Stewart, James Stewart and Henry Taha, to prevent the latter from making any arrangements in Texas for the death of Mrs. Stewart's daughter, who was killed while with the show when she fell from one of the circus train in Texas. A damage suit for $50,000 was instituted at that time by her mother.
SHUBERTS AFTER NEW HOUSE IN PROVIDENCE

PRACTICALLY CLOSE FOR MAJESTIC

PROVIDENCE, Dec. 9—If negotiations with the new company, taking over on the 12th, have been completed, the Shuberts, as the local home of their production interests, will be soon under the control of the Majestic Opera House, now controlled by the Shuberts, as the local home of their production interests. Terms have not been made public, but it has been revealed that the signatures of the parties interested.

The lease of the Majestic closely follows an announcement that the lease of the Opera House, which expires July, will not be renewed by its owners, the Fisher Land Company. The latter, it is understood, will use the building as an annex to the New York Opera House, which is being leased.

The visit of a Klaw and Erlanger agent to the city last week and its inspection of the Majestic shortly afterward has determined the rumor that the latter firm will be in control of the Shubert field here. To those on the outside, however, the rumor of the best hits of "camouflage" over staged in the Majestic, for a real issue is Sardi was to throw a scare into the Shubert camp, with the real battleground later revealed in Philadelphia, where their interests are clashing.

Of the Majestic, coming so soon after the Klaw and Erlanger visit, however, indicates that the Shuberts determined not to be caught napping. They are now assured a fitting Providence home, when they are forced to move. Had the Klaw and Erlanger agent come to settle up the Majestic, the former would have been forced to make a move, the result of this. The Shuberts were not merely forced to force a move; they would have had to take a new theatre, to preserve their interests here.

When the lease of the Majestic was announced, earlier in the week, it was stated that the Majestic would be used for the vaudeville, would close Saturday night. Emery Brothers, its owners, and Manager Trenchard, however, have refuted the statement with the curt assertion: "We do not intend to close the Majestic, unless forced to do so; and the statement that it will close at the above date is unfounded."

WAVERLY OPERA HOUSE HELD

Nashua, N. J., Dec. 8—Samuel Abbot, a hilltopter, was arrested here this week charged with posting with his license on the Jersey City Post Office, which has the posting privileges in this district through an agreement. It is claimed that he done nothing unwarranted, but was held on a charge of violating a city ordinance.

LEBLANG GETS "ODDS AND ENDS"

New York, Dec. 9—John L. Leblang got the "Odds and Ends" last Friday. Negotiations for the road rights of the piece are proceeding with the consent of one of the firms which has locked the John Ostrand over. It is understood that they wanted it out on the onetime stand.

ABORNS SCHOOL MOVES

The Aborn Classes for Operatic Training, the last of the quartets at 11 East Forty-third street, have just leased an entire floor at 137 West Thirty-sixth street. The last of the classes have been erected large enough to put on entire productions.

GREAT EVENET TO TOUR

The Great Everett, who has been laying the groundwork for his coming big magic show again, opening Dec. 24 for a two-day stand at Springfield, Mass., has announced that he will tour the East Coast for fourteen weeks.

WILSON WRITING NEXT FROLIC

Doctor Victor Wilson, publicity director of the Thanh, has completed a script for the write the next Frall's Frolic, planned for some time shortly after the new year is over.

RESIGNS FROM HARRY THEATRE

The Harry, which has resigned his position as treasurer of the Harris Theatre, Harvey Phillips has been engaged to succeed him.

"THE HAPPY TRAMP" DEAD

When the World awoke Monday morning it was greeted with the sorrowful news that "Happy Tramp," was dead.

When the Tramp, a book of the horse, was taken out of the garage. His owner, J. H. Eisele, who had been in the garage, sent the maid to inspect the car. The maid returned and said the horse was dead. How the horse was killed is unknown, as the inside of the machine inside, she had received a kick in the face and was knocked. His wife then went to the garage but received no answer to their calls. One of the neighbors of Eisele's comes and opened the door. The helpless body of Ollie fell out at the feet of his wife and daughter. To keep the door shut it had to be locked with a chain, so that it could not be opened or air-tight. With the running of the exhaust, which gradually consumed the body, the horse fell himself. The first appearance at the age of two at the Carrie Ford Opera House in Washington.

He was born in Frederickberg, Va., July 11, 1873.

R. SHUBERTS ARE OR, TERMINED

New York, Dec. 9—Morgan, the seventy-three-year-old, and at one time a well known concert pianist, died on Friday, last week. He lived in this city. Among her acquaintances were hundreds of theatrical folk, to whom he was a friend. She herself will survive her, Felix Reich, of the Robinson Carbon Company, and R. F. Reich, of the Edward F. Rush office, in this city. The funeral, which was private, was held Sunday.

WEBER ACTOR TOOK LAMPS

B. Sulltrum, Dec. 10.—Louis Weber, a member of the "Klaw and the Truth" Company, which played here last week, was accosted by the manager of the Majestic, taking three lamps. Weber said he had a cord from a dressing room, and his trunk was held by the house, but it was discovered the manager, E. H. B. Ziegfieldus, the lamps and cord were found in it. Weber is said by Ziegfieldus to have found the lamps in one of the rooms and taken them to his own. Edward Moyer, property man, then refused to let Weber and trunk go out. That night the company left the Majestic for the last time, and the manager, J. R. Davidson, called and demanded the trunk. It was then opened and the manager walked out. Weber always was to prosecute.

EVANS SUCCEEDS MILLER

William Evans, a 12,000,000 dollar comedian, succeeded Nat M. Will in his role at the Hippodrome on Monday.

MINERS HOLD CELEBRATION

The fifty-fourth anniversary of Henry C. Miner's entering the theatrical business was marked by a celebration in the Bronx and Miner's Empire, Newark.

ADOPTS NOVEL ADVERTISING

New York, Dec. 9—The management of the Hippodrome has adopted a clever line which it uses at the head of its daily news sheet. "Every Day Helps Load a Gun." The Hippodrome plays Gus Sun tabloids and is doing good business.

APPEAL "CHEATERS" CASE

An appeal from the judgment dismissing the indictment charging four alleged members of the "Estate Syndicate," the "Court of the Four" of Broadway productions. At first it was believed that the coming administration would be strict in enforcing existing ordinances, but it has been reported this week, and the method is being urged on the coming Mayor. If this should apply by any means be accomplished, the New York City ordinance will be enforced with great vigor. America where such a step has been taken. There has been no effective censorship of the films in this country, although many city ordinances give the police department the power to control the films. This is the only country where absolute freedom is not allowed to the stage. There it is under the laws of censorship. That agitation and opposition will result in the film industry, and if an officer there is little doubt. The gigantic fight which has been carried on by the motion picture industry will probably be exceeded in intensity by the opposition to come from theatre managers and playwrights.

The censors will work with the District Attorney, it is expected. The official will visit the shows and make a favorable or unfavorable report. If the show is proclaimed "unsuitable," the jury will investigate it, and indictments will be obtained.

An inking of the proposed innovation was given out by the District Attorney in the wake of the agreement of alleged indecency in theatres would be instantly turned over to the Grand Jury. By Hyman H. Metzel, Shubert's attorney, who recently expressed in strong terms their opposition to certain several of unabashed Broadway shows.

"I attended one performance in a Broadway theatre where fifteen girls came out and danced in practically a nude condition," said the District Attorney. "Most of the people who are as close as to the border line of decency as they can get without being objectionable, and in several cases, they have gone much too far. Each one seems to be attempting to entice his rival in this field of battle.

"We are going to wipe all of that out. I intend to have intelligent people see every show. I report all. It will not be necessary for the Grand Juries to see every show. It will be seen, and in actual cases, they have gone much too far. Each one seems to be attempting to entice his rival in this field of battle.

"To do away with all forms of entertainment, even the most highly amusing, even to make horses completely, was indicated by Mr. Swan, who said; "I am a personal obtherapy, I have seen been simply indelicate, some of them posting as art. There may be places of genuine art, but in the three or four, I have not seen.

Although it was said that the Grand Jury would decide on specific cases, and that not laws and general principles, some idea of the standards on which their judgments would be made was indicated by the District Attorney's statement.

JOSLIN WORKING ON NEW SHOW

Al. Joslin, having just returned from the Coast, is working with Harold Atteridge in the preparation of a new book for the next Winter Garden show.

V. M. P. A. HOLDS DINNER

(Continued from page 3)


MANAGERS FAIL TO IMPROVE BUSINESS

CAN'T AGREE ON MEASURE

After holding a meeting that was called with the intention of trying to devise some means by which the slump in theatrical business would rest less heavily upon the shoulders of managers, either by a reduction in the salaries of actors, a lowering of the prices of seats, or some other expedient, the United Managers Protective Association adjourned last week without having solved the problem.

The difficulty, as reported by members who were present, was that the organization, as a body, could not come to an agreement, either regarding the actual outlook or the best way to preserve a fair amount of profit after the payment of expenses. Some of the managers stated that they felt sure conditions would take on a rosier hue after the holidays were over.

There was considerable debate, however, regarding means to lessen the losses now being experienced by attractions, those who have losing productions being anxious to take almost any step. No agreement could be reached, though, owing to the fact that those managers whose plays are getting money would not agree to do anything, thereby holding back the others.

Joe Leblang, the cut-rate ticket broker, is one of those who believes that housefulls are over and he is accredited with being a pretty good judge of conditions. He states that the present slump is only psychological.

KAHN AFTER NEWARK HOUSE

NEWARK, N. J., Dec. 8.—The Hill Theatre, formerly the Odgen, now being run by Jackie Clarke and Johnnie Mack as a picture house, may be taken over by Kahn brothers, who are running a chain of burlesque houses in New York. Being practically a new house it has had a varied career and has never been in the hands of theatrical men.

MONROE SUFFERS BREAKDOWN

ATLANTIC CITY, N. J., Dec. 7.—George W. Monroe, the comedian, is in a serious condition suffering from a nervous breakdown.

STRAIGHT APPEALS NAME CASE

An appeal was taken to the Supreme Court of the State of New York in the case of Strand v. Continental Theatre Corporation.

The principal issue in the case is the question of whether the Strand Theatre, which is located in the heart of the theatre district, is properly within the jurisdiction of the city of New York. The plaintiffs, the Continental Theatre Corporation, claim that the theatre is not within the city limits, while the defendants, the Strand Theatre Company, claim that it is.

The case has been argued in the Supreme Court, and the decision is expected to be rendered shortly.

RED CROSS DAY A FROST IN THEATRES

PROCEEDS VERY DISAPPOINTING

Although no figures are yet available as to the proceeds of last Friday's Red Cross Day throughout the theatres of the country, it is stated that the Red Cross headquarters results were not up to par, and the fact that the Red Cross does not advertise its affairs.

High prices for admissions, coupled with a poor advertising campaign, was the reason given out as being the cause. The members of the Red Cross did as little as possible to overcome the situation.

DELANCY BARCLAY DIES

Delancy Barclay, veteran actor, who made his debut in 1870, died Sunday afternoon at his home in New York. He had supported Booth and Barrett. His last appearance was in the character role in "Freecles." During the last two years he has been playing characters in pictures.

Services will be held Thursday morning at the Campbell Funeral Church, under the auspices of the members of the company, with interment at Greenwood Cemetery.

STORM PREVENTS SHOW

PITTSBURGH, Dec. 10.—There was no performance of "Oh Boy" tonight at the Strand Theatre, due to the non-arrival of three baggage cars containing the scenery and costumes of the show, the cars having been lost in the snowstorm today somewhere between Buffalo and here. The members of the company arrived safely.

BEATS AGENCY CASE

INDIANAPOLIS, Dec. 10—Rev. W. Niles, a Methodist minister, who was operating a theatrical agency without a license, was discharged this week, and the case was dropped. Edward Doyle, who acted for Niles, showed that the State had no case against the agent.

NEW "MILLION DOLLAR DOLLS"

A new "Million Dollar Doll" company will be organized to play the Northern States this week, the Southern company is delayed because of the strike of the Columbia Players.

ARRESTED FOR SUNDAY DANCE

MINNEAPOLIS, Minn., Nov. 7.—Anna Berg was arrested last week for running a pool table on Sunday, in defiance of the state blue law.

To Examine Bruggemann

To testify to all that he knows of the affairs of the American Amusement Company, operating the Paterson and Empire theatres in Jersey City, August M. Bruggeman has been ordered to appear at court. The company became defunct a short time ago, and as he is an officer in the corporation, he must respond to all questions.

Bruggeman last month had a judgment filed against him by August Windisch, which the latter recovered. The suit had been brought jointly against the company and Bruggeman for bill-posting and advertising. Bruggeman testified that, while he did have an interest in the company, Windisch trusted the company, and not himself. Windisch was granted the judgment, but an attempt to collect it proved unsuccessful. The present action is brought to find out what the company did with its assets and money.

SINGERS LEAVE FOR MEXICO

Twenty prominent Grand Opera singers left New York last Wednesday for the City of Mexico, where they will play a season of opera at the Theatre on the 4th Street. The company included Zanella, Theonce, Sinagra, Oppenso, Vigone, Silva, Alenstro, Brazil, Betina, Freeman, Fryer, and others. The season, which was billed to open on Monday, will conclude in two weeks, at which time the company will make a tour of Cuba, Porto Rico and Venezuela.

LEE ARTHUR DEAD

LOS ANGELES, Cal., Dec. 10.—Lee Arthur, playwright, forty years of age and a native of Shreveport, La., has succumbed here from injuries received in an automobile accident about two weeks ago. He had been engaged in writing scenarios, his last engagement being with Herbert Wilcox for his first play that David Warfield appeared in, "The Auctioneer," written by him and Charles Klein. Arthur's right name was Kahn.

AMUSEMENT CO. INCORPORATED

Trenton, N. J., Dec. 9.—The Siebert and Levy company has been incorporated here for the production of amusement parks, theatres, et cetera. The company will have headquarters in the Shreve Building, Atlantic City, with James M. Sheen as its agent. Its capitalization is $50,000.

STORK BRINGS GIRL TO SINGER

Washington, D. C., Dec. 7.—Margaret Silva, the well-known singer of the Cappelone Brothers, who has presented her husband with a baby girl.

Scene at the V. M. P. A. Dinner to J. J. Murdock and Pat Casey

At the Speakers' Table, besides Murdock and Casey, were E. F. Abbe, Martin Beck, William Fox, Gus Sun, E. C. Mills, F. F. Proctor, S. Z. Poli, Sam Scribner, William Travers Jerome, Carl Hoblitzel, Marcus Loew, Maurice Goodman, Aaron J. Jones, Harry Davis and John Ringling.
VAUDEVILLE

WILL CRITICISE
AND ADVISE
ARTISTS

M. V. A. PLANS INNOVATION

An innovation which is expected to be a boon to many a vaudeville performer is shortly to be installed in the National Vaudeville Artists, Inc. This will be a bureau of advice and criticism, and it will endeavor to help actors work their acts into shape in order that they may get good bookings.

Mr. Know all angles of the vaude-
ville profession and whose experience in the business is of many years' duration. Work be done by the board of con

Under the new arrangement, the actor will arrange to show his act before the board. They will then get together and work out improvements, changes and eliminations calculated to increase its appeal.

Should the material of the act be therein advice given as to where new material can be secured. The board, while it will not actually write a new act or add ad

All the critics will be thoroughly constructive, as it is not the intention to solely tell the actor what is wrong with his act, but to tell him how he can improve as well. It is the opinion of Mr. Chestfield, who is sponsor for the plan, that no act is perfect, and that the

The personnel of the board is to be decided upon at a meeting sometime in the near future, it is announced.

DENY U. O. BOOKINGS

Both Edgar Allen and Jack Loe last week denied reports to the effect that the U. O. booking office would never book the vaudeville houses that were booked.

These reports have come up before, said Allen, "but there is no more truth in them than there would be if someone said 'the Metro was going to book our pictures.'"

DUTTON'S HORSE DIES

The Duttons, who, with their trained horse, were appearing at the Orpheum Theatre in Brooklyn, were forced to leave the act after the matinee on Thursday, last week, due to the death of their horse. The horse was replaced the following day, as they could not get another horse.

BURTON WRITES NEW SKETCH

Sidney Burton has written a new sketch for the actress and comedian, "The Old Folk's Home," which is in line for an early produc-

PALACE BILL IS CHANGED

After the Monday matinee the bill at the Palace Theatre received a general shuffle, according to reports, by Mr. Cummings and Mitchell from the third spot to the sixth, the changing of Orson Welles to the seventh; the addition of The Gables to the bill, substituting for Asprey and Loew; and of new acts by Schraffenberger, Herman and Shirley to open the show and replace two others, Big Fran and company, changed from opening to closing the bill.

WILL MANAGE LOEW HOUSE

MEMPHIS, Tenn., Dec. 10.—J. B. Morris will shortly assume the duties of assistant manager of Loew's Lyceum Theatre here, of which Benj. M. Stathaus is resident manager. He was formerly employed at the old Opera House for fourteen years, and later, with his associate, built the Jefferson.

He recently had charge of the des-

tails of East End Park.

HOUSE CHANGES POLICY

SPRINGFIELD, Ill., Dec. 11.—The Chatterton Monday night, the city switched its policy from legitimate to vaudeville and is to open as a vaudeville theatre. In the meantime, it will present the Chesterfield act in the only legitimate theatre in Springfield.

THE MILLERS HAVE SPLIT

Ed. and Lou Miller, the singing duo, have dissolved partnership and formed two new companies with Al and Yirt. Ed., has been booked over the Or-

JACK HENRY IS SERGEANT

Jack Henry, vaudeville producer, has been appointed first sergeant of Company G, 2nd Engineers, of New York, com-

TWO NEW ACTS READY

Harvey and Sophie Everett will open in the Folies of Adam and Eve," written by Allen Spencer Tenney, Robertson and Ericson. They have already been a

THE "FAN" HAS NEW CAST

Through Olly Lapondon, Dorothy Rich-

MRS. CHRIS ECAN ILL

Mrs. C. Egan, wife of the manager of Keith's Royal Theatre, is slowly re-

RUSSELL & ONEIL HAVE NEW ACT

RACEY, Wn., Dec. 6.—Russell and O'Neil have made a new act called Million Dancers. They have just closed on the Nash hour, and open immediately on the S. & D. circuit.

LUCY PARKER JOINS BALDWIN

Lucy Parker has joined the Walter Baldwin act and is now working with it.

CHOO'S REHEARSING NEW ACT

George Choos is rehearsing a new big musical girl act which will soon have a produc-

GERTRUDE HOFFMAN ACQUIRED

ST. LOUIS, Dec. 10.—Gertrude Hoffman, who was arrested recently on the charge of giving false statements, was acquired yesterday by Judge Calvin Miller, after a trial which lasted for over three hours.

Among those testifying in the dancer's favor were the manager of the theatre in which she was arrested; Miss Hoffman was charged with being a madam, and was refused bail at a maximum penalty, one year in jail and a fine of $100.

Her acquittal is regarded as a considerable triumph of art over prudery by well known of the vaudeville fraternity, who declared that Hoffman had wired Miss Hoffman expressing sympathy and standing by her cause in every way possible.

The trial, which was attended by both artists and sensation seekers, and was one of the most interesting held in any court, and it is now widely talked by the press.

The complaints of local dramatic critics and seniors led to the arrest. The charge was that she had been arrested, as a maxi-

KEITH'S TO AID SUFFERERS

The gross receipts of the Imperial The-

Another new act formed

June Ijames, a sister of Florence and Morton Tenpem, is soon to play an act with a male partner under the name of "Ijames Tenpem," and will make its debut at the Biograph, where it has been booked for three weeks.

AU SABERS ARTHUR DUNN

Harry Sauer last week signed up Ar-

SAVERS BUNDS ARTHUR DUNN

Harry Sauer last week signed up Ar-

MILES WRITES LOVE SKIT

"The Sparrow's Love" is the title of the original, which has been whipped into shape and is ready for production. It has a cast of six people.

NEW ACT REHEARSING

Fay. Moore and Fay are rehearsing a new act by Blanche Dumesnil, which will be seen on the United time early next year.

MANAGER LOSSES MOTHER

The mother of David Rosenthal, assistant manager of the DeKalb Theatre, died last week.
RIVERSIDE

The comedy section of the bill at this house received a big uplift by the addition of an extra feature, introducing the acts in a clever and humorous manner. The first act consisted of a group of boys, who were very well received for their comic dialogue. The second act was a dance and music performance, which was also well received. The third act was a skit by a group of men, which was very popular. The fourth act was a musical performance by a large orchestra, which was well received. The closing act was a vaudeville parade, which was very popular.

The opening act of the evening was a dance performance by a group of boys, who were very well received. The second act was a skit by a group of men, which was very popular. The third act was a music performance by a large orchestra, which was well received. The fourth act was a vaudeville parade, which was very popular.

The evening concluded with a dance performance by a group of boys, who were very well received. The audience was very enthusiastic and the house was packed to the rafters.

COLONIAL

The program ran according to schedule. Belle Baker headed for the second week, and her act was well received by the audience. Miss Nellie was also very popular, and her act was well received. The other acts were also well received, and the evening was a great success.

The closing act of the evening was a dance performance by a group of boys, who were very well received. The audience was very enthusiastic and the house was packed to the rafters.

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ORPHEUM

The Darras Brothers gave the show a fast start with their routine of difficult stunts. They opened with a few head-to-head balancing acts, finishing with some hand springs. A trap was then lowered and they did some acrobatics on the flying bars that were received with enthusiasm. The most daring trick they attempted was a bit of balancing in which he balanced on top of a barrel.

Emily and Clara Barry, formerly of the team of George Felix and the Harry Traynor, were presenting an excellent good sister act, with a routine capably handled. In the opening song, the girls introduce themselves and the audience. Emily then dances, while Clara plays the piano. Some comedy talk, eccentric with love, is followed by a song by Emily and Clara at the piano again, after which Emily dances.

Halligan and Sykes open their act with a song by Halligan, after which he tells a bit of Spanish. The girls are introduced, giving off a bit of Spanish. Many bright and witty sayings are brought into the act, and Halligan and Sykes follow this with a few parodies of Spanish sayings. The act is then closed with a song by Clara, which is very well received.

Bailey and Cowan, two old boys, open their act with a banjo and saxophone duet, followed by a finely executed banjo number by Bailey. They finish the act with a darkly jaded selection. The act is well received, and the numbers are well rendered.

The evening closed with a fine parade, and presented their well-played sketch entitled "The Call of Childhood," written by David Lloyd. It is a short, quick story which is well received. The act is closed with a song by Clara, which is very well received.

The final act of the evening was a dance performance by a group of boys, who were very well received. The audience was very enthusiastic and the house was packed to the rafters.

The evening concluded with a dance performance by a group of boys, who were very well received. The audience was very enthusiastic and the house was packed to the rafters.
AMERICAN

Stevens and Fallek started the bill Monday night with a singing and dancing act, opening with a scene in three, representing the life of an Indian. After the two girls appear dressed in Indian costume, they each make two changes of clothes and sing a traditional song and dance. Then Miss Stevens and Miss Fallek dressed as bears, sang a song, and Miss Fallek danced a bear dance. 

Al Litt and Harrietit Nolan possess the two requisite natural to success, personality and ability. They are attractive in appearance, have good material and the audience gave them hearty applause. Miss Nolan was at the piano, and her partner sang. They opened with a duet. Litt followed with a song and Miss Nolan sang. They finished with another duet. They have good voices and sing well, getting the most possible out of the songs. They interspersed their singing with a clever and witty talk, also which was put over well.

Johnson, Howard and Lizzie, three men, presented a song which was made out of a vaudeville bit. They appear as hoboes, and do a song and dance, which they follow with some slapstick and several pieces. They then do some burlesque playing on trombones, and deben, but do a lot of slap-stick comedy stuff, which gets laughs.

Robert, a baritone and bass-baritone, accompanied by his "bald," had a slow opening, but finished strong. He was a humorous vaudeville bit, and his lady assistant followed with a violin solo. Then another song by Hayden and Nelson, which was the high point of the act. Hayden's lady assistant followed with a song, and his hand assistant appeared with a violin solo. "A Real Pal," a comedy sketch, proved to be a laugh. Then the two men did a song and dance, which was followed by an impression of "The Submarine Attack." 

The action takes place in a commodious state-room of an ocean-going vessel, the two being a newly married couple. At the rise of the curtain they are discovered in their bunks, each in a single bed. The wife has been unable to get to sleep because of the noise of moaning, the snoring, the clanging of bottles, etc. She says to her husband about all kinds of disasters at sea, becoming very much fatigued, and says she is sure the ship will be torpedoed. They then discover that the portholes are open and closed, and the stateroom door is locked. This convinces the wife the ship is doomed. Her husband tried to convince her that the thunder-like noise she hears is from the guns on the Sandy Hook, uptown station, and that she need not be alarmed, but she refuses to listen. She brings the heroic stuff from her husband, who is sitting in a chair by the open porter who, in answer to her doubts about submarines, says "I never seen one." 

The skit is finished on a good idea, but is only fairly well written.

HENRI KniBliec, with his instrumental playing and singing, was so well liked that he was forced to repeat an encore. 

KniBliec plays artistically on the several instruments he uses, and is the possessor of a baritone voice of good quality and great volume. He rendered one song and a dance which pleased the audience.

Diamond and Branman, a woman and man, open with a song and dance, and then in- terlude with a song and dance. The man is a good comedian, and his partner makes a pleasing appearance. They render a song and dance, and put up at hotel. The talk that the gentleman is the wife of the gentleman that gave an excellent characterization of the husband, and is ably assisted by Olga Worth, who, as the wife, proves very effective. 

George Bobbe and Eddie Nelson scored the big hit of the bill, and stopped the show. Their act was based on the fact that they had responded to an eerie. They opened with a song, and then were followed by a song by Bobbe. Then came a song by Nelson and a medley by both. The Saratoga Trope of astronauts closed the show and gave full satisfaction.

FIFTH AVENUE

An entertaining bill was presented the first half of the week, with capacity attendance at the opening show.

Charles and Anna Glover start their act at baton swirling, that done by Charlie is splendid. His partner, however, in the jugging of water-filled receptacles that the best work of this week, has a real artist. Their act is well done tricks on the wires and was sent up to the applause of the audience. 

Mill and Mountol, man and woman, start their act with both hurrying across the theater to find a chair, and after getting u and down a few times, the man sitting down to do the act the chrysanthemum, which the man recognizes as the word that is to introduce him to the young lady. He answers "beautiscopic," and they began to converse. After some comedy talk, which drew laughs and applause, they went to open well earned applause.

FOLLY

Due to the showing of "A Daughter of the Gods," the bill for the last half of the Folly may well live up to the expectations. A story deals with a young baseball player who makes some novice at his craft, because he wants to marry Miss Jones, whom he has several years ago.

Mal Eastman, a monologist, filled spot number three with a comedy bit with his comedy gags and songs. He opens with a song about wanting to be a ministrel and then do several gags about things in general. The comic is a good one, and his monologue on "the baby," is a hit. He then does a humorous vaudeville bit, which brings down the house. He does a medley of popular songs, which is a hit. After this he sang a medley of popular songs which was one about having to go home to-night.

Amores and Jeanette, with their comic singing and dancing, kept the audience in good humor. Jeanette opens with "Hello, Good-bye," and puts the number over in fine style. Amores then enters, and, with his quaint bits of business, filled the house, and left the audience.

His gags about American girls, his falls and mannerisms "got the audience, and kept them laughing. After putting on a number of gags, he plays on a concertina, in which he is at his best, while sewing a few of the audience's thoughts on it. 

The FollyClosed the vaudeville portion of the bill with their cycling comedy. They play a game of basketball on wheels, and had the audience cheering for them, as though it were a real contest. The work of the blood member of the team is the feature of the act, to be covered so often at it. 

The Folly was closed by the William Fox super-spectacle, "A Daughter of the Gods," with Annette Kellerman, and the audience stayed for it.

FOLLY (Last Half)

Due to the showing of "A Daughter of the Gods," the bill for the last half at the Folly may well live up to the expectations. A story deals with a young baseball player who makes some novice at his craft, because he wants to marry Miss Jones, whom he has several years ago.

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DORALDINA & CO.

Theatre—Palace.
Style—Dancing.
Time—Sixteen minutes.
Setting—Full.

Doralldina and her players program their act as a "Revue Sensational!" The billing, however, but merely describes the act, which is divided into four distinct scenes. Doralldina is assisted by eight men, who assume various characters.

The opening scene shows a room near a Hawaiian home, and Doralldina enters to do a typical Spanish dance to some Robinstein music, accompanied by the men, who are dressed in Mexican costumes and playing various instruments. In this scene the plans should be draped in order to add atmosphere.

The second scene shows an Indian encampment and the men represent Red men, who play tom-toms and accompany Doralldina, who does a short series of steps to semi-popular Indian music.

The next scene is a peep at a Hawaiian background, and the men are dressed in natty Hawaiian costumes and sing "Aloha," accompanied by the playing of guitar.

Doralldina then steps out in a shredded-white shirt and cuts her costume into the fastest and cleanest Hawaiian dances ever seen.

The act is beautifully mounted, with special settings, rich color and that looks like it costs money to build. The assisting are capable singers and instrumentalists. Doralldina herself makes a charming picture in her various changes of wardrobe and dances with a pep and zip which keeps the act running at top speed.

As a dancing feature, the act is a novelty, to be contrasted with a big and worthy of his honor on the big-time bills when rightly placed.

S. L. H.

THE SINGING COAL-MINER

Theatre—National (try-out).
Style—Singing.
Time—Fifteen minutes.
Setting—Spacious.

Ralph Madison, who calls himself by the title given above, has one of the few genuinely novel acts seen in vaudeville this season.

But, originality and novelty do not alone suffice to make headliners, and this is the difficulty that Ralph will probably run up against. His routine is poor and his voice only average. He has gone to a lot of expense for his act, opening with a movie, which shows him working with other miners in the coal mine, and he was vanished before a scene representing the entrance to the mine. He opens with a song called "Down in a Coal Mine," and follows with one about lighthouses. Both are of the recitation species. He put an encore, and did another song. He will probably get booked on the sheer strength of his idea, but, if he got some new songs, he might fare much better.

P. K.

MANTELL AND ENNEKING

Theatre—Greenpoint.
Style—Singing and piano.
Time—Twenty minutes.
Setting—One and two.

The act reminded the writer of the time he had to sit through a song recital, only it wasn't as long.

Mantell and Enneking are a man and girl, who sing high-class ballads very well.

The act opens in one with both in a duet. They then go into two, where the girl sings a solo, accompanying herself on the pianoforte. The man then introduces the girl's stage alone in this number, as he does nothing else but stand there and look pleasant. A duet is very well handled and sounded very pretty. They close with a duet in one.

It is a very high-class singing act and, in an early spot, should go well over the big time.

L. R. G.

FRANCES WILSON

Theatre—Proctor's 55th Street.
Style—Singing.
Time—Eight minutes.
Setting—One.

Frances Wilson, in her offering styled "Modern Minstrel" presents a pretty post turn.


This act is a good opener for small-time houses.

M. L.

WARREN AND TEMPLETON

Theatre—Proctor's 125th St.
Style—Singing, talking, dancing.
Time—Three minutes.
Setting—In one.

Now more than ever, these two boys present a well assembled lot of material in song, dance and talk.

Their chorus numbers are very good and help greatly in enhancing the value of the act. The song they put over is very impressive. The comic talk is all very humorous, and, with the other material, blends the act together very nicely.

These boys should find their way into the big time homes very early as they have put together an act that is deserving of booking.

M. L.
TELLEGREN SEEN IN
"BLIND YOUTH" AT
REPUBLIC THEATRE

"BLIND YOUTH!"—A play in four acts by Willard Mack and
Tellegen, produced Monday evening, Decem-
ber 2, at the Republic.

CAST.

Lettie Delmar—Paul Pearsen
Teddy Tadde—Herman Vardy
Harry—Tony Hendricks
Patsy—Genna Gruen

DENNIS FREDERICK

AUSTRALIANS TO SEE "FLAMES"
Through their American representative, Jack
Hopp, they have already secured theau-thors
quired from Arthur Hammervell the
Australian rights to the "Firefly.

WASHINGTON SQUARE
PLAYERS SEEN IN
INTERESTING BILL

"The Gypsy Trail."—A new piece produced by
Arthur Hopkins in his own playhouse, a play
with a plot full of romance, adventure, and
many, for its freshness and humor are truly
remarkable.

The little play is in three short acts, which
sure is by undeniably charming, and, as
expected to be, without a doubt, the best
theatre that has come to New York in a long
while. The characters are all well drawn and
with their simple, clear-cut минъi, and
the scenery is strongly suggestive of the
vagabond life.

"The Gypsy Trail" cleverly depicts the
contrast of the conventional with the
romantic. The story deals with a young
mendicant who, having been brought up
in the old world, is to display a romantic
side to his nature, and his first act is
in an attempt to make himself known
as a charmer in a prosaic kidnapping affair.

Careful that his actions may serve no
purpose but to make his acquaintance
with Linus Black, a young man
with whom he
is to become acquainted in the course of the
play, he proves himself a true charmer,
with such ease and truthfulness one might
lose him to his own advantage.

"The Gypsy Trail" is a charming
and entertaining show. The acting
is excellent, and the acting
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THE NEW YORK CLIPPER

December 12, 1917

THE Special Christmas Issue of the New York Clipper
Will be Issued December 15th

Rialto Rattles

SOME PAST
Advertisement in paper reads: “Pally With a Past (100 nights in New York).” She’s worth knowing.

A HARD CHASE

on Broadway. Theatre reads: “Paulina, Steamer—Until They Get Me.” Where are the motor cops?

TITLE FOR SONG

Here’s a new slogan for the food commerce. “We’ll win the war. Our boys can’t fight Austria. Hungary.”

FOR THE CAUSE

Why doesn’t the government get up-to-date, and install jazz bands with a regiment? That would beat the bagpipes.

ANOTHER LAW SUIT

We expect to hear any moment now that Walter Hill has started a suit against Arcturus for producing the “Blind.”

OLD STUFF

Two acts are fighting over the gag “tax on seats,” which is about as up-to-date a business gag about the Civil War.

CONSERVATION

Billy Watson’s “Beef Trust” has been doing poor business on Tuesdays, according to the reporters. They say that they have been appointed “necessity days.”

NO CHANCE

Although a new check room has been added to the equipment of the N. V. A. clubrooms, actors still have to go elsewhere to get checks cashed.

ONLY A COINCIDENCE

Many people have been crowding Reisenhower’s to the door. This has led to the idea that they are thinking it was a dramatization of the magazine called “Jim Jam Gems.”

ANOTHER MAN

At one time in history, the audience walked out on Felix Adler last week. But it wasn’t the comedian. It was a pacific orator of the same name.

IT MUST BE SO

Joan Sawyer is billed as “a death defying dancer by the management of the six day race” and knows that no one who dares cogging to earn them that billing.

HIGH UP

The Garrick Theatre, in Chicago, has engaged “a new troupe of eight in the Winter Garden’s here. The girls’ salaries will now be changed to overhead expenses, probably.

WELL NAMED

The one which Blanchis Ring appears is said to have required the actress to wear tights one week a month. The next week, it said, they were cut out. And the show is called “What Next?”

WRONG PLAY

The lyricus herein which booked “The Old House” for an every man audience is about as logical as the man who would throw free tickets to the deaf and dumb asylums for symphony concerts.

ROOM IN BUSINESS

Since the district attorney sent out his denunciation of an unnamed show on Broadway which numerous chorus girls appeared, little has been heard of the bad business deal. Everybody is trying to find that show.

OPERATING COMPANY FORMED

Trenton, Dec. 8—The Metropolitan Amusement Company was incorporated here yesterday for the purpose of operating the Broadways which the corporation was about to purchase.

Charles A. Cogan is the agent of the company, which was capitalized $100,000. The incorporators are William Roray, Francis J. Smith and Charles A. Cogan. The offices are at 500 Federal Street, Camden.

Answers to Queries

M. A. B.—Marie Doris is the wife of Elliott Dexter.

U. B. W.—Franklin Ardell was formerly a well known vaudeville performer.

W. Y. N.—So far as we know, he was not related to the late Louis Adrich.

D. V.—Cecil Cunningham is divorced Jean Hayes. She recently appeared at the Palace.

G. B. R.—Alice Nielsen was well known in light opera long before she gained grand opera.

V. P.—They are brothers. Both are in end of the year. Your letter is very indefinite.

M. G. B.—Vivienne Segal came here from Philadelphia. She made her New York debut at the Casino.

O. L.—“The Masked Ball” was produced 12 years ago. So was “The New Wing.”

D. M. E.—William Harris, the theatrical producer, is dead. He died last year. Yes, Joseph Brocks died the same year. We don’t think so.

G. C. G.—Sarah Bernardt is seventy-five years old now in Paris. Yes, she did have a leg amputated.

T. E. D.—Joseph Weber and Lew Fields had been partners for a quarter of a century. They divorced about two years ago.

Z. C. G.—Billie Burke was the star of “The Runabout.” Her New York appearance took place at the Hudson.

C. L. L.—It was Ann Murdock, not Anne Meredith, who appeared in “Excuse Me” during its New York run.

C. P. W.—Ernest Truex played the title role in “The Good Little Devil” in which Mary Pickford played the blind girl.

B. N.—There are two Sidmans, and both are in the show business. Hurley. Write to Sid Rankin, our barrister man.

M. M. O.—Theodore Fribus was for several seasons a popular member of stock companies playing in and around New York.

S. N.—If you want to find out the name of a stock company in any city why not read the route map in the Clipper every week.

T. T. G.—Edwin Stevens played the same role in “Sweet Kisses, Belzona” (a play that was taken), which was produced by David Belasco.

I. L. M.—It is hard to tell if the man you saw was a real show. We don’t know of any on the stage. They can make up very easily.

C. G.—Dillingham & Zeligfeld operate the Century Theatre jointly. Yes, he is the same Zeligfeld who puts out the “Fol’ner” every year.

R. L.—Yes, Olga Petrova now heads her own company, McCloud Pictures Corporation. Don’t know.

A. B. E.—Franklin Farnum is with the Bluebird Photoplay Company. He is a star. William Farnum and Dustin Farnum are with the William Fox Co.

B. B. J.—Of course there are. Can’t tell you the names of all Indians on the stage, but will give your letter a private answer with the names of those I know.

B. B.—The Bushwick Theatre, Brooklyn, is operated by the Bushwick Operating Co. A Paul Keith is the man you mean. Palace Theatre Building, New York.

A. C. G.—George Arlis played the title role in the French version of “The Devil.” Edwin Stevens appeared in the Henry W. Savage production of that play. Their portrayals were totally unlike.

D. E.—It is difficult to draw comparisons between the singers of the past and those of today. Adelina Patti, Campanini, and La Scilla are all considered great in their day. Of all the singers of the past, the ballad singer stands foremost. W. E. — Resigned as of some pre-eminent of all time. Certainly she received greater homage in the United States than any singer who ever appeared here.

2. Frieda Hempel is a German.

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WHEN THE DOVE OF PEACE FLIES OVER THE LAND AND
"WE ARE HOMeward BOUND!" What

THE SONG THAT IRONS THE WRINKLES OUT OF SADNESS PUSHES THE WAR CLOUDS AWAY AND BRINGS HOME GLADNESS.

WORDS BY HOWARD JOHNSON AND CO.

A 22-Karat Gloom Chaser! A wonderful

I DON'T WANT

The kind that "goes over" without explanation

America's Greatest Song!

OVER THERE

World's Biggest Hit

Geo. M. Cohan's World-Wide Song Hit

"You Can't go Wrong with a 'FEIST' Song"

IT'S A LONG WAY TO BERLIN

A song thriller with a "punch" where it belongs

Words by ARTHUR FIELD

CHICAGO
Grand Opera House Blögg.

BOSTON
181 Tremont Street.

PHILADELPHIA
Broad and Cherry Sts.

LEO. FEI
135 W. 44th
THEY HEAR THE GENERAL GIVE THE COMMAND,
WONDERFUL, WONDERFUL SOUND!

WARD

AND!

A SOOTHING WAR SONG
THAT THE MOTHERS, FA-
ThERS, SISTERS AND BRO-
ThERS OF OUR SOLDIER
BOYS AND SAILOR BOYS LOVE
TO HEAR.

LEMAN GOETZ MUSIC BY GEO. MEYER

COMEDY SONG WITH REAL "PROFESSIONAL" HUMOR
TO GET WELL
AND LANDS A WALLOP STRAIGHT TO THE FUNNY BONE!

The song that put "JAZZ" on the map!

The Daddy of all "JAZZ" SONGS
By SHELTON BROOKS, writer of "WALKIN' THE DOG"

"SING A "FEIST"
SONG BE A
STAGE HIT!"

ST. LOUIS
Holland Bldg.

SAN FRANCISCO
Pantages Theatre Bldg.

MINNEAPOLIS
Lyric Theatre Bldg.
LORD VERNON & COMY BREAKS RECORD
LITTLE ROCK, Ark., Dec. 7—The Lord & Vernon Company, which has been in the eleventh week at the Gem Theatre, here, broke all records both on the week and on any single date in the history of the house, since it opened on a Labor Day several years ago, and has been in continuous operation ever since. The management gave the first musical stock company that has ever played the town to break this record; and the management has been awarded a new sign for its record-breaking week. The Lord & Vernon Number Two Shop is rapidly being signed up and will open on the Strand, Dec. 24, but will open out of town on the Mid. Mr. Lord has signed up Billings to handle the producing and Leo, D., Poe as musical director. He has also signed up Willard and Leighton, who was in all last winter season, for this evening performance. The reason given was for the company has fifteen people include, a musical director and scenic artist.

SPOONERS GIVE SIX NEW PLAYS
The Cecil Spooner Stock Co., at the Grand, New York, New York, has opened six new plays, all of which are of the leading male roles with Cornican. Mrs. Mary Louisa Malley, new here, but well known in Kansas City, is as famous as Harem. The Strand, formerly the Broadway, has opened the new Renwick, which is now a beautiful public theatre, and a house with a public lobby has replaced the former small one, and the house has been repainted and reorganized, and has become a permanent feature. A long list of Broadway successes has been made by the New York production, which is now under the auspices of the Emerson Playhouse, and there are several new productions which which go to the "boys" at the front, was a phenomenal success. As soon as the door was opened the crowd began to come in droves, and in a short time the hall was filled to overflowing, and it became necessary to obtain another hall for those who could not get in the Armory. The Armory was tastefully decorated with bunting and electric lights and the boxes around the sides were filled with those remaining, so that the entertainment was over it was next impossible to get place enough to dance. The program was International dances by Irene Crocker and Florence McLean; Minnie Duff; Dancing Flower Girls from "The Child of Judas"; Dick Barry, of the Emerson Players' second act of Colin's Revue, by Emerson Players; and the Minstrels, a.m. m. a.m. The great success of the affair was due to the personal efforts of J. W. Schaeke, business manager, and Bernard Steele, producing manager of the Emerson Players, and the entire staff of the Colonial Theatre, assisted by the companies. Miss Crocker was furnished by A. M. Military Band, Reinhardt Meyer, director. "Apropos Strings" will be the at- tention centered around "The Harvest Moon," "Old Kentucky," "Little Johnny Jones."

JOINS CUTTER STOCK
PORTLAND, N. Y., Dec. 10—Ann Jordan, who has joined the Cutter Stock Company, showing here. She plays second leads.

LORNA ELLIOTT TO HEAD NEW BAYONNE CO.
WILL OPEN CHRISTMAS DAY
Bayonne, N. J., Dec. 10.—James Cor- mican, the popular director of the Lorna Elliott Stock Company, is returning to Bayonne at the head of his own company, which will be known as the Lorna Elliott Company. Last week two contracts were signed by which the Strand Theatre goes under his sole management on Dec. 24. The opening will take place Christmas afternoon.

ACTORS MAKE BALL A SUCCESS
LAWRENCE, Mass., Dec. 6.—The Mil- itary Ball, given under the auspices of the Emerson Playhouse, and which is to be announced to the "boys" at the front, was a phenomenal success. As soon as the door was opened the crowd began to come in droves, and in a short time the hall was filled to overflowing, and it became necessary to obtain another hall for those who could not get in the Armory. The Armory was tastefully decorated with bunting and electric lights and the boxes around the sides were filled with those remaining, so that the entertainment was over it was next impossible to get place enough to dance. The program was International dances by Irene Crocker and Florence McLean; Minnie Duff; Dancing Flower Girls from "The Child of Judas"; Dick Barry, of the Emerson Players' second act of Colin's Revue, by Emerson Players; and the Minstrels, a.m. m. a.m.
EVELYN STEVENS THREATENS TO SUE KAHN

WANTS A SEASON'S SALARY

Evelyn Stevens, through her attorneys, House, Grossman & Vorbuch, has notified Mrs. A. T. Kahn that she will sue him for a season's contract by Kahn, and that he has no right to cancel her before the season is over, as the contract did not contain any two-weeks' clause.

In reply, Kahn states that he did not give Miss Stevens a contract, and that he has never given any of his performers contracts beyond a two-weeks' term, and if he is still in business, he keeps them as long as they are of value to his companies and houses. He cites many cases where he has retained performers for a long period. Frank McLeary was with him for over a year until he resigned to take George P. Murphy's part in 'Follies of the Day.' Bert Weston left him to go with the 'Bintch' Cooper last season, and is now in the last two weeks of his two-year contract. V. H. Grogan of Spencer has been with him for over thirty weeks, and retires from the company tonight, which is also his last week of vacation. He returns again Jan. 7. Mac and Douglas are holding the last two weeks of a contract for Bob Bobo's show, to be in his big show for two weeks after, beginning with his company over a year. None had contracts, he states. Miss Stevens was with the company five weeks.

BURLEQUERS FORM DONKEY CLUB

DETROIT, Dec. 10.—The burlesque boys have formed the Donkey Club here, the club being named after the donkey in the Donkey Show, which is the first show to play in the city. The officers are: George Daly, president; Sid Johnson, vice-president; Al Shilling, secretary; and Nan Shilling, treasurer.

{}
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Sell Something Entirely New

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We have absolutely the most complete line of patriotic designs and the latest art poses, all made in natural colors by our special new process. No trick to sell our line. Every true American will buy on sight. We manufacture our own line and are the largest manufacturers and distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States. Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay.

WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT

GOLDEN RULE CUTLERY CO.
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FOOTLIGHT FAVORITES

LA BERGERE
and Posing Dogs
ART IN PORCELAIN
AND MARBLE

BILLY B. VAN

PAUL
GORDON
and
RICA
Offering a Cycle of Surprises
Direction
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call. Allen Spencer Tenney, 1493 Broadway, N. Y.

GEORGE and PAUL HICKMAN
IN VAUDEVILLE. Direction—ROSE & CURTES

EDWARD
Z. HUNTER and DE GODFREY
Blackface comedians in their novelty act, "Without Gas."
Using their original winter scene in a limousine touring car to explain the story. A laughing hit as different. Watch us.
DIRECTION, JACK FLYNN, U. B. O.
BETLAS' DOG-WINS PRIZE

PHILADELPHIA, Dec. 10.—A feature of the annual Who's Who show at the Kennel Club was a special prize offered for canine owned by actors. David Bel- laso, Lillian, and John, in the first act of "The Bookman," was the prize, which was a silver cup. The trio was entered by Harry A. Alward. Other theatrical folk who made entries were: Julia Sanderson, May Yokes, Margaree Sinclair, George M. Abshy and William M. Robb.

FORM NO. 2 "MAYTIME" CO.

A second company of "Maytime" has been formed, and is to be played in the lead, and will open in Washington, D.C., Dec. 24. "Maytime" is the third vehicle of the Goodall, Katherine and Goodall, company and they will be headed by John, of "Havana," the Theatre, by Oscar Goodall, Katherine, and Julia Robb. The cast will be completed by June, of "Theatre," and the company will be under the management of Mr. Goodall.

MUCK PLAYS ANTHEM TWICE

At the Boston Symphony Orchestra concert last Thursday night, at Symphony Hall, Brooklyn, Karl Muck, its conductor, was forced by the demands of its audience to play "Happy Heralds Banner" twice. At its first rendition the applause continued for several minutes, most of those present remaining standing. As there was no let-up to the plaudits, Muck gave the piece for its second rendering, at the conclusion of which every one seemed satisfied and sat down.

ALMIONY DEFAULT STOPS SHOW

Boston, Dec. 11.—There was no performance of "Dr. Luxe Annue" last night at the Grand Opera House. The manager was in the array of Thourow Burger for non-payment of alimony. He was arrested after the meeting yesterday and as Manager Arthur Hammeister was unable to replace him at a short notice his house was dark the evening. Burger's place in the cast was taken tonight by Ernest Anderson and his performance was given a usual applause.

BELLE ELEPHANT BUT LONDON HOME

London, Dec. 14.—Still appearing in "Romance" at the Lyric Theatre, has purchased a house in this city for its London branch. Last week it has presented her with an antique Queen Anne silver service for her new home. Estimated at $1,000,000, the sum will be given to the Blake and Devil of London. The French and Devil will be opened tonight in the Summer months. The Belle ELEPHANT Company, capitalized at $100,000, have offices in the Mechanics Building, Trenton.

PLAY AT PITTS RECORD

Pittsburgh, Dec. 10.—"The Man Who Stayed at Home" begins at the Pit Theatre its tenth week, marked by (American) producer Cook & Fiero, the performances of a play. Business is big, and the first time the actors have been able to close the show the Saturday night before Christmas, it will not close before February. The play has been run steadily but not hit if good business continues.

HOPF SUES ADLER AND DIMOV

Julius Hopf has begun an action against Jacob P. Adler and Crip Dimov for libel for publishing his book, "The Land of Joy," as he said has been dissatisfied with the terms of his contract and also with the part allotted him. He is at present working on a motion picture at the Famous Players studio, in support of Billie Burke.

NEW SPANISH PLAYS COMING

Quinto Valverde, composer of "The Land of Joy," left New York last week for Mexico to look after the production of his Spanish opera and a revue. Both productions are under the management of Valverde. When he returns he will be brought to New York in the near future.

WAYBURN STAGING "FROLIC"

F. Ziegfeld, Jr., announces that Ned Wayburn, his general stage director, is staging "Frolic" at the Ziegfeld Midnight Frolic, now in rehearsal.

SET STAGE CHILDREN'S FESTIVAL

The annual Christmas festival, given under the auspice of the Stage Children's Fund, will take place Sunday, December 30, at the Thirty-ninth Street Theatre...
**B. F. Keith’s Circuit of Theatres**

A. PAUL KEITH, President
E. F. ALBEE, Vice-Pres. & Gen. Mgr.

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Original Transformations and Novelty Balancing

GEO.
HATTIE B.
STAMPERS AND JAMES

Featuring Their Jazz Band
In Dusky Cabaret Entertainers

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FLORENCE
MONTGOMERY and McClAIN

In a Series of Novelty Entitled
"From Broadway to Dixie"

Singing, Dancing and Comedy
Two Special Drops In One

**McMAHON SISTERS**

Exponents of Real Harmony
IN VAUDEVILLE

**HAZEL MULLER**

The Phenomenal Baritone Singer
ALF. WILTON
PLAYING U. B. O. TIME

**ALEXANDER AND SWAIN**

Oil Painting Surprise
LOEW TIME
Direction—HARRY PINCUS

**BURTON AND JONES**

In "KINDLING"
PLAYING UNITED TIME
Dir., ROSE and CURTIS

**W. OLATHE MILLER & CO.**

"ON THE EDGE OF THINGS"
By HOMER MILES
THE LITTLE ACT WITH THE BIG PUNCH
"DIRECTION—SAM BAERWITZ, N. Y. A.

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Personal interviews with artists from 12 to 6, or by appointment.

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MILLIONS SING THE
NATIONAL ANTHEM

First Country-Wide Patriotic Song Service Held on Sunday When "Star
Spangled Banner" Was Sung.

At the Million Dollar Theatre on Sunday, millions of men, women and children joined in singing "The Star Spangled Banner" in the first pageant song service, and the anthem was heard in churches, synagogues, cathedrals, social settlements, hospitals, penitentiary theatres, moving picture houses, schools and homes.

Dr. P. F. Claxton, United States Commissioner of Education, requested officers and teachers of all public and private schools of the country to lend their influence and assistance to the project and they responded with such enthusiasm that the nation wide service is to be repeated in the near future when it is to make it even more popular will be made.

The movement was set on foot by the National Council of Women representing 7,000,000 members, which held a conven- tion at Washington in May. The delegates are planning some way in which the entire country can be welded together into a single unit their, which, within the hour will sing in unison, not only the National anthem, but other patriotic songs as well.

The plan has met with such encour-agement, that the only thing necessar- y to put the idea into immediate ex- ecution, is the discovery of a simple way to unite the entire people and to arrange the correct time in each local- ity for the service and the plan will be given at the same time the entire coun- try. Co-operating with the National Council of Women are the War and Navy Departments and many other women's organizations.

"LORRAINE" SCORES QUICKLY

"Lorraine," the new McClarthy-Fisher Co. ballad is enjoying the distinction of becoming the quickest score to win its players admission into the "big time of vaudeville." Although but a few weeks old, it has been heard by the back lot singers and is not a long time before the entire people and the public at large will have heard the song. Its popularity is growing rapidly and it is fast becoming a popular hit among the band players.

The song is composed of a number of hits and is sung by a soloist and 14-piece orchestra. The arrangement is a play that has been produced in Chicago and is said to be worth the price of admission.

VON TILZER MANAGER RETURNS

Ben Bernstein, professional manager of the Harry Von Tilzer Music Publishing Co. has returned from his trip to Europe. It is reported that he is planning to open an office in New York on Saturday, Murray Bloom will be his assistant and the Tilzer offices will be assisted by Ira K. Schmidt, former Chicago publisher, issues the number.

ARMY EXCUSES SONGWRITER

Hyman Cohen, the Chicago songwriter, who for five weeks with the United States Army at Rockford, Ill., has been excused from service due to defective eyesight. While in training, Cohen composed several songs which are being sung in a number of the camps.

TRIANGLE TO OPEN IN CHICAGO

The Triangle Music Pub. Co. is planning to open an office in Chicago will be under the management of Milton Well. The Triangle Co. for a short period had a branch in the Strand Theatre building in New York.

GERARD IS WRITING AGAIN

Richard Gerard, writer of "Sweet Ade- lin," is again composing and has been business for several years is now again composing jingles and has several new songs which he is submitting to publishers.

ABE OLMAN HAS ENLISTED

Abe Olman, the Chicago composer andقيم, a member of the staff of For- ter, Inc., has enlisted in the National Army.

AUTHORS' SOCIETY IS NOT TO DISBAND

Recent Resignations to Have No Effect Upon Policy of Organization—Big

Revenue Guaranteed

The music business took a note last week concerning the possibility of the disband- ing of the American Society of Authors, which was established under the auspices of the resignation of some of its members. But it is reported by or- ganization's board of directors who are holding meetings weekly.

In spite of the fact that there has been filed the resignation of some of the society's members, the organization, ac- cording to the reports of its officials, is in a more prosperous condition than ever before. There are on its books, contracts from hotels, restaurants, cabaret, etc., amounting to over $60,000, and additional agreements to pay the fees decided upon by the organization are coming in daily.

It is reported that the organization has for the last few years, and the time the society has been in existence in America, and the great amount of oppor- tunity that has been presented to its members, are enthusiastic and in dedicating that its success has been a guarantee of growth.

They point to the record of the French organization, which after which the American organization has been the year, is expected to the breaking out of the war collected over $500,000 for its members, and state that if such an amount can be collected in a small country, the amount which will eventually be collected here will be at least ten times as great.

NEW MUSIC CO. FORMED

The Brosseau Music Corporation is the latest addition to the ranks of New York music publishers and has opened offices at No. 145 W. 46th street.

Y. O. Brosseau is president of the company which has released its first publish- ed song "To the Little Girl That I Love." "The song which is melodic and well written, is being sung by a number of well- known singers.

COWAN ON FIFTH AVENUE TRIP

Ruby Cowan is now making his fifteenth Western trip for the Broadway Music Corporation. He writes that there is a strong demand for the four big winners of "Sweet Emaline My Gal," "Give Me the Moonlight," "Me the Girl and Leave the Rest to Me," "You Can't Be Too Sure About the Girls," and "I May Be Gone for a Long, Long Time.

"OVER THERE" AT THE GARDEN

"Over There" was prominently featured at Madison Square Garden last week, where the annual six day bicycle race drew record breaking crowds.

The song, in spite of the fact that it has been heard an innumerable number of times in all the places and avenues of amusement where crowds congregate, has lost none of its popularity, and every time the song was heard was to echo.

HARRIS WINS AT NEWARK

At a song contest held in Newark, Charles K. Harris' song "Break the News to Mother," won first prize against a large number of competition.

This famous song hit of nearly twenty years ago and yet to meet its first defeat in competition.

MILLEGRAM HAS NEW SONG

The Carl Millegram Publishing Co., Inc. has released a new high class ballad written by Gordon Johnstone and Sheppard Kramus. "Frolic," the new song has been purchased the English rights to the number.

HEADLINERS SING NEW SONG

A few of the headliners that are singing the new Gilbert & Friedlander, Inc., "Arms from Heaven." This song, which include Belle Baker at the Colonial, Dorothy Jordon at the Riverside, and May Mesvin at the Columbia Theatre, St. Louis.

Group of these prominent artists, together with those of many others who are now using the song are a guarantee of its success. Published by the first Gilbert & Friedlander, Inc., publi- cists.

They also have in preparation several new novelty numbers outside of their current catalogue which include "1 to 1 You're From Dixie," and "Chimes of Normandy."

COMEDY SONG SCORES

The new Kendis-Brockman novelty song which is coming to the East has been written by Romance and the scores of singers that are introducing it are meeting with pronounced success will be.

It is by the "Two James boys," Kendis and Brockman, who in a few weeks ago had a song which is already on the high road to success.

BREUER GIVEN A DINNER

Ernest Breuer, the songwriter, who was drafted for the National Army last week and is now at Yaphank, was tendered a farewell dinner by Maurice Richmond at the Union Hotel Restaurant on Thursday evening.

A few of Mr. Breuer's friends attended and the affair was managed splendidly.

After the dinner Mr. Breuer was presented with a silver watch and "to her short musical program on which a number of Mr. Breuer's compositions had a prominent place, dancing was enjoyed unt- ill an early hour in the morning.

MAE MARVIN SINGS NEW HIT

Mae Marvin, the dainty little soubrette whose dramatic ability equals her vocal powers, is making good every where on her new song, "M. Wittmark & Sons' new war ballad, "Three Days' Leave," which an engagement has opened in Chicago and a second in New Orleans. The song number has been pronounced man to be Joe Howard's greatest song.

With songs in six places success with the number and for the last ten days the newspapers in the towns and cities where she appeared have men- tioned her clever rendition of it.

NEW WRITER FOR "FROLIC"

F. Ziegfeld, Jr., has commissioned Leslie Stuart, composer of the famous "Flore- flora," and Dave Stamper to write the music for the new Ziegfeld "Midnight Follies," now being rehearsed at the new Amsterdam Theatre.

This is Stuart's first work for the Follies and he is said to have written some attractive melodies.

NEW SONG IN CENTURY SHOW

A new song number has been introduced in the Century Theatre production, "Miss 1917," entitled "Oh, You Beautiful Babe." It preceded the appearance of Miss Elsie Fisher's new song by Cecil Leon, with groups of girls representing girls in differ- ent periods of their lives.

GOODWIN IS PROF. MGR.

Joe Goodwin has been appointed professor of music at the music house of Shapiro, Bernstein & Co.

SALO DE WOLF WITH RICHMOND

Salo De Wolf, the pianist, is now connected with the Maurice Richmond Music Co.
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<td>Enid</td>
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<td>Herbert Hodge and Lowell</td>
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<td>&quot;Object Matrimony&quot;</td>
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<td>John C. Manning &amp; Burke</td>
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<td>Comedy Singing Talking Act in One</td>
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<td>Sam Kramer and Alex Cross</td>
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<td>Mattie Choate &amp; Co.</td>
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<td>Mel Eastman</td>
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<td>&quot;The Original Elongated Entertainer&quot;</td>
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<td>Princess White Deer</td>
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<td>Only Dancing Indian Girl and Company of Indian Braves</td>
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<td>Margie Addis &amp; Stewart</td>
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<td>A Few Songs and a Little Nonsense</td>
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<td>Leo &amp; Edna Miller</td>
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<td>Songs, Patter, Chatter</td>
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<td>Ethel Albertini</td>
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<td>Assisted by Manne Smith</td>
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<td>THE WHITE TRIO</td>
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<td>Jack Rowles &amp; Helen Gilman</td>
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<td>Four Kasting Kays</td>
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<td>Study in Mid-Air—Playing U. B. O.</td>
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<td>Three Flora Bros.</td>
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<td>The Ferraros</td>
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<td>Kipp &amp; Kippy</td>
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<td>&quot;I DEFY COMPETITION&quot;</td>
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<td>Little Jerry</td>
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<td>The Biggest Little Singer in Vaudeville</td>
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<td>&quot;The Morning After and After&quot;</td>
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<td>Whirlwind Xylophonists</td>
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<td>Fisher &amp; Gilmore</td>
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<td>In &quot;A Bashful Romeo&quot;—</td>
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<td>The Aerial Girl</td>
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<td>Something New in the Air</td>
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Direction, Nat Sobel.
ABOUT YOU! AND YOU!! AND YOU!!!

Mitchell Leichter is now booking the Kelly-Burns circuit of houses from the American and Harris offices, San Francisco.

George B. Newland, dramatic editor of the Film, Cincinnati, proudly announces the arrival of a son at his home in Ar-
cadia.

Mr. Johnstone, of the Million Dollar Company, has resigned the management of his company after a week's absence due to illness.

H. H. Wood, manager of the Central, Chicago, has joined forces with his own company to stage the famous comedy "What Next?" at Chicago. The play will open at the Fairmont on Monday.

Robert McKeon, leading man in the "Ladies of Mike" Company, is to join Louise Wilmer of Middletown, Ohio, at Newport, Ky., last week.

Max Ebyer, formerly press representa-
tive for Max Roach, has been made a first lieutenant at the Flaggstaf Officers' Training School.

Fred Schang, who formerly was at the New York Stage, is now at the Mary T. Hanson, Chicago, to play the role of Missa Elin, the violinist.

Richard Lloyd closes with Harvey D. Ogden Million Dollar Company, at Camp-
pany Saturday. He has been with the company all season.

Emily Frances Hooper and Frank Mar-
borne after successful seasons in Chicago and Cleves, are to open in the benefit given by some of the men from the camp last Sunday at the Hippodrome for the camp fund.

Mrs. Edwin Moccary, wife of the treasurer of the Officers' Club, has been removed from Miss Al-
les, to become in charge of out-of-town matters.

Otto Kar Bartek, the ballet master, has paid a judgment of $181.30 to L. B. Tread-
ler, who represented against him for pro-
essional services rendered a few years ago by the plaintiff.

George Hayes spent last week in New York City on leave of absence from the Overseas Training Company at the Uni-
versity of Toronto, where he has been for the last six months.

Charles King, of Brico and King, now again ready to perform, has been called to the benefit given by some of the men from the camp last Sunday at the Hippodrome for the camp fund.

William Burr, last seen here with Daphne Hope in the musical sketch "A Lady, a Lover and a Lamp," has been in-
valved out of the British army after many months' service. The couple have returned to America and will re-enter vaudeville here.

Mayor G. A. Gegg, general secretary of the Hagenbeck-Wallace Circus, who made a special appearance at Indianapolis, Ind., two weeks ago, has been in New York this week. He

Evelyn Cavanaugh, of the company of Dore and Cavanaugh, now in Chicago and Harris "Going-Up," was taken sick at Philadelphia, where she was playing, and rushed to a New York Hospital.

Irene Fawcett left the hospital last Sunday, Dec. 9, for her home, where she was permitted to start re-

Peter Van Den Meer, an old-time violist, is playing for the benefit of the Artists of America, and is expected to become a regular member of the orchestra.

Dagmar Godowsky, daughter of Lep-
old Godowsky, the pianist, will make her American debut at Carnegie Hall, Dec. 11. William Faversham's "revelation of Lord and Lady Algry" at the Broadhurst The-

Cyril Ring, manager of "So Long Letty," has joined forces with his brother, Jack Ring, to form a new musical comedy act at the Strand The-
atre, Racine, Wis., on Thanksgiving Day.

Leu Dittrich, starring in the "Modern King," is on the road, and this week he will announce a statement last week disclaiming loyalty to all countries but the United States.

Willie Edelman, vaudeville manager, left Chicago last Thursday to return to business with Sacks, the London producer. He will probably be away several months.

Howard McCaff and Company made a special trip to the East to appear in a musical comedy act at the Strand The-
atre, Racine, Wis., on Thanksgiving Day.

The Bijou Comedy "Four" (Harry B. Pennington, and Jack Goddard) will be presented at the Bijou Theatre, New York, for Christmas and for the next week.

Princess Zuliska, lady hypnotist, has re-
to the audience with its efforts to make the world a better place, and will con-
tinue her tour on U. O. P. time starting Monday.

Hoyer and Wheelock, doing a new act,
called "Lock," written for them by L. H. Heilbroner, opened at the Rivoli Mo-
ments for Christmas. The following week, they will be at the Hippodrome, New York, for several weeks.

James C. Lane, formerly with the office of Billie Burke, has now joined the staff of Jack Norwood's "Odds and

Charles Hopkirk, the talking contortionist, is appearing at the new show of the

Eugene Sweeney of the Buckhead Theatre, New York, has been engaged as manager of the Hippodrome, and will open the theatre on Dec. 2.

C. B. Wacker, builder of a new the-
atre for the Strand Theatre, Inc., has just been notified that he will have the theatre ready by May 1. Should he fail to do so, he must pay a penalty of $500 per day until the house is finished.

Margot Kelly has contracted to appear under the direction of James F. Simms, at the Hippodrome, New York, in the spring.

Blaine, the French violinist, has been engaged by Manager S. L. Rothapfel, of the Rialto, as concert mas-
ter to play in all the leading music halls of America. She will be seen shortly in a one-act pantomime arranged and produced by M. E. S. Shapiro, of the Hippodrome, New York, for $500.

Whitford Kane has taken a company to Lynn, Mass., where he is this week rehearsing a new comedy which he will produce for the first time next week. Lillian Jago, Edward Phelan, and George Hill are in the cast.

Yorke, the French-American actress, last week left for France, to rejoin her husband, with whom she is to appear in the revue, "The Heart of France," a patriotic French war playlet, with herself in the role of the principal one act play will be seen in New York later.

Will Deshon, manager of the Hunting-
ton Theatre, Huntington, W. Va., is ill, having been stricken with paralysis. He is at his home at Fairmont. He is a brother of Frank Deshon, formerly a prominent comic opera star.

Norman Trevor has been selected and is now posting for the Central City, Ky., horse. Princess Patricia of Connaught will escort the cast, and is expected to be present at the opening of the opera, at the Hippodrome, New York, next week.

Tommy Wilson, the famous English ac-
trist, is to appear in "Gipsy Love," a new pantomime at the Hippodrome, New York, this week.

Major G. A. Gegg, general secretary of the Hagenbeck-Wallace Circus, who made a special appearance at Indianapolis, Ind., two weeks ago, has returned to his home in Terre Haute. He reports the operation successful and that he is himself again.

David E. Sassen, a theatrical publicity man, after being out of the game for several weeks, re-
gaged as press representative of the Ma-
theatre, Brooklyn, succeeding Richard Weber, who has been the Regis-
ter of Kings County.

E. A. Schiller, general manager of the Loew's Southern circuit of theatres, has moved into his new offices in the Grand Theatre, Atlanta, Ga., to the second-floor office of the building. There a large office will be devoted to the booking of the Southern houses and a staff of assistants employed to assist in the work.

"A New docks levy," who has been doing the press work for the Loew's, has been transferred to his position last week and went to Wash-
ington, where he has obtained a Govern-
ment appointment. "The Man at Home," who was appointed as assistant, is filling in the gap for a few weeks while off duty in the city.

Richard Manned, son of the fam-
ous acrobat, has been engaged by the Army for service in France and will call for the "three aces" immediately. Young Manned left for Paris a few weeks ago and will arrive in Paris within a few days. He will leave for Paris within a few days. He will leave for Paris within a few days. He will leave for Paris within a few days.
THE CRASHING, SMASHING, TERRIFIC, PHENOMENAL BALL!

To use any milder words in expressing our opinion of this wonderful masterpiece is an insult to the intelligence of the vaudeville artists.

Words by ALFRED BRYAN
Writer of "Joan of Arc"

Music by FRED FISHER
Composer of "Pug O' My Heart"

Moderato

LORRAINE
(My Beautiful Alsace Lorraine)

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SENSATIONAL, STUPENDOUS, GIGANTIC, A HIT OF ALL TIMES

would be an injustice to the author and composer of "LORRAINE" and an
have heard and are singing this mammoth song

IF YOU CANNOT SING A BALLAD, THERE IS NOTHING TO
PREVENT YOU FROM RECITING "LORRAINE" WHILE THE
ORCHESTRA IS SOFTLY PLAYING THE SWEET STRAINS OF
FRED FISHER'S MELODY

FISHER, INC.
Est 45th Street, NEW YORK

JACK MILLS, Professional Manager
GEO. A. FRIEDMAN, General Manager
THE NEW YORK CLIPPER

VAUDEVILLE

PERSIAN GARDEN

A supposed princess one is inclined to think he is to witness the performance of a six-piece orchestra, consisting of flute, cornet, violin, trumpet, saxophone and cornet. However, after the first number by the orchestra a girl appears, sings and is followed by four chorus girls dressed in tights, with fancy hats.

After the number, the orchestra plays a selection with some poorly attempted comedy on the part of the trap drummer.

The girl then does another number, and again the band plays a selection after her exit.

The four girls then make their appearance in a tardi-beder dance, which is very poorly executed. The girl then comes again on the midsale of the dance and sings a number with the girls. She sings a song, the prima donna has a good voice, but it is always drowned by the orchestra. There are too many people in the cast for the amount of things that they do. The act is too big and too small, too little and too big for the big time.

L. G. R.

BETTIE LEONARD

Miss Leonard has a finished ventriloquistic talent, a Chinamese and several novels. Her straight dialogue work, however, is weakened by the poverty of her material. Her setting represents a school room, and the dummy is supposed to be the teacher. It is a big job after the dummy opens and then the phone rings. The boy's father, school, can be heard through the receiver.

Miss Leonard works with three voices here, one is the ventriloquist, all in unison. Finally, the father is supposed to put a phonograph up at his end of the wire, and this is now here, he has been running so effective, and, whether faked or not, is excellent.

Leonard, however, should get someone to write her some new and up-to-date material. With this addition to her act there is little question of its success.

P. K.

SHERLOCK SISTERS AND CO.
Theatre—Fifth Avenue. Style—Singing and dancing. Time—Forty minutes. Setting—Open in two close in one.

The Sherlock Sisters and Jinnie Carse are doing their act, with a Chinamese, for which they are appropriately dressed. The scene then changes to one and the sisters render a duet. This is followed by a number by the trio, after which they go into the Chinamese.

Three verses of a song are then given, each of the trio appearing separately and independently. They finish with a dance and the, Monday afternoons.

The sisters, who resemble each other closely, having pleasant personalities, are assisted by tenors and baritones, and make four changes, one for each time they appear.

E. W.

NEW ACTS

(Continued from page 9)

THE ALLIED BAND

"The Allied Band," nineteen men and a girl, all musicians, represent the different styles of music. They start their routine of selections with a well executed solo, followed by a classical number, for which they were highly applauded. One of the men, in khaki uniform, then sings a song that pleases. A solo on the cornet is also rendered by the Camp-fire girl, followed by another song. For the finale they play the "March of the Allies," ending with the American anthem.

The setting represents a camping place, on the battlefield of "No Man's Land," with some of the men close to the drum and the girls. The band is good and should find its way into the two-act houses. M. L.

T. J. CARROLL

This man presents two escapes in an inept manner, missing all his chances for effect. His escape of having been killed, from which he escapes in full view of the audience, Hondini got away with this, but Carroll pulled it, by kissing a man, when the man, decide to make him rush the marriage, which has been drugged for some time, considering a breach of the engagement, as he has met an excellent chance, and finds himself in the apartment and threatens to shoot himself unless he comes across. He refuses, and she fired a shot, falling as though dead.

The other girl then enters and accuses him of a trick. He then remarks that he wished she was still alive, and that he would do as he had promised. With this the girls and the paramour.

P. K.

LOUIS E. MILLER AND CO.

These two present four plays in one act which has neither originality nor any sort of talent. The setting represents a stage, a small room, a hat-stand, a table, and a hat. The performance is so bad that the audience seems to be enjoying themselves.

The first act consists of a duet, in which they sing a song, and then go into a dance. The second act consists of a song, and then a dance. The third act consists of a song, and then a dance. The fourth act consists of a song, and then a dance.

The performance is so bad that the audience seems to be enjoying themselves.

P. K.

PAUL AND EDNA WILSON

These two people have talent that is different from the usual vaudeville sort, and they can give better performances with more suitable material. As it is, they seem to be attempting the usual stuff without having the temperamental aptitude for it.

They have none of the tricks of the trade, which will get a poor song over, and they have good voices and refinement of manner. They should attempt songs which would bring these characteristics out, instead of popular ballads and rags. Old Southern music, however, is well selected. The two comedians get a lot of fun out of their bits, which are much shorter than the usual.

They do, in all, nine numbers, and not one of them is dull. They keep the stage wide awake during their entire act. The act should be popular.

P. K.

MILCH AND MARTIN

The quality of the act is not well selected, however, and they have a lot to learn before they can get their stuff over in professional order. The girl plays while she dances, which is an effective stunt, especially in one number. She also has two costumed stunts, which have nothing remarkable to offer, but should work an average act of the sort. The musical arrangements are well done and confidence should do much toward getting them over.

P. K.

FRAWLEY AND WEST

Frawley and West are two clever gymnasts. Their act consists, mostly, of work on the rings and hand balancing. It is on the rings that they show best advantage. Several of their ring stunts are out of the ordinary, and one special trick is featured. The man is suspended in a headstand, the women, in the ring, and holds the woman with both hands, while she gives a ring. The part of the act where the man enters as a clown could be eliminated, as it has no bearing on the subject of the act.

These two are very clever and can travel in almost any company. M. L.

CHARLOTTE LESLAY AND CARL HAYDEN
Theatre—Proctor's 125th St. Style—Singing and dancing. Time—Fifteen minutes. Setting—Special.

Leslay and Hayden are two of the most charming artists in the business. They have a new and original act, which they are able to give with great effect. The act opens with a song, and then go into a dance. The second act consists of a song, and then a dance. The third act consists of a song, and then a dance. The fourth act consists of a song, and then a dance.

The performance is so bad that the audience seems to be enjoying themselves.

P. K.

BENNETT SISTERS
Theatre—Proctor's 35th St. Style—Singing and dancing. Time—Ten minutes. Setting—In one.

The Bennett Sisters are two very attractive women, and they have a lot of good singing and dancing act that is worth seeing. They open with a song, followed by a cleverly executed dance. The tall girl then takes over, and they sing a well played violin solo, which she follows by a dance that could be speeded up a little. This is a very neat little act and should be much better than the opening spot on small time. M. L.

HOUSEY, NICOLLS AND DEEN
They open with some sure-fire comedy talk which gets them off to a good start, followed by a saxophone solo by the trio. A violin selection is then played, after which the men put over a well rendered solo on the trombone and cornet. This was well applauded. Then there is a change of costumed, which demonstrated the three men, who then sang successfully. For a finish, the three play a solo on the instruments.

Their vaudeville personalities are marked talent, and delivers its routine in a very good manner. M. L.

VUYSTAKE TROUPE

This troupe consists of four men, presents one of the best balancing tricks that has ever been seen. They have an exceptionally difficult work speedily and smoothly. They work together well and their act is in desirable classification.

This is a good, cheap act for any small wide wake during their entire act. The act should be popular.

P. K.
STARS OF BURLESQUE

BILLIE DAVIES
PRIMA DONNA
INNOCENT MAIDS

Bert Bertrand
Principal Comedian
Lady Buccaneers

MILDRED HOWELL
WINSOME Soubrette

McINTYRE AND SHEAHAN
THE TALKING ACT THEY ARE TALKING ABOUT
With Mollie Williams' Own Show

CHARLIE RAYMOND
Burlesque's Premier Straight With Dave Marlon's Own Show

HARRY HARRIGAN
ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HEBREW COMEDIAN
BACK WITH JOE BURTON'S STOCK COMPANY
KAHN'S FOLLIES

KATHERINE PAGE
Prima Donna
Hurtig & Seamon's Big Burlesque Wonder Show

CORKSCREW SCOTTIE FRIEDELL
With $1,000,000 Dolls

Don ROMINE and FULLER
Connie
OF CAHILL & ROMINE
Vaudville

BARKERS
Zaida
SIM WILLIAMS "GIRLS FROM JOYLAND"

MAY PENMAN
INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

ARTHUR MAYER
Principal Comedian
Chae. Baker's Speedway Girls

J. B. CUNNINGHAM
CHAS. BAKER'S
"BARBERINETE BASSO,
GAY MORNING CLOWNS"

FRANKIE BURKE
COON SHOUTER INGENUE
FRENCH FROLICS

NORMA BARRY
That Lively Little Ingenue
Million Dollar Dolls

POPPY JUNE
SOUBRETTRE
HIP-HIP-HOORAY GIRLS

HELEN VREELAND
Ingenue Prime Donna
With Geo. Belfrage's Hip-Hip-Hooray Girls

ANNA SAWYER
INGENUE—BEN KAHN'S UNION SQ. CO.

CHAS. E. LEWIS
SINGING AND DANCING JUVENILE
With Barney Gerads' "SOME SHOW"

MYRTLE CHERRY
(Formerly MYRTLE ZIMMERMAN)
In Vaudeville in Songs and Dances

CHARLOTTE WORTH
PRIMA DONNA
Appearance, Ability and Wardrobe
Direction ROEHL & RICHARDS

EUGENE RAUTH
Doing Irish With Pacemakers
Ted With the Voice

ARTHUR PUTNAM
Straight—with JOE BURTON STOCK CO.
This Week, Follies Theatre

MAE O'LOUGHLIN
Featuring with 6 Diving Girls
With Hip-Hip-Hooray Girls

GLADYS SEARS
AVIATORS

FLO DARLEY and BOVIS
WILL
CHARACTERS

SARAH HYATT
PRIMA DONNA
Monte Carlo Girls

FRANKIE LA BRACK
SOUBRETTRE
With STAR and GARTER SHOW

JOE WESTON—SYMONDS
MAIDS OF AMERICA
SECOND SEASON

ROSE CLIFTON
Ingenue, Now With JOE BURTON'S Burlesque Stock Company
BEN KAHN'S FOLLIES THIS WEEK

HARRY PETERSON
Singing Straight with Sam Levy's Charming Widows
Fifth Season

DOLLY FIELDS
Working for One of the Best Men in Show Business
So Different Comedy. Barrel Jumpers

THE HASELTINES
Australian. So Different Comedy Barrel Jumpers

WALTER J. PARKER
THE NATURAL TAD with THE FRENCH FROLICS

Jack Pearl
"HE WAS THERE, TOO" With Hack, Kelly & Daniel's PACEMAKERS
**GOOD COMEDY AND SPLENDID SCENES IN “PACE MAKERS”**

Herk, Kelly and Damsel Amusement Company's "Pace Makers," at the Star last week, proved an excellent entertainment in music, song and comedy.

The offering is in two acts, with five scenes. The show, called "Nedra," proves interesting and amusing. The scene is laid in a busy lot of girls, who sing well and wear attractive costumes. The numbers have been well arranged and are worked out nicely in the chorus. The scenery is bright and pleasing, particularly the interior of the Pyramidal "Nedra," which is set in design and coloring.

Jack Pearl easily carried off the comedy honors of the show. Pearl does a "Dutch" character, rather different than is usually seen, in a delightful manner. He works and talks quietly but in a convincing way, which produces no end of laughs. He is assisted greatly by Eugene Randt and Al Hiller. Randt does a very good IrishAccent, and when not having much to do, what he has he handles well. His "You Don't Have to Come From Ireland to Be Irish" was one of the hits of the show. He put it over with feeling.

Hiller is a corking good Hebrew. He works well and proves a valuable foil for Pearl. Harold Whalen, a juvenile straight, is perfectly at home in his part. He works nicely in the scenes he has with the comedians, and puts his several numbers over well. He is a mighty dresser.

Frank Damsel is seen at an advantage in the first act, but his finest moment was in the second act, where he played a dainty little Frances Farr handles the soubrette role, and she makes care of it exceedingly well. She has seen a high dizzy and puts her numbers over with plenty of vim. She has a most pleasing personality and looks pretty in tights. Her wardrobe is dainty and pretty designed. The pinks gown with the fan effect, and the black spangled dress, are worthy of mention.

Lillian Smalley is the prima donna. She has a good voice and offers her numbers nicely. Vic Dayton was a little out of place Thursday night. There was something about the stage where she did not improve the show at all.

Crawford and Nelle Monroes offer a few dancing acts, which opens with a song about the people in the crowd, which is followed by the opening chorus. A bit with Pearl, Randt and Hiller about a crouch, is then presented. The bit is well worked up, but is a little too long, and on so early it shows the show up at the start. The whistling bit, in which Pearl, Hiller and Whalen took part, won applause.

Crawford and Monroes offer a neat dancing act, which opens with one verse of a song. They do a routine of dancing, making one change.

A talking bit between Pearl and Whalen created much comedy. The material is good, but credit should go to the way it was put over by the two boys. Pearl's accent was funny.

Miss Smalley went big with her one specialty number which is a little unique. Stan, the Russian violinist, won applause with his three numbers, which were well played.

Damsel has a good show, and is deserving of the good business it did at the Star last week.

**MEEHAN REPLACES PENNY**

Frank A. Meehan has replaced Frank Penny with the "Lady Buccanerettes" at the Victoria, Pittsburgh. The material is good, but credit should go to the way it was put over by the two boys. Pearl's accent was funny.

Meehan has a good show, and is deserving of the good business it did at the Star last week.

**SPENCER TO TAKE VACATION**

Billy Spencer will take a three-week's vacation, starting Monday, but will return to the Ben Kahn fold Jan. 7.
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<td>Vaudeville Next Season</td>
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BLAIR REHEARSING NEW PLAYS

PITTSBURGH, Pa., Dec. 10.—Blair's Comedians closed their engagement, rehearsing several new novelty plays, the company will close its season, the first of the year. Manager Jesse Blair has decided to lay the show off for Christmas week to enable the members to spend the holidays at home.

REVERTS TO VAUDEVILLE

PROVIDENCE, R. I., Dec. 10.—After a season of dramatic productions, the Emery Theatre has reverted to vaudeville, appearing here in Mrs. Temple's Training Week. Miss Hurley has been selected to play the leading role in the show, and leaves only the Providence Opera House in the dramatic field through the Winter season.

WILBUR JOINS BISHOP STOCK

OAKLAND, Calif., Dec. 10.—Clara Wilbur has joined the Bishop Stock Company, and will be co-starred with Miss O'Roark. She has been with the company this week in "The Hawk." The company plans to tour the Coast cities this winter.

EDMONDS JOINS WOLVERTON CO.

HOUSTON, Tex., Dec. 10.—Les Edmonds has joined the Wolverton Stock Company during its engagement here. The show can now offer a line of paper, and is billed as a circus. The E. O. sign has faced local patrons on two occasions.

JOYCE LA TELL JOINS PAYTON

TOKEDA, O., Dec. 4.—Joyce La Tell has joined the Payton Stock Company to play ingenue leads.

LEW LEDERER

Dutch comedian with B. F. Kahn's Union Square Stock Co.

WANTED

30 people, chorus and principal, musical Oddity, F. S. company, National Play Producing Co. Diameter comedians who can do Jew or Irish, souvenirs, prima donna (will feature, if capable), juveniles, young girls. Touring specialties. Some local salary. Can solo or play partnership. Can choose name from a list. Give size, weight, age, experience, send photograph. Address, New York, O. K. S., Room 87, Longacre Bldg., N. Y. C. Call in person as soon as received.

SAVANNAH & GEORGIA

TWO COMEDY CORKERS

Direction Harry Egan.

SING ME A SONG OF THE RESURRECTION

NATIONAL PUBLISHING CO., NASHVILLE, TENN.

Note: The above advertisement is from the New York Clipper, a newspaper from 1917, indicating that the content is from the past and pertains to the entertainment industry at that time.
NOW READY!

THE CLIPPER DATE BOOK
AND RED BOOK COMBINED

Invaluable to performers and all others interested in the theatrical business.

Contains a complete guide for the season, the names and addresses of all Theatrical Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other useful information.

FREE TO CLIPPER READERS

Send 10 cents in stamps to cover cost of mailing, etc., accompanied by the coupon cut from the NEW YORK CLIPPER.

THE CLIPPER DATE BOOK
AND RED BOOK

(FOR 1917-1918)

TO THE NEW YORK CLIPPER
1604 Broadway, New York
THE NEW YORK CLIPPER

December 12, 1917

ROUTE LIST

NATIONAL


Albers, and Margaret—Little Theater, Falla, 16-21.

Angelo—Little Theater, Falla, 16-21.

Arabian Nights—Colonial, Boston, 10-23.

Alhambra—Boston, 10-23; Portland, 10-20.

Aladdin—Boston, 10-23.


American—New York, 10-20.

American—St. Louis, 10-20.

American—Los Angeles, Ind., 10-20.


Amity—New York, 10-20.

America—Boston, 10-20.

America—Washington, D. C., 10-20.

American—Chicago, 10-20.

American—Minneapolis, 10-20.


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“DOCTOR'S DILEMMA” GIVEN IN GERMAN PLACE THEATRE

“Der Arzt am Schiedsweg,” the German version of Bernard Shaw's five-act comedy “The Doctor's Dilemma,” was the latest production at the Irving Place, with Hedwig Reicher in the part of Dr. Wapiol with his amiable lightheartedness. Her Christelis, who selected herself the task of portraying the easy-going, frivo- lous, talented painter whose career is brought to an untimely end by consump- tion. He played it well and without ex- clamation. Gladys Colman-Hinckle, who portrayed Doris, would deserve mention for their work in smaller parts.

AT LIBERTY

BRUCE RINALDO, Load, Headliner, Director: 1st & 2nd. Address: E. H. HOBBS, 430 West 146th St., New York City.

Can you USE me? Have a good qual- ity baritone voice for chorus or soloist. Piano, act small parts. Address: J. T. ROKES, 400 West 146th St., New York City.

WANTED

AL. BRUCE

PRODUCER AND COMEDIAN

INNOCENT MAIDS CO.

W. M. (Billy) HARMS

EMPIRE THEATRE

(Member of T. T. C.)

Central Fibre Wardrobe

GREAT SURE FIRE SONG

A Parody on "Canning the Kaiser" 

Positively a Riot. Price $1.00

CLARKSON

735 1st Ave. Huntington, W. Va.

December 12, 1917

THE NEW YORK CLIPPER

33
MENZELI'S
CONSERVATOIRE
DE CHOREGRAPHIE
CLASSIQUE
22 East 16th Street
Phone, Stuyvesant 3334
New York

FOR STOCK, REPertoire, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home
amusement. Negro Plays, Paper, Scenery, Mrs. Jarrett's Wax
Works. Samuel French, 21 West 30th St., New York.

PLAYS

MABELLE ESTELLE
SEASON 1917-18
Management
Arthur C. Aiston

TURN BACK THE HOURS

IN MELODY AND SONG—Direction JACK POTSDAM

GERTRUDE COGERT
Supreme Contralto—Vaudeville's Youngest Character Comedienne

STEAMFITTERS

IN VAUDEVILLE

Three EDDY Sisters
Singing—Dancing—Costume Changes
"A STUDY IN DAINTEINESS"

U. B. O. Time
Direction, CHAS. WILSHIN

MARGUERITE COATE
COMEDY SINGING
Has Returned to Vaudeville

HARRY
"THE DIPPITY"

GLADYS

TYLER & CROLIUS
DIRECTION—MEYER NORTH

CHAS. SHARP AND ATKINS
in the Corliss Melange "DIDN'T WE?"

VAUDEVILLE REVIEWS
(Continued from Pages 7 and 8)

HARLEM OPERA HOUSE

(Contents)

The Rubin Troop, and people who do
acrobatics and dances in a swift manner,
opened to generous applause.

Jennings, the blackface comedi¬
dian, followed, and are reviewed under New Acts.

They gave a number of songs, and
an innuendo dance, and were received
to applause.

They open with some
enjoyable dialogue, and
the entire act, with a hearty outburst of
applause for the closing stunt.

Frank and Grace Doherty, man and girl,
and the talking, singing and dancing act
were hearty received. They open with some
firey talk which got them over to a
good start. The woman sings two songs
and proceded to a patter talk
with firey talk, which they have a
dance and patter talk.

Mr. W. B. Frields' "Sinjraffite" Review followed and gave good entertain¬
ment for about thirty minutes. The
act possesses good songs, fair comedy and
the gowns the girls wear are gorgeous.

The comedian of the act handles his part to
good advantage. The talk closes with a
veil and patter talk across party wall. The
offering pleased.

Walker and Ada White came next and
presented a routine of song and dance
numbers. They are more fully reviewed under New Acts.

Jack Dobson, assisted by a young lady
whose name does not appear on the
program, followed and received a rooking
welcome. He goes through his act with a
lot of giganstics and was followed by
comedians who does not have to exert
themselves in order to extract laughs. The
comedy certainly hit the mark and the
special number with the girl was cleverly put over, being rewarded with
loud applause. An encore he sings a
song.

The El Rey Sisters, two good roller
skaters, present a routine of fancy skat¬
ing which pleased. Going through three
or four numbers, it is a wind exhibition for
which they were well applauded.

WARWICK

(Contents)

The three Perones, two women and
a man, opened the vaudeville portion of the bill, and presented a class act that
won for them well-deserved approval.

Their first number is the best they have
seen to date, as they dance, using
constantes, which are more a resemblance to a
fandango, than anything else. They did the number in which they danced while play¬
ing their own music with bells, the or¬
erchestra. The act is a favorite with the audience.

Hinkel and Mac, man and woman, with a
comedy talking and singing act, were
received with applause. They open with a
good line of comedy talk on the order of a quick repartee and get laughs. Hinkel then sings, and this
is followed by more comedy talk. They
finish with a song and a patter talk,
which helps the comedy not a little. Mac
has a pleasing personality, and is a
good foil for his partner.

Frances Rice, with her imitations of
Delia Baker, David Warfield in "The
Music Master," Lilian Shaw, Eddie Foote,
and Bertha Kalish, scored a great big hit.
Her "Take-off" of Foote is remarkable.

Demarest and Doll, man and woman,
scored with the biggest hit of the night.
They talk and sing and prance and prance,
and make a pleasing appearance. Her part¬
er is a capital comedian and a remark¬
able dancer. The act is a real winner,
his double melody playing and the Sousa
March, with variations.

Howard's Bears closed the bill. It is
one of the best trained animal acts before
the public. The bears are remarkably
intelligent, and work on a globe, ride a
tri-cycle and walk the bear that waltzes
with the man in the act. There are also
five dogs in the act, which is presented by
their trainer.

"The Clever Mrs. Fairfax" was the fea¬
ture picture and field them.
PLAYERS ENGAGED THIS WEEK

Lew Lockett and Jessica Brown, by Cohan and Harris for George M. Cohan's Revue.

Follett Paget, by Oliver Morose, for "Madonna of the Future."

Harry and Anna Seymour, by Hitchcock and Goetz, for their Revue.

Al and Fannie Stedman, by Cohan and Harris, for their Cohan Revue.

Anna McDonnell, by Oliver Morose, for "Upstairs and Down."

Edna Pendleton, by the Shuberts, for "You're in Love."

DEATHS OF THE WEEK

CHARLES EDWIN TUTHILL, formerly and editor of the Kansas City Journal, died at his home, 37 Washington Square, North, last week. His will was also known professionally. The funeral was held last Thursday afternoon and was attended by a large crowd.

WALTER HALE, well known in the theatre, died at his home, 27 Washington Square, North. He was a member of the original company of "Theodore." He was a member of the original company of "Theodore." His funeral was held last Thursday afternoon and was attended by a large crowd.

CAROL CAROL, the musical wonder, died at the age of 80, after a long illness. He was a member of the original company of "Theodore." His funeral was held last Thursday afternoon and was attended by a large crowd.
MAE MURRAY LOSES DIVORCE

Los Angeles, Dec. 10.—A divorce was rendered today for Mae Murray, the "Follies" and now a movie star, here, yester- day, in Los Angeles superior court, that have sufficient corroboration for her statements. Judge Wood, who made the decree, said that he was an associated with Mae Murray and based the $100,000 which she appeared in court and presented a bill for $100,000 for false imprisonment. The divorce was granted on the ground of cruelty.

MORE ITALIAN FILMS READY

The second series of official Italian War films will be released for the United States from Italy this week. The first series was released last week and the second is scheduled for release next week. The series will be released in the United States through the National Motion Picture Corporation, which has the exclusive rights to the films in the United States.

SELECT MAKES CHANGES

Several changes have been made in the Select Pictures studio under the direction of Charles E. Laughton, who is now managing the studio. The changes include the addition of several new stars to the roster of actors and the promotion of others to more prominent roles.

ACTRESS BURNED

Florence Adon, a former film actress, was severely burned in a fire at the Select Pictures studio last week. She was rushed to the hospital where she underwent extensive treatment. The fire was caused by an electrical fault in the studio. Florence Adon is expected to make a full recovery.

NO MONOPOLY ON "HAPPINESS"

The order to restrain the Triangle Film Corp. from making the motion picture "Happiness" was reversed last week in the Court of Appeals. The suit was filed last May when it was shown that theTriangle Film Corp. had released a motion picture entitled "Happiness" for several months. The court annulled the injunction and declared that "Happiness" was not infringed.

MANNERS LOSES HIS TRIANGLE SUIT

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TO SELL CLUNE FILMS

W. E. Skelton, president of the Artcraft Pictures Corporation, will not accept the Clune Productions, "Ramsay" and "The Eyes of the World," for all sold terri- torial. The deal between the two men concluded this week. Robert W. Frew, president of the Clune Corporation, and Walter E. Murray, president of the Triangle Film Corp., in the state right business, is in planning the advertising campaign.

FAIRBANKS TO OPEN RIVOLI

Douglas Fairbanks' next picture to be released by Artcraft will be "Modern Munt- ketter." Ancky's picture, "Modern Munt- ketter," has been selected by E. L. Roth- ael to open the new Rivoli Theatre. The story is by Pierre V. R. Key. The cast is to be R. B. R. Leonard, Miss Sills and J. Herbert Frank.

FILM NEWS CONDENSED

Margaret Clark is in the South finishing "Iowan," scheduled as a Christmas release.

William Russell is at work making his sixth picture of the current series called "Mr. Egan," in "New York Night," a story of "floppy finance," intrigue and romantic adventure in the Metropolis.

Adam Shirk, publicity expert of the Paramount Pictures Corporation, left last week for California to handle more publicity in the studios of the concern.

A newcomer to the Losky photoplay productions is Gustave von Seyffertitz, who has joined the studio as "The Stone," with Geraldine Farrar, to be released shortly.

Production of Elsie Ferguson's new Artcraft release, "The Stone," has been completed and prevented from showing in this city by Major Huk- bner, president of Artcraft, which was in charge of the production. The claim is that she does not wear enough clothes and that her movements are too slancious.

GENERAL HAS NEW SERIAL

General Film Company will release, some time in January, a new serial, "A Daughter of Uncle Sam," now being com- pleted. The pictures is being be- tween Jane Vance is the star, with Will Sorella supporting her.

BOOST ANSON FOR LICENSE HEAD

A committee of men who are the powers of the film industry held a meeting last week, and went on record in advocating the appointment of Grant W. Anson as commis- sioner of licenses, by the writing of a letter which is to be addressed to Mayor- elect Hylan by President Brady of the film association. Insiders said that the Anson group were "a resounding success." The committee meeting was attended by Walter W. Urwin of the Greater Virginia Theatres, Brubaker, Eastman Gen. P. A. Powers, Arthur H. Friend, William A. Johnston, Louis P. Blumenthal and Louis L. Levine.

WIN SUIT OVER CARUSO

An award of $12,000 and costs was given Mr. Conrad Caruso by the New York City Court, as damages due for the failure of Caruso, 42, to honor a contract which called for the appearance of Caruso in movies. Caruso, 42, was offered $25,000 for his, but Willeit did not furnish the extras cap- ital and the project was dropped. Mr. Marrotti is official physician of the Metropolitan Opera House.

RAUP GIVES SHOWING

A private showing of "The Struggle" pictures was held yesterday at the Hulet Theatre. The showing was attended by the owners of the theatre and the making of the pictures. Caruso appears on about 1,000 cards, but Willette did not furnish the extras cap- ital and the project was dropped. Mr. Marrotti is official physician of the Metropolitan Opera House.

REVIEWS

The New York Clipper, December 12, 1917

"NARROW TRAIL" CAN BE SHOWN

RESTRAINING INJUNCTION DENIED

After a lengthy controversy, Justice Gaylord, of the New York Supreme Court, granted the motion to restrain Artcraft from distributing the film "Narrow Trail," released by the "Follies." and now a movie star, here, yester- day, in Los Angeles superior court, that have sufficient corroboration for her statements. Judge Wood, who made the decree, said that he was an associated with Mae Murray and based the $100,000 which she appeared in court and presented a bill for $100,000 for false imprisonment. The divorce was granted on the ground of cruelty.

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(Continued on page 38)
THE CRICKET

Released Nov. 22 by Universal.

Cast.

The Cricket (a child of 8) — Zoe Eac T-packages of "The Cricket"
Zoe Eac T-packages of "The Cricket"

The Scarlet Car

Cast.

Billy Winthrop — Franklin Farnum
Samuel Winthrop — Al Fiker
Peter Fitch — John Pickard
Eleanor Fitch — Estelle Clayson
Beatrice Forbes — Edith Johnson
Beatrice Forbes — Ethel Lloyd
Cyra Peabody — Howard Cranston
Jim Pettit — William Lloyd

Furnham, Written by Richard Harding Davis. Produced by Joseph De Grasse.

Billy Winthrop is the son of the owner of the town newspaper, and an idler. His father owns money in the bank, the president of which, Cyra Peabody, is trying to cover a shortage of $35,000 by a false entry. Forbes, the cashier, discovers this and takes the page out of the ledger.

That night Forbes, while working, hears voices in the bank, and finds the Peabody, father and son, with a stranger. He tries to escape, but his car is looked down and supposedly killed. The next morning a wrecked scarlet car is found and the body of a man in the passenger seat.

Billy, who is in love with Beatrice Forbes, makes the story his own, and the editor of the paper in his father's place. Ernest Peabody is to be engaged to Beatrice Forbes, because, for the first time, he realizes that there is a wallet, picked up at the time of the wreck, and this gives him a clue as to who is guilty. He and Beatrice slope, and are followed by Ernest, who finds the wallet, but not the money. The father, determined to punish Billy, visits his son in the hospital, and, seeing the car, tells him that the body is that of a man who has died, and that he has sold the car.

Meanwhile, Billy and Beatrice have been separated, and his father sets about to rescue the girl and loses his mind. He makes himself known, and his car is wrecked, but Billy spares his plans. Ernest, in revenge, incites a mob of villains to tear Billy to pieces.

In the end, Billy is found guilty of a character war, and Billy, by his own admission, is a good man, and the boy who is more than half the man.

Furnham, Written by Richard Harding Davis. Produced by Joseph De Grasse.

THE LITTLE CRICKET

Cast.

E. W. Horning's "The Cricket" stories have great variety, and Freby's spoken drama was popularized by the late Kyra Beller, who appeared in the title role. There have been minor changes in the film version, but in the main the story is the same.

In the title role John Barymore does excellent work. He plays the society character with just the right touch of the tamer, and makes Raffes a possible character. Of the supporting company, Frank Morgan and Evelyn Brent were the best, although they all gave good performances. The direction has been exceedingly well done, and scarcely a technical fault can be found.

The eastern girl whom he loves comes, and the boy who is too young to marry her is taken from the East, at first unpopular with the cowboys, but distinguishes himself in a fight and from there on.

The eastern girl who loves him comes, and the boy who is too young to marry her is taken from the East, at first unpopular with the cowboys, but distinguishes himself in a fight and from there on.

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THE NEW YORK CLIPPER
December 12, 1917

MOTION PICTURE NEWS
CONDE$$ED
(Continued from Page 36)

JOE SEDGwick has a new Buick car.

Arthur G. Hoyt is suffering from a broken bone in his foot.

Philip H. White has been added to the staff of scenario writers at Colyer City.

Lyon Reynolds, Triangle director, is the father of a baby boy.

Blanche Payson has recovered from her recent injury.

Dorothy Dalton has gone to Arrowhead Springs for a brief rest.

Earl Rodeney will support Edna Bennett in Paramount pictures.

Harry Morley, Vitagraph star, is the owner of a new five-passenger Hupmobile.

"San of Mised Mountain" is to be released on Dec. 11, and "Rimrock Jones" in January.

Grace Ddamon has been signed by Greater Vitagraph to appear in Blue Ribbon feature.

The Sesme Hayakawa Company is returning from Hawaii, having completed its work there.

Alice Terry has returned to the Vitagraph studios after a successful operation for appendicitis.

Caroline Rankin has returned to the Triangle Keystone studios after an absence of two weeks.

Steve Rounds and W. J. Wheeler have been added to the staff of Cliff Smith, director of Roy Stewart.

In the supporting cast for Dorothy Dalton's next picture will be Thurston Hall and Melbourne McWawell.

Oliva Thomas plans a trip to New York on the 17th, so as to spend Christmas with her mother in Pittsburgh.

Verne Hardin Porter, Triangle scenario writer, is visiting in the hotel, formerly owned by Jack London in California.

Helda Nova, the beautiful Russian actress, will begin work on her first feature for the Vitagraph Company some time this week.

Otto Ledder, Vitagraph character actor, has written and produced a sketch called "Formation." It is appearing on the Pantages circuit.

Van Zimmerman, producer for Paramount, has enlisted in the 18th Ambulance Corps, having resigned his position with that company.

Eddie Lymns and Lee Moran returned to Universal City from New York last week and will immediately start work on the production of one reel comedies.

The W. H. Productions Company announced the sale of their two-reel William S. Hart features for New York to the Dispatch Film Service, New York City.

Wynsham Standing will have an important part in the "Life Mask," the third Vitrona picture, which was begun last Friday at the Biograph studio in Harlem.

The Greater Vitagraph Company has begun the production of a new two-reel comedy featuring Эdward Earle and Agatha Burns under the name of "Vitaphon in the American Market." The sequence has been begun at Metro's West Coast studios in Hollywood, Calif, on "Revenge," the next starring vehicles of

Edith Storey, "the Bernhardt of the forlorn hope." W. H. Productions announces the sale of their entire two-reel Hart productions for Canada, Mexico, California, and Ohio to the Four Square Pictures Corporation of Colorado.


Francis X. Bushman and Beverly Bayne, the popular Metro co-stars, have started work on the comedy-melodrama the Metro Corporation is to present called "As in Love With You." A high feature.

Admirers of the stories of Myrtle Reed will rejoice to hear that one of her most popular novels, "A Weaver of Dreams," has been acquired by Metro Pictures Corporation for the use of Viola Dana.

Another member of the Yorko-Metro Corporation enlisted in the service of Uncle Sam when Johanna Waters, assistant director to Harold Lockwood, left the organization at its location in New York last week.

Dwight Begeman, cameraman, is the latest Metro employee to enter the service. He has left for his home in St. Paul to enlist in the Navy, and hopes to be assigned to the work of taking motion pictures for the Government.

Louis Burstein, president of the King brothers, has postponed the production of his first five-reel comedy for all time. He starts the picture, which will be called "Old King Sol."

Under the direction of Cedrie Gibbons, the Edison studios are assembling a series of unusual Japanese features, in preparation for the production of "The Weaver of Dreams," from the story of the same title by Henry Albert Phillips.

"The Belgian," Sidney Cottet's first independent production, financed and directed by himself, is being shown at the "Hero Land Basin" at the Grand Central Palace last Wednesday, when Belgium Day was observed.

Announcement was made last week by Frank F. Di Santo of the Petrova Picture Company, that arrangements have been consummated whereby Frank Crane will direct the third starring vehicle of Madame Olga Petrova.

Mme. Karimova will stage her Christmas dinner in St. Augustine, Fla. She and her company will leave at once for the Southern city, where they will spend several weeks in preparation of a new special production de luxe, under the direction of George D. Baker.

Leopold D. Wharton arrived in New York last week from Battle Creek, Mich., where he has spent a few weeks on the advice of his physician. He has come East in order to make a definite decision as to the directing of the first series of "The English Picture," and it is understood that this series will be under the direction of William J. Flynn of the United States Secret Service.

"The Eyes of the World" will be given at the Lyric theater in New York city. Much interest attaches to this production as it is an adaptation from Harold Bell Wright's popular novel, the same, and was produced by W. H. Clune, whose wonderfully artistic production of "Romance on the 13th" stimulated the public. The "Story and the Street," the extended run.

The sale of William S. Hart as "the two-gun man in "The Bargain," was an

announced last week by W. H. Production company, for Oregon, Idaho, and Montana. Roseberg has closed the deal whereby he will secure to the same territory for the second William S. Hart production, now in preparation.

FEATURE FILM REVIEW
(Continued from Page 29)

"BUCKING BROADWAY"
Butterfly, Five Reels.

Cheyenne Harry----Harry Carey Molly Molloy ----Molly Malone

"The Captain" ---- Louis McElrath "Peggy Story" ---- Western drama, featuring Harry Carey and Molly Malone, and written by George Hively, Scenario and direction by Jack Ford.

"The Captain" and "Peggy Story" are the peculiar part of these stories that is to bear no relation to one another, yet Carey plays the same role in each. He is a cowboy, and his sweetheart, who are perfectly happy until the entrance of the villain in the shape of a competing girl who is determined to throw all opinion to the city. Carey makes a strenuous effort to find her. He meets a couple of crooks in the hotel who try to trim him, but, on hearing his story, they make him a proposition that he cannot refuse. They get the girl to return to the city, and, when she learns from him what he has done, goes to the count's apartment, kills him, and in the excitement of her crime, she returns to the American Ambassador, thus saving the honor of the man she loves. She is then arrested.

It is an interesting story, and is well acted, the star doing particularly good work. The direction and photography are also A-1. Box Office Value.$...

"THE MATERNAL SPARK"
Triangle—Released Dec. 16.

Henry Holmes----Russell Holmes Helen Humphries----Joey Jacobs


Remarks: Holmes and his wife have been brought to the city by Mills, a traction magnate. Helms is Mills' private secretary.

Hawley, a Wall Street shark, tries to get a job in the town, and introduces Hawley, who is instead of seeking the tip, falls in love with him.

Mills then notices that Helms is away from home and often, and discovers from his wife that he goes out every night. He has him tracked and finds that he is trading in Wall Street, breaks him, and then Reynolds joins the company in the direction of Higgins, and has discovered his relations with Clares and visits her to persuade her to let Helms go. The mother breaks in on Clares is aroused, and she sends Helms to the police, but he then goes back to his home town, where he is left alone, having sacrificed all her love for love.

This is another of a heart appeal that rings true. Joe Sedgwick does the best work of the entire company, though the story is very good.

One day. Box Office Value.$...

"THE ETERNAL TEMPTRESS"
Paramount, Five Reels.


Remarks: A tale of love, political intrigue, crime and the ways of Austrian spies, is disclosed in "The Eternal Temptress." Charles Sansa, Cordelia Sansa is the central figure. Harry Hartrop is the hero, and for love of her he sacrifices his fortune, forges the name of the American Ambassador to Rome, and steals a state paper which will enable him to sell to Count Rudolf Frier, an Austrian. The marriage of the couple is in the air, and, when she learns from him what he has done, goes to the count's apartment, kills him, and, in the excitement of her crime, returns to the American Ambassador, thus saving the honor of the man she loves. She is then arrested.

It is an interesting story, and is well acted, the star doing particularly good work. The direction and photography are also A-1. Box Office Value.$...
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LAST CALL FOR THE
Christmas Issue of
The New York Clipper
(The Oldest Theatrical Publication In America)

will be issued December 19th

A display announcement in this number will be read by managers, agents and producers the country over

Everyone interested in the show business is interested in The Clipper. That's why Clipper advertising pays!

It is not a question of "Can you afford to be in it?" but "Can you afford not to be in it?"

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Wishes the Whole World
A Merry Christmas and A Happy New Year

Headlining for two and three consecutive weeks over the B. F. Keith Circuit the season of 1917-1918

Direction: Ed. S. Keller

At B. F. Keith's Palace Theatre This Week December 17
B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President
E. F. ALBEE, Vice-President and General Manager

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Management
Raymond Hitchcock
SHUBERTS BREAK CONTRACTS AND START THEATRE WAR

NEW YORK, DECEMBER 19, 1917

The definite break between Klaw and Erlanger, and the Shuberts, which was predicted in The Clipper of two weeks ago, took place this week when Leo and J. J. Shubert announced that they had severed all booking and pooling arrangements with the other two theatre managers, which started in Philadelphia, has now extended to the entire country. The cities in which the pooling arrangements were in force are Philadelphia, Baltimore, Chicago, Boston and the South.

It is thought that the amicable settlement of the Hitchcock dispute, which the Shuberts considered a victory, precipitated their latest step.

In the announcement given out by J. J. Shubert in which he admits having dissolved the booking arrangements, he said:

"We had a booking arrangement with Klaw and Erlanger, according to which a settlement was to be made every six months on June 1. As we consider that they have not made settlements according to the contract we have cancelled it.

"Klaw and Erlanger are only booking agents for the few clients they have and own and control our own theatres. As far as we are concerned, we consider them two old and antiquated men, whom the procession has passed. They represent such a small portion of the theatrical business that they can no longer be taken seriously.

"We have now accomplished the Shubert program, the plan which the late Sam Shubert set out to perfect, namely, to open the theatres throughout the country to independent producers, so that they can book free of any arrangements such as Klaw and Erlanger tried to execute on Raymond Hitchcock last week.

"We have notified the following cities of our closure of agreements, as they are interested in the theatre in all the five cities affected: Sam Nixon, Fred Zimmerman in Philadelphia, Harry Pouchers and Will Davis in Chicago, the actor-writer William Harris and Will Davis for Boston, and Harry Poucher and Nona Zimmerman in Baltimore. Also the estate of Charles Frohman.

"The dissolution inside the syndicate itself was alleged by Mr. Shubert, on the grounds that Klaw and Erlanger received a commission from Shubert Nixon and Zimmerman, their Philadelphia representatives, alleging fraud in the accounting of disbursements and receipts.

"Klaw and Erlanger reply issued the following statement:

"The Messrs. Shubert almost before the ink was dry upon the original contracts began evading and violating their obligations. The initiative for the break came from the managers in Boston, Chicago, Philadelphia and elsewhere, who complained that the Shuberts were constantly violating the stipulations of the agreement.

"The letter which appeared in the papers purports to be a call upon us to make payment for their settlement, was not written until two weeks ago, while the last we heard from them was the beginning of the month. Shubert, Klaw and Erlanger in that city and in New York stated that they considered the contract broken and would govern ourselves accordingly. Statements to that effect are absolute lies.

"As for the list of allies which they mention, we suggest that they put identification tags on some of them so they may be known in case of a loss. Several men mentioned in their list are associates of ours in various enterprises. As far as the list on which they mention, we are quite content with our color, including the names of David Belasco, George C. M. Front, Hein F. Siegfield, Cohen and Harris, Chas. Dillingham and others to stand against their forces as producers, managers or men of business integrity.

"We have never discovered any sense of humor in the Shuberts, but if they had on one occasion they would have made no reference to the fact that this is the culmination of their efforts to open the theatres throughout the country to independent producers, which will commence in Philadelphia this week and go out of their effort to tie up the country by incorporating in their agreements with the Shuberts' following clause:

"The commercial value of the said play in the cities other than the City of New York, being largely dependent upon the quality of the presentation, said play is not, and is, as part of the consideration moving to the parties of the first part, and to induce them to enter into this contract and furnish the said theatre for the presentation of the said play in said city, (Continued on page 111).

CHRISTMAS WILL DELAY THE CLIPPER

Owing to the fact that Christmas falls next week, on the day The Clipper goes to press, the edition will be one day late in reaching newsstands and subscribers.

The Clipper is the oldest theatrical publication in America.
BERG AND THOR, PRODUCERS, AT WAR

IN TANGLED OVER PLAYERS

B. D. Berg and M. Thor, both vaudeville producers, have gotten into a tangle over the following up of a suit filed by the Metropolitan Opera Company last week in the court, in which it was alleged that they had furnished the company with music sheets to various conductors and musicians, and further alleged that they had purchased the said music sheets from the company. The suit was filed in the court of common pleas, and the company is represented by Mr. A. J. Schenck, of the firm of Schenck & Co., attorneys for the company. The case is still pending.

EMMA SHARROCK
Now Presiding a Mind Reading Act with Her Husband in "Over the Top"

WOMAN FAINTS AT TRICK
Honolulu, Dec. 14.—A woman, whose name is unknown, fainted in the Lyric Theatre here Saturday night during the performance of "The Man Who Came Back," and came to herself in the box office. The woman was taken to the hospital, where she was treated for shock.

PRIMA DONNA SUES OPERA CO.

SAYS CANCELLED BECAUSE GERMAN

Madame Abner Ober filed suit against the Metropolitan Opera Company last week in the court of common pleas, in which she alleged that she had been defrauded by the company of her share of the proceeds from the performance of the opera "The Man Who Came Back." The suit was filed in the court of common pleas, and the company is represented by Mr. A. J. Schenck, of the firm of Schenck & Co., attorneys for the company. The case is still pending.

FILM SHIPMENT SIX DAYS LATE

WASHINGTON, Dec. 17.—Owing to the existing conditions in express shipments and from the city, Baltimore, the Film Distribution Company has been unable to receive any shipments of films for the past six days. The company is now working to correct the situation as quickly as possible.

MANAGER DESHON PARALYZED

HUNTINGTON, W. Va., Dec. 15.—Manager W. E. Deshon of the Huntington Theatre, who has been suffering from paralysis for the past six months, has been discharged by the management. He has been replaced by Mr. J. W. Goodwin, of the Chicago Theatre, who has been associated with the company for the past five years.

MRS. LESLIE CARTER SUED

DAYTON, Ohio, Dec. 15.—Mrs. Leslie Carter, private life Mrs. C. M. Dudley, has been served with a summons in the suit filed by the Southern Savings Loan Association, in which she is named as a defendant, charging her with having wrongfully taken more money than she was entitled to.

WONT PAY FOR CAMP SHOWS

Following the closing of the sixteen cast camps, attended by the Metropolitan Opera Company last week in the court, in which it was alleged that they had furnished the company with music sheets to various conductors and musicians, and further alleged that they had purchased the said music sheets from the company. The suit was filed in the court of common pleas, and the company is represented by Mr. A. J. Schenck, of the firm of Schenck & Co., attorneys for the company. The case is still pending.

WARD GOES TO MOUNTAINS

For War, connected with the Dillingham and Ziegfeld forces, left late last week for the mountains, where he is going to re-energize and enjoy a much needed rest.

HARRY PRESCOTT
With the Harry Von Tiller Music Co.
GREEN ROOMERS
GIVE DINNER AND SHOW

BASEBALL MEN PRESENT

The first of a series of winter revels played at the Pavilion Roof Club was held last Saturday night in the clubhouse, with one hundred and fifty persons present. A hearty steak dinner was served, after which a vaudville bill was given in the hall on the stage.

"Baseball Night" was the name by which the event was designated, as the players of the National and American leagues had been invited to be present. Many were present, while others were kept away by the blizzard.

John C. Feeney was the chairman of the dinner committee, and President John K. Tener of the National League was one of the speakers, and Hugh engaged in another.

An after-dance the crowd adjourned to No. 2, and the specially created occasion was treated to three one-act plays.

The "House of Rest," which opened the show, was written by Joseph Noel, author of "Playman," and its marvelous success caused the audience to gape. The scene was a morgue in Paris. A man came to the morgue to murmur the name of his missing wife, and a woman searching for her husband, came to the morgue and meet the six coffins that are there.

Carl Gerard played the woman and Dello Lloyd the man. The producer acquired and discovered that the dead husband and wife had known each other. The climax comes when the living husband bitterly denounces the wife as being the cause of the double death. The play was warmly received.

"Will You Wait?" was introduced by S. Jay Kaufman, who was chairman of the entertainment committee. It was announced that it was to have a sketch written, rehearsed and given a first appearance before the audience.

The screen play is dedicated to the author of a playlet beginning with a husband suddenly coming on his wife in the arms of her lover. Hal Caine was chosen from the audience to be the wife. Hal Brigger was played by the husband, and Richard Tucker was the lover. The sketch ran eight minutes, and was brought to a successful conclusion when the efforts of the audience, the actress and the author were all powerful.

"In the Winter League," a skit written by Bugs Baer, followed. This was laid in a country store, in which40 natives had gathered to talk baseball.

CECIL CUNNINGHAM

The curett picture adorning this Christmas number of the Clipper is that of Miss Cecil Cunningham, who is appearing this week at F. K. Keith's Riverside Theatre. Miss Cunningham is a headliner of established reputation, who has a novel way of adding to the joy of the nation in the way of entertainment. She was recruited to the vaudeville field from comic, where she has made a deep impression, and since her entry into the comic field she has added to her laurels as a star line entertainer.

Miss Cunningham really does not specialize in any distinct form of entertainment, but handles all with an original and uncouth manner, getting out of each to make it seem like a two-dollar production. Her material is all restricted to her own personal use, and the ideas of the songs emanate from herself. She has successfully written several new songs, two of which she is using during her present engagement this week. She was about to join a musical comedy production at the beginning of the New Year, but the vaudeville powers prevailed and she did not want her favorite field of endeavor. She will remain in vaudeville for the remainder of the season, being booked under the direction of M. B. Benton.

HER SOLDIER BOY" CLOSSES

CINCINNATI. Dec. 15. — "Her Soldier Boy," Shubert's musical comedy, is in full retreat before the invisible enemy: "bad business," closing to-night, following its week's run at the Lyric Theatre. The blizzard weather conditions kept the business below zero here; but even good weather could not have made up for the make-shift cast that was left after the "original company" was shut up. The company is on its way back to Broadway.

Before coming to Cincinnati the cast was depleted. Clifton-Crawford was called back to New York for a new role. Marjory Gamen, Forrest Huff and Elizabeth Gergely followed him. Then Cyril Chadwick announced his intention of leaving to-night, being lonesome in the cast that was substituted. Mabel Weeks was the only "original" featured player left.

SAN ANTONIO WINTERS 5 SHOWS

SAN ANTONIO, Tex., Dec. 15. — Five circuses with over seven hundred people of the profession and all their shows are now wintering at San Antonio, the C. A. Wortham Shows, C. T. Kennedy Shows, DeRako Bros. and Brundage Shows, and in January the Barnum Shows will come. San Antonio has an average of its splendid climate and cosmopolitan population attracted many of the show people.

AL WILSON SHOW DELAYED

KNOXVILLE, Tenn., Dec. 12. — Owing to a delayed train, Al. Wilson, booked for last night at Strand's Theatre, could not start his show. "The Curtain" fell at 7:30.

CIRCUS EXPERTS OFFER AID TO GOVERNMENT

At a meeting of important circus men held this week, it was decided to offer to the government the services of experts on transportation, who have learned by experience with the tent shows just how to transport large bodies of men and equipment.

It is expected that the offer will be received gladly by the State Department at Washington, as the efficient methods of circus men can be applied directly and with great advantage to the moving of supplies for the army.

Through long years of close application and study the circus men have familiarized themselves with the various roads of the country, and with the obstacles that are met in transportation. For this reason there is probably no class better equipped on this subject in the world.

The booking of a circus or show depends largely on its transportation experts for its success. In touring across the country the making of jumps in the most efficient way is essential to the success of the company. This fact is demonstrated by the instance of the Barnum and Bailey tour of Europe some years ago.

HARRY WEBER
Representing Only the Very Best in Vaudeville

TWO SHOWMEN ARRESTED

JESSIE C. Dec. 17. Two Pollock and his son Abraham were arrested here last week on the charge of obtaining money by false pretences. They were the proprietors of a traveling show which was doing a regular business at the Rockville Hotel the night following Saturday night. Pollock is said to be a New York tailor.

For several days previous to the opening agents sold tickets for fifteen cents, which were supposed to admit the purchaser. At the police office, however, it was learned that another quarter was being taken by the Pollocks, and as a result they appeared with a ten dollar bill. The money was given to the boys for working the tickets, and the proprietors were immediately arrested, and are to be held in the county jail, in default of the $200 bail asked by Judge Williams Driscoll.

NEW STRAUSS OPERA COMING

The first production in America of Johann Strauss's opera, "On the Blue Danube," will be given Christmas Day at the York Theatre, on Eighth-sixth street. "On the Blue Danube" and notices of the opera, and Adolf Philip will stage the affair. The opera was being announced by Karl Reimann, and the book and lyrics are by F. Landgeber. Johann Strauss's "On the Blue Danube, a" is the salt of his works, and his works have been popular in this country ever since "The Bat," "The Gypsy Baron," "The Merry Widow" and "Die Fledermaus."

IT WAS ABOUT TIME

CINCINNATI. Ohio. Dec. 15. — Robert G. Harter, general agent of the Grand Opera House, was reading the "Information for Patrons," that is run in the Grand's program, when a man in the audience said: "Carriages arriving shall approach the theatre from the north, etc., etc."

That line has been running for about ten years. No wonder traffic was congested; even Adolph had "the carriages" changed to "autoes."

LUTTRINGER SUES TENNIS

Alf. Luttriger filed suit Monday through his attorney, Frederick Goldsmith, against Peter J. Tennis, of the Beach Theatre, Poughkeepsie, N. Y. Luttranger was under contract through Walter J. Plimmer to play three weeks of stock at the house at $25 per week. The agreement was made November 14. On the 15th Tennis stated that he would not run stock, therefore Luttranger sued.

RIVOLI TO OPEN DEC. 27

The Rivoli, the new motion picture theatre at Broadway and Forty-first Street, will open to the public on Thursday night, December 27. The house, which will be under the management of S. L. Rothafel, is to be turned over to him by the builder 30 days.

CHANGE FAIR CONVENTION DATE

VANCOUVER, B. C., Dec. 12. — The date of the convention of the North Pacific Fair Association has been changed and will be held on Jan. 18 and 19 in New Westminster, B. C.

LEWIS DROPS GERMAN MAKEUP

Henry Lewis, the German dialect comedy star, has dropped his German dialect and now appears in "Doing It," etc., as the Winter Garden as a "straight" comedian.

THEATRE CONTRACTS LET

The Moredoll Realty Company has let contracts for a six-theatre story and office building on the southwest corner of Broadway and Fifty-first street.

WILL FURNISH OWN LIGHT

The Shuberts will begin this week the construction of a kerosene fuel electric station for the illumination of the Forty-fourth Street Theatre.

"FLO FLO" ENGAGES MICHELENA

Vera Micheles has been engaged by John Curt for the title role in "Flo Flo," which will have its premiere at the Court Theatre Thursday night.
1918—NATIONAL VAUDEVILLE ARTISTS—1917

A Resume of Its Past Accomplishments and a Forecast of What It Plans to Do in the Near Future—All Aimed at the Betterment of Vaudeville

While these are the most important services rendered to the profession of the past year, many others of lesser scope have been equally valuable. In these cases, the work has been constantly being discussed and formulated whereby the members will profit more and more. The practical work of the organization has been carried on in a most satisfactory manner, and the interest that has been shown in the various activities of the committee has been very encouraging. The members of the committee have been working hard and have been making good progress. The N. V. A. has been able to carry on all arrangements in these cases.

Another aid to the actor is now being provided in the form of a contract which is to be signed by the actor and the manager. By this contract, the actor agrees to work his act into the best position possible, and the manager agrees to make it up to the committee will be persons of long experience in the vanguard of the world of material. These criticisms will be thoroughly conscientious and will be helpful. The manager of the committee will be welcome to use them whenever he desires.

The working out of the contract will not only help to keep the entire standard of the vanguard of material, but also to raise the entire standard of the vanguard of material. To make up the committee will be persons of long experience in the vanguard of the world of material. These criticisms will be thoroughly conscientious and will be helpful. The manager of the committee will be welcome to use them whenever he desires.

The bureau of advice will look after the public interest and will then hold a discussion. The results of this discussion will be conveyed to the actor, together with practical suggestions as to improvement. It will be told that the set is all wrong. He will be told to eliminate this line, to change his act, to get a new manager, and to take this exit at this place. In short, just what to do and how to do it.

This service will be free to all members of the committee who have registered under the headings of the association, except the second member who has been dropped at once.

THE service of the committee has been very useful to many actors, and has been appreciated by many managers. The committee has been working very hard and has been making good progress. The N. V. A. has been able to carry on all arrangements in these cases.

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BY HENRY CHESTFIEL (Secretary N. V. A.)

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DALLAS HOUSE DESTROYED BY FIRE

WILL BE TOTAL LOSS

DALLAS, Tex., Dec. 14—The Majestic Theatre, located atMarket and 12th streets, burned last night, and, as far as can be told at present, will result in a total loss. The cause of the fire is not known. The theatre was one of the Interstate houses.

All the acts playing there at present appeared at the Majestic, and it is feared the manager, Stephen Pool. At the offices of the Interstate in New York, Celia Bloom, booking manager, stated that she was waiting for further details of the fire and had not heard, as yet, just how great was the damage.

One factor in the destruction of the Majestic was in the centre of the city, the most convenient location. It was quite an old house and has been booked by the Interstate for several years.

Bert LaMont, vaudeville producer, received a wire from Dallas which stated that no act had been assigned to the Majestic; everything is entirely closed. There is no possibility on in the theatre, and properties having been destroyed.

LOEW GETS NEW HOUSE

MEMPHIS, Tenn., Dec. 17—Marcus Loew has added the Princess Theatre here to his list of houses, and it will be opened Dec. 23 with a high-class picture policy. It has been used as an entertainment centre for the past few months, and has been recently remodeled.

She has been engaged as manager of Loew's Lyceum Theatre here, which will manage the new house, which will be called Loew's Princess.

PRODIGIES TO TOUR ENGLAND

Cora Youngblood's instrumentalists, known as the Arkansas Prodigies, are about to sail for London, England, for a concert tour of Great Britain. Glen Condon, of the Tulsa 'World,' will accompany them as press representative. They will return to the United States in August.

O'MEARAS RETURN TO LOEW

The Gidding O'Mearas have returned to the U. S. O. B. O. They opened at the American last Monday for a full week and were welcomed to the American theater.

BROWNING AND DAWSON FORM ACT

Browning, formerly of Browning and Dean, and Ben Dawson, formerly of LeMaire and Dawson, have formed a new act and make their first New York appearance next Monday at the American Theatre for a tour of the Loew Circuit. They open next Monday at the American Theatre.

LOEW GETS KNAPP AND CORNALLA

Knapp and Cornalla have signed for a tour of the Loew Circuit. They open next Monday at the American Theatre.

SEVERAL BILLS CHANGE

Several changes in bills took place last Monday at the vaudeville houses. Cecil Cunningham could not appear at the Riverside Theatre because of illness and Dorothy Tysse replaced her.

Dooley and Nelson did not open at the Coloscal Monday matinee on account of a delay in the arrival of their trunks and Emmett Devoy and Company replaced them.

Lyons and Yasco could not appear in the number two spot at the Monday matinee at the Palace on account of the non-arrival of the arrest made in the act, but found its time in appear later. At the evening performance they were on second. At the Alhambra Theatre, Randall and Meyers appeared as per bill, although they were out of the bill at the Coloscal Theatre after last Thursday's show.

The Bushwick, Royal and Orpheum Theatres ran the shows as originally scheduled.

N. V. A. WANT POLITICAL ACTORS

A new poster adorns the entrance to the N. V. A. club rooms, it being an idea of Secretary Chesterfield. It is entitled "A Lesson in Patience," and portrays President Wilson showing his card to the attendant, also a "Dick" actor presenting his version of a similar request. R. H. Haskell designed the poster and Happy Riverside Theatre on account of illness.

"The Gloom Chasers in Hard Luck" to open on U. S. O. time under the direction of EDESON REHEARSING NEW SKETCH

Robert Edeison has in rehearsal a new sketch entitled "Jewels." The act is a comedy and requires three people. It will be given an out-of-town try-out and then brought to New York.

EXPECTED APPEAL IN MERCEDES JUDGMENT

PANTAGES CLAIMS RIGHTS

LOS ANGELES, Dec. 17—Attorneys for Alexander Pantages here are considering an appeal on the decision rendered last week in the case of Mercedes and Mlle. Stanton, against Pantages. Although the decision was given in favor of Mercedes, the attorneys feel that they are nevertheless legally right in the matter, and believe that an appeal may result in a reversal of judgment.

Pantages alleged a breach of contract, and attempted to restrain Mercedes from appearing at the Orpheum. Mercedes claimed to have been released from the contract in October, but stated that she continued to appear on the Pantages time in order to oblige the manager until some one could be found to take her place.

Pantages began action by getting out an injunction against the performer to prevent her appearing at the Orpheum. The injunction was dissolved in the middle of the week, but Mercedes nevertheless did not appear, as the Vaudeville Managers Protective Association of New York ordered the manager of the house to refuse to allow Mercedes to appear there until the lawsuit was settled.

The court decision gave Mercedes the right to appear on any vaudeville time in the country. He brought up no witness, although Pantages had seven present.

MARSHALL SUES FORD SISTERS

Henry I. Marshall has filed suit to recover $2,000 paid to him through the inability of the Ford sisters to live up to their contracts with him.

According to an agreement made between them Marshall was to pay a singing and dancing band for the sisters and Marshall was to receive $30, F. O. time. The record was booked over the U. B. O. time, but the sisters, however, refused to sign the contract and refused to appear with him. They also cancelled all bookings.

The sisters have filed a denial, and the case will come up shortly. Nathan Berkman represents Marshall.

DO ACTS IN STREET CLOTHES

Two acts on the bill at the Audubon Theatre last night, for a rehearsal of "The Green Beetle," were seen in street clothes, owing to delay in getting their bags. The first, "The Last Waltz," did its turn in street clothes, while the second, "Miss Molkish," every one was in costume but the last night's print.

HAYE NEW ACT

Marvin Chester and Elle Wheeler have a new act entitled "The Look Alikes," a special comedy sketch which carries special scenery and an expensive wardrobe. Miss Chester was formerly in Leakey's "Fancy Pants" and Miss Wheeler was in "The Green Beetle."

NEW PARTNERSHIP FORMED

William Lytell and Minnie Palmer have formed a partnership, and will be known as Lytell and Palmer, and all theatrical matters. The agreement was signed in the presence of John Marshall, president, and will be next seen in a vaudeville act entitled "My Sweetheart."

NEW FIRM IS FORMED

Harry Smith and Irving Lee have formed a partnership, to put out several of their own vaudeville productions. The DeForest Girls and Mystifying Giltstone acts are now playing and are due to open at the Palace and the Peddler and the Two Urchins are in preparation.

MARTIN ACT IS BOOKED

Jack Martin and Company, presenting a novelty dancing act with a six-man band that has been booked for a long run of Western vaudeville. Martin dances with the band and carries the act. He is under the direction of Jack Linder.

PRODUCER TO GIVE DINNER

The artists in "From Quakers to Broadway," playing Washington next week, are to receive a Christmas dinner at the expense of the producer, B. D. Berg, who will journey to that city for the purpose of providing the board.

BROOKS HAS NEW ACT

Marty Brooks has in preparation a one-act musical comedy entitled "The Flying Guy," written by Eddie Clark, author of "De Lure Amis.," Nine people are in the cast. It will open in January.

NEW RUBE ACT OPENS

"The Cow Hog Out-Up," a rube act, has been booked for ten men, under the direction of Charles Barnhardt, opened out of town last week, and will play ten weeks' booking on the U. B. O. time.

BENWAY FORMS NEW ACT

A. P. "Happy" Benway, who recently closed his Twenty-Second Century Minstrel act, has formed a partnership with Pete Mullin, and will do a new act entitled of Pete Mack.

MISS CONNIE CRAVEN

Growing with much success in Wm. B. Frieldt's production, "THE RECKLESS EVE"
THE SERVICE FLAG

(No profession throughout the world has answered the call of the colors as freely and willingly as has the theatrical profession. Actors, stage hands, electricians, playwrights, all have heard the summons to free the world of autocracy. Some have already given up their lives. Others may never return. In the following list, we have tried to furnish our

SOME WHO HAVE
OF THE PROFESSION

readers with the names of some of those, at least, who have either been drafted or who have joined in some branch of the service. Hundreds upon hundreds have gone "over there" of whom no record has been made. The field is so large that it is practically an impossibility to an include all and only until the world struggle is over will their names be known.)

McDonald, Mark
McFarland, Densan
McGee, Frank
McGill, James (Irk)
McHugh, E. W.
McDermott, John
McDonald, Bill
McIntyre, Mike
Miller, Ben
Miller, Charles
Miller, George
Miller, George N.
Miller, John M.
Miller, John W.
Miller, John W., Jr.
Miller, J. W.
Miller, J. W., Jr.
Miller, Lewis
Miller, Robert
Miller, Tom
Miller, W. E.
Miller, William B.
Miller, Wilson
Miller, W. S.
Miller, Wm. L.
Miller, Wm. M.
Miller, Wm. O.
Maddox, A. U.
Maddox, E. C.
Maddox, James
Maddox, John
Maddox, John N.
Maddox, Mr. H.
Maddox, Mr. W.
Maddox, N.
Maddox, W. H.
Mchenry, James
McIntyre, Frank
McIntyre, Jack
McIntyre, Jack
McIntyre, John
McIntyre, John W.
McIntyre, John W., Jr.
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PALACE

James J. Morton, held over for the second week, started off the show with his clever and humorous introduction of the "Fountain of Youth". This song was sung by Miss Elena May, who, joined by the entire cast, brought many laughs. Miss Rita Hana helped out splendidly with her dance numbers, and the audience enjoyed her witty banter during the tunes of the act, which went over in fine style.

RIVERSIDE

The law is a funny one that the date is not at the theatre in time, and they waited for the third period. Their act showed the quick wit of two girls, as they showed their charm and line of good dancing, which brought much laughter. They showed their ability to catch a short phrase of appreciation.

The American Sisters and Burton Daniels with their popular "Hollywood" routine of excellent songs, which brought great response. They showed their ability to catch a short phrase of appreciation.

Colonial

The bill was switched around after the second act. Dooley and Nelson did not appear on account of their trunks not arriving in time, and the entire bill was cut down in time. Emmett Do Ve, notProposed, was the highlight of the act. The final curtain descended at 4:45.

Paule New opened.

The show started off with a one-hand stand to the head, while the understudy to his top-man with both hands. The balance of the act is one of a series of wonderful tricks after the second act has been performed. He was applauded for their pretty work.

Alfred Berg, a baritone with a voice that is melody rich, had a good time, and when the audience prevailed over the "Jay dead" bit, spoke broken English, and then sang a song which was based on the "Jay dead" bit. A few more songs were sung, and a comic song was let off in good shape.

The turn of the Royal is this week, one of the best that was ever at this theatre.

After the Hearst-Pathé News, which showed the success of the recent fire, came the Eddy Duo, a girl and a boy, who are not in the very popular Top 
Markham's "Fountain of Youth" was followed, and further heighten the act with "The Fountain of Youth". Theatre 
Kate who has followed the "Edwards" revues has been led to expect a good deal of the "Fountain of Youth". In his latest effort, he has exceeded the expectations of the audience. Judging the "Fountain of Youth" from all theatrical standpoint, it is by far the best that has ever been seen in vaudeville. It will be further reviewed. under "New Acts". W. V.
Frank Carter, in returning to vaudeville, is assisted by a piano player and several members of the band. He begins a patter, which he says is his own invention, and announces that he is going to sing a new song, which he has composed himself.

He then tells the audience that he has just returned from a long tour, and that he has been away from the vaudeville stage for some time. He says that he is glad to be back, and that he has missed the applause of the audience.

He then introduces a new act, which he says is one of his own inventions. He starts with a patter, which is delivered in a humorous and light-hearted manner, and which is intended to entertain the audience.

The act consists of a young man who is shown to be a trained acrobat, and who is able to perform a variety of tricks, such as balancing on one finger, and catching a plate while standing on his head.

The act is followed by another one, which is introduced by Carter. This act consists of a young woman who is shown to be a trained dancer, and who is able to perform a variety of dance steps.

The act is followed by another one, which is introduced by Carter. This act consists of a trained animal, which is shown to be able to perform a variety of tricks, such as catching a ball on its nose, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained bird, which is shown to be able to perform a variety of tricks, such as catching a ball with its beak, and balancing on its wing.

The act is followed by another one, which is introduced by Carter. This act consists of a trained dog, which is shown to be able to perform a variety of tricks, such as catching a ball with its mouth, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained bear, which is shown to be able to perform a variety of tricks, such as catching a ball with its paw, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained elephant, which is shown to be able to perform a variety of tricks, such as catching a ball with its trunk, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained monkey, which is shown to be able to perform a variety of tricks, such as catching a ball with its hand, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained horse, which is shown to be able to perform a variety of tricks, such as catching a ball with its mouth, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained anteater, which is shown to be able to perform a variety of tricks, such as catching a ball with its claw, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained sea lion, which is shown to be able to perform a variety of tricks, such as catching a ball with its nose, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained seal, which is shown to be able to perform a variety of tricks, such as catching a ball with its nose, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained shark, which is shown to be able to perform a variety of tricks, such as catching a ball with its mouth, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained dolphin, which is shown to be able to perform a variety of tricks, such as catching a ball with its nose, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained sea otter, which is shown to be able to perform a variety of tricks, such as catching a ball with its paw, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained sea turtle, which is shown to be able to perform a variety of tricks, such as catching a ball with its flipper, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained sea horse, which is shown to be able to perform a variety of tricks, such as catching a ball with its mouth, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained sea star, which is shown to be able to perform a variety of tricks, such as catching a ball with its tentacle, and balancing on its hind legs.

The act is followed by another one, which is introduced by Carter. This act consists of a trained sea urchin, which is shown to be able to perform a variety of tricks, such as catching a ball with its spines, and balancing on its hind legs.

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WILL BUSINESS IMPROVE AFTER NEW YEAR?

STUDENT, WOODS, COHAN, CORT, COMSTOCK, BELASCO, GOLDEN, TELLEG, SELWYN, DILINGHAM, WISWELL AND OTHERS THINK IT WILL

David: While I have had no cause for complaint, it has been better than the past few years. During the last few years we have had many bad times, but I do feel that they will be better and better after the New Year, and that we will have a better business in the future. The strikes that have been going on will help to improve the business. It is likely that the business will be better than it has been in the past few years.

Belo: I have been watching the market closely, and I think that the business will improve after the New Year. The strikes that have been going on will help to improve the business. It is likely that the business will be better than it has been in the past few years.

Sutherland, Woods, Cohan, Cort, Comstock, Belasco, Golden, Tellegen, Selwyn, Dillingham, Wiswell and others think it will be better after the New Year. They feel that the strikes that have been going on will help to improve the business. It is likely that the business will be better than it has been in the past few years.
THE PRESS AGENT

By WALTER J. KINGSLEY
(In the "Broadway Anthology")

By many names men call me—
Press agent, publicity faker, joker;
Ofttimes the short and simple liar.
Charles A. Dana told me
I was a busy bee
On the high seat of journalism. Many a newspaper business manager Has charged me With selling his space Over his head. Everyone loves me When he gets his names into print— For this is an age of publicity— And he who bloweth not his own horn The same shall not be blown. I have sized, nursed and revered Many reputations few men or women have I found Scornful of praise or blame In the press. The folk of the stage Live on publicity Yet to the world they pretend to dislike it, But to me they plead for it, cry for it; Ofttimes do for that Which must make the God Notorioties Grin at the weakness of mortals. I build a terrible power And sometimes my own moderation Amazes me. For I possess as well as elevate, Tear down as well as build up. I know all the ways of fair speaking And can lead my favorites To fame and golden rewards. There are a thousand channels Through which press agency can exploit Its star or its movements. Never obvious, but like the submarine Submersible beneath the sea Of publicity. But I know, too, of the ways That undo in Manhattan. There are all barill of rumor That slip through the finest of filters And destroy the remedial serums Of angry denial. For a laugh to your tale When stalking your enemy And not your exile or your death Will be the outwitts of merriment The story flies Through the Wicked Forties And on to the Road. Laughter giveth the rumor strong wings. Truly, too, because its administrative heads have proved their efficiency in the conduct of the organization is no reason for them to believe that they could succeed in a totally different line. No one questions the ability of Mare Klaw and Abraham Erlanger as managers. They have by their long experience won places in the very front rank. Theirs are names to conjure with in the theatrical business, but with all their experience, with all their knowledge which years of devotion to their business have brought them, they would undoubtedly prove firevers if they attempted to run the Y. M. C. A. But where would their knowledge of plays, of theatres, of routs of shows, of all the things material as the prop- conduct of the theatrical business be to them if they were placed at the head of the Y. M. C. A.! Little do they realize the two lines have nothing in common. A man who is a good blacksmith would undoubtedly make a failure as a jeweler. And this applies to any other two lines as well as the one denominated as the theatre and the Y. M. C. A.

Of what use would their knowledge of plays, of theatres, of routs of shows, of all the things material as the prop- conduct of the theatrical business be to them if they were placed at the head of the Y. M. C. A. Little do they realize the two lines have nothing in common. A man who is a good blacksmith would undoubtedly make a failure as a jeweler. And this applies to any other two lines as well as the one denominated as the theatre and the Y. M. C. A.

Let the administrators of the Young Men's Christian Association stick to the business they know. There is always plenty of work for them. Let them do it thoroughly and properly. Let them put their best endeavors to looking after the moral and physical welfare of the youth of the country.

They do this, and they do it well, and let them leave the show business to those who are equipped for it by experience.

Rialto Rattles

Thanks! The same to you.

PAY UP!
The life of Francis Fay is just one lit- tle judgment after another.

THE TRUTH WILL OUT
The real names of Florence and Marion Tempest are Florence and Marion Hames.

CHEER UP!
One advertisement reads "What's Your Husband Doing?" and directly below it is "Oh, Boy!"

WILD AND WOOLLY
Some one asked for names of all Indians on the stage. Well, new—there's Eva Tanguy—

IN AND OUT
Head Johnstone Forbes Robertson just walked in and turned around and walked right out again.

ANOTHER
Harry Lander, world's famous farewell artist, is going to take another farewell-well appearance in April.

HENRY'S LOST
Some one stole Doe Rund's Riverv in front of the Olympic last week. Why didn't you take it in with you, Doe?

STILL WITH US
Although Jerusalem has disappeared, the natives of that land are still holding their own in the theatrical business.

DRY SPOT
Monday was Scotch-Irish day at Here for bat those who3 assisting the Hajj and Haig exhibit were disappointed.

CHRISTMAS
Now Christmas is here, and sets all spirit of Christmas cheer, but what spirit of the speaking is for up the price of beer.

LET 'EM ALONE
Head Johnstone last week read "Missed Blondes" get Jewett. Serves you right, Henry. I never did have faith in a blood-hound, a less a bleached eel.

ENEMY ALIENS
President Wilson has proclaimed neutral- ity to Switzerland, but we hope this does not apply to most of the Swiss yodelers we hear in vaudeville. They should be interned at once.

SUCH IS LIFE
A strike of the motion picture opera- tors lasted just about long enough to allow the producers to make a news travel- ly of them, which the operators can show when they go back to work.

ONLY A SLIGHT MISTAKE
A Salt Lake City paper is authority for the statement that Lou Tellegen decided to marry Geraldine Farrar early after he had seen her in the movies. It shows a picture of Wallace Reid and her from "The Woman God Forgot," and says she "here when making love to Bryant Washburn."

LOOKED LIKE IT
Frank A. Vanderlip, millionaire banker, after making an address at a theatre in Pittsburgh, got mixed in trying to get out, and one of the ushers miskike him for Johnnie because he had his cane with him. It's quite unusual for bankers to be taken for Johnnies, but so unusual for Johnnies to be taken for bankers.

TWENTY-FIVE YEARS AGO
"The Theatre of Arts and Letters," fostered by H. B. McDowell and F. H. Sar- gent, opened Proctor's Twenty- Fifth Street Theatre, New York. Each person paid $5. No seats were reserved. Ladies were obliged to remove their hats.
ARE STOCK COMPANIES TO COME BACK?

Students of Situation Throughout Country Declare That Tying Up of Road Shows Through Monopoly of Transportation by Troops and Dwindling Interest in Films Make Big Revival Certain

It is stock about to COME BACK! At the present time, this is a very pertinent question, and one to which the general public is as eagerly awaiting a decision as it is by the manager in Oakland or Kansas. The latter believes the time is near when the transportation facilities will be so taxed by the necessary moving of the film in the studio and the road that it will be found it will be necessary to establish new routes of transportation facilities for several weeks into 1918, but just wait until the public gets hungry for the drama. Then stock will have its innings.

Chamberlain Brown

"In my opinion, stock is sure to come back strong. I believe the public is tired of motion pictures as a steady diet. Not that they will ever die out, for I believe motion pictures will be a national institution in the same way that the theatre is. But, I believe they have reached their peak, and one does not see them as widely distributed as they used to be. They will come back when the public is ready for them."

Chamberlain Brown believes that the stock market will begin to recover in the near future. He foresees a period of stability and a return to normalcy in the public's perception of motion pictures as a form of entertainment. However, he cautions that the stock market will not return to its former levels overnight. Instead, it will take several weeks for the public to fully adjust to the new reality of the industry's changing landscape.

Jack White

"Stock companies expect to come back at any time. They have always done so in the past. The stock companies have always been able to adapt to changing circumstances and continue to thrive."

Jack White's optimism is based on the historical precedent of stock companies' ability to survive and prosper through tough times. He believes that the current situation is no different from past challenges faced by the industry, and that stock companies will once again rise to meet the demands of the public.

Paul Scott

"I think the year 1918 will see more stock companies in successful operation in this country than have ever been known before. I believe the top notch of stock companies is still in the city of 00,000 or more population, and in many instances less than that, there will be a permanent stock company in every large city in the country, and probably even in the smaller cities.

Paul Scott's belief is based on the growing popularity of stock companies and the increasing demand for their productions. He expects that as the industry stabilizes, more stock companies will emerge, capable of producing and distributing films of high quality and popularity.

Jay Packard

"I truly believe that at last stock is about to come back and make its first real appearance in the public eye."

Jay Packard's confidence is rooted in the fact that the stock companies have always had a strong following among the public. He expects that as the industry recovers, stock companies will regain their former prominence and once again become a significant force in the film industry.
SOMERVILLE LICS MELODRAMA
SONOMA, Cal., Dec. 15—For the
season of the lovely offering by the Somerville Players and the audience of the theatre-goers put their stamp of approval on the night’s program. Tom Howard, director of the company, Mary Ballard, while Arthur Howard
played the role of John Elston, made
a splendid showing. Brandon Evans made a very satis-
factory "Hillsie" to the delight of the galaxy. Grace Fox, new addition to the cast, was a
success. The next week’s bill is "Common Law."

WASHINGTON TO HAVE STOCK AT POL’S
WASHINGTON, D. C., Dec. 14.—Begin-
ing with Christmas matinees, Pol’s The-
atre here is to booms, the home of musical comedy revues.

Preparations have been making for this departure for some time, under the per-
suasion of the management to capitalize on the season. James Thabebos, who has been making flying
trips between his headquarters in New
York and and city, is to head the
brass who will be in charge of the show. Manager Thomson plans to get a little away from the present-day revue, and to have a feature that will include all of its latest musical comedies available, preferably Broadway hits, which are made into revues. They will be performed at the Pol’s.

EL PASO IN "TEMPLE WAVE"
EL PASO, Tex., Dec. 14.—"The Temple Wave" will be the offering of the Otis 
Oliver Players at the Crawford Theatre opening next Monday. This play has been successfully presented by Manager
Evelyn Storey, in Ritz, Chicago, and Lincoln, Neb., and, as it played to top-notch business there, looks for record
attendance here, despite the fact that
the week is considered the "hootoo" the
week of the year. At the opening of the season of the play, Oliver says he will present the play at the Crawford, in Wichita, Kan.

PACKER PLAYERS DRAW WELL
NEWARK, N. J., Dec. 13—Jay Packard’s Orpheum Players are doing an excellent business and the company has firmly es-

CROMICAN COME COMPLETE
BAYYONNE, N. J., Dec. 15—James Cor-
mican has completed his stock organization and the company has a number of plays at the month’s end. Carl Elliott, Robert LeSueur, Howard R. Hall, Pat Kelly, G. M. Tynan, John Robbins, Rogers Barker, di-

CLEARY GOES SOUTH
Val Cleary and wife, Grace Cleary, were
in stock at a play in the last Saturday.

DEAL WITH BLANEY PLAYS
The plays made popular by Charles and Claude Miller, who are members of the stock company, are being

SOMERVILLE MELODRAMA
SOMERVILLE, Mass., Dec. 15—For the
season of the lovely offering by the Somerville Players and the au-

INTERNATIONAL REALITIES
International Realities, which closed on the International Circuit at Louisville, has been re-engaged and the show will open in this city during the Holidays. Grew will play the role for-

JULIE HERNE WRITES PLAY
Julie Herne has taken to playwriting. The first effort from her pen is entitled "A Young Girl’s Romance," which, under the title of "The Girl Who Comes Back," will be produced with approval by the Cecil Spender stock company at the Grand Opera House, Brooklyn.

HARRISBERRY WRITES ANOTHER PLAY
S. B. HARRIS, Dec. 14—Herbert Bashford, literary editor of The Bulletin, and author of "The Woman He Married," has lifted a popular British comedy and

STOCK TO GIVE NEW PLAY
Rexburg, Ia., Dec. 17—"Birds of Prey," a new play, will be presented by the Pol’s Players after next week.

EMERSON GETS "THE OTHER WIFE"
LOWELL, Mass., Dec. 14—Charles S.
Emerson, general manager of the Emer-
sion-Stiles Players, is contracted for "The Other Wife," which will be presented by stock company in Haverhill, Law-

LAWRENCE RELEASES NEW PLAY
Vincent S. Lawrence has released his new play, "The Girl Outside," for stock through the Century Play Company.

GOVERNMENT TO SUPERVISE HOUSE
CAMP FUNSTON, Kans., Dec. 14—Mor-
gan, who has been building a stock company at Sioux City, Ia., for the Past four years, is about to open a new $40,000 theatre with an attempt to

THE NEW YORK CLIPPER

TO OPEN STOCK CO. AT CAMP
FUNSTON

WASHINGTON TO HAVE STOCK AT POL’S

STOCK GETS BLANEY PLAYS

JOHN HALLIDAY MARRIES

STOCK GETS BLANEY PLAYS

KNIFFIN REJOS STRAND STOCK

JOHN HALLIDAY MARRIES

HARRISBERRY WRITES ANOTHER PLAY

STOCK TO GIVE NEW PLAY

EMERSON GETS "THE OTHER WIFE"

LAWRENCE RELEASES NEW PLAY

WILL OPEN POCATELLO STOCK

HART STANDS STARTS 2D YEAR

PATTERSON ENTERS CAMP CUSTER
Sing a FEIST song.
Be a Stage Hit.

A 22-Karat Gloom Chaser! A wonderful co-

I DON'T WANT
The kind that "goes over" without expla-

America's
Greatest Song!

OVER THERE
World's Biggest Hit!
George M. Cohan's world-wide song-hit!
Nothing that we can say could add to its
history making success or fame!

The song that put "Jazz" on the map!

THE DARTKOWN
The Daddy of All "Jazz" Songs!

LEO. FE
135 W. 44th St.

CHICAGO
GRAND OPERA HOUSE BLDG.
BOSTON
181 TREMONT STREET
PHILADELPHIA
BROAD AND CHERRY STS.
Sing a FEIST song
Be a Stage Hit

medy song with real "professional" humor
TO GET WELL

and lands a wallop straight to the funny bone!

Music by HARRY JENTES

Homeward Bound

You can see victory and world peace in this number
Words by HOWARD JOHNSON and COLEMAN GOETZ
Music by GEO. W. MEYER

That "Jazz" melody that you hear all around!

STRUTTERS BALL
Fire Applause Winning Hit!

BY SHELTON BROOKS,
writer of "Walkin' the Dog"

IST, Inc.
t., New York

ST. LOUIS
7TH AND OLIVE STS.
SAN FRANCISCO
PANTAGES THEATRE BLDG.
MINNEAPOLIS
LYRIC THEATRE BLDG.
BURLESQUE HAS CLEANED ITSELF UP

Men, Behind It, Now Have Developed Entertainment That Is Clean and Devout of All That Once Made It Objectionable and in Ill-repute

It was not to be expected that the cities could not reach, for that some certain objection would be made to any attempt to demand certain regularities of any opposition that tried burlesque and discovered a vigorous and unrelenting fight from the Columbia. But there are several advantages of our strength, we excelled clean shows as the most important of the new circuit that was formed four or five years ago, without putting the screw too strongly. and none of the forms of burlesque have disappeared from our demand. Fulfilling all the demands of any concessions of a minor kind and that related chiefly to prices and advertising methods, details of which are not interesting to the public. When the few worst shows of the season were placed in the same category. There was a situation that had to do with the creditors in the ranks of burlesque producers around 1902 and 1903, that the expansion from the old Empire Circuit and the incorporation of the Columbia Amusement Company took place. The first few weeks it was hard, lodging for the young organization. Dollars were scarce, but much as I have left, but plenty of good shows were available in all plenty of determination, and abundance of good material, was easily obtainable to ourselves, our families, our friends and not the least of all to the ideals of the American stage.

First of all, vulgarity must be eliminated and we must clean house in all other directions. Our theatre must be made inviting and brought up to modern standards. Our players must create laughter without resorting to the shock that is on our blotter, and costumes must be clean and harmonious in color and well made. We must afford to the high-priced painters and costume. In brief, we were determined to take the ‘prom’ and nest it in a manner as a fixed fundamental principle.

We had calculated on the possibility of diverting our attention to the establishment of burlesque theatres, which consisted of the old Empire Circuit and the Columbia Amusement Company. We found that it was a problem that must be solved and worked out our way as little detriments to our financial returns as possible. We parted and we stuck to our task, although for a long time there was little money to be divided at the end of the work. It was a battle that we had ever. Old burlesque patrons gradually began to realize that what they had been used to was not much better than what they had seen in the old days. The truth of the rumors that burlesque, as presented in the Columbia, Chicago, would be attended by self-respecting men and ladies and children, also, was recognized. The changed conditions. Increasing patronage kept pace with our advance. Amusement has changed, so it has been the realization that our success proved the downfall of our old competitors.

And burlesque will further improve as its audiences will increase. All that may develop, there will be no deviation from the present general characteristics of the shows. It will always be lively, laughter-creating fun without any attempt at "high brow" literature writing: with music and feet of the East Siders, Sam Bernard, Emma Carson, Eede Ang, Westfield, and many others. The usual and the usual are the same, but the unoverlooked lower limbs and other features, which, since then, have been a feature of burlesque, have found their way to the stage.

And what a change has happened between these days when Harry Miller's 'quip, will be the only vehicle ever discharged a passenger for either of these theatres.}

December 19, 1917

PIONEERS TO THE CLARION THEATRE, PIONEER THEATRE, Y cream Theatre, and Daily newspaper had ever requested the quadroon burlesque nor sought an interview on subjects with old-time burlesque. The theatrical departments of the papers rarely men- tion burlesque, and when they did, the notes were extremely brief. Only The New York Clipper made any attempt to print the doings at the theatre. Then the Madison Avenue or Third Avenue line was the preserve of our managers. Now, there is hardly a newsboy who does not know the careers of the performers at the theatre in his private car motor.

O URE performers have farred equally well. Big salaries are demanded by them, and paid to our players, who appear in our new theatres. They are comfortable, sanitary rooms and are now the possession of up-to-date burlesque. They are bringing to their patrons the best they can offer in their line of entertainment.

The condition of the chorus girls has also improved with high salaries and elimination of inferiority for the workers.

Burlesque offers to the actor today the most dependable line of work. Many of the most important productions, prima donnas and favorites are working on long-term contracts. A season of at least thirty-six weeks is absolutely certain, a condition which today hardly exists in any line other than ours.

A large number of the old burlesque men are gradually eliminated through retirement of the older managers and turning over of franchise to the younger element, which makes all the more reason to instrumental in placing before the public the best possible entertainment in burlesque and help to realize that "a good joke is always the best one", and that nothing the laughter brought in the present burlesque and musical comedy houses by material that will make us old-timers think it was funny.

BURLESQUE is one of the oldest forms of popular amusement that have always devoted itself to the making of merry jokes. Besides, at all times, into the use of material that could not be called moral or clean, was not so much as an element of the audience which chose it to the exclusion of other forms of entertainment. From the earliest days, there have been a set of which to present the loose, strongly tugging jokes and quips. These, however, the production end of the burlesque show has been receiving more and more attention now we find that they are being used by those of the best and most select models. And these facts are going to be prodig- gious factors in raising the public estima- tion of burlesque. It is a fact that people of the better class passed them by in by-gone days was because everything from the rise of the cheap burlesque. That march was ragged and not pleasant to a true taste, however, has been a winner in the theatre, whether it was a legitimate or not. In fact, there need be no prejudice regard- ing it, for there are plenty of instances on either the Columbia or the上的 variety which prove the correctness of that view.

And as the main effort of burlesque, however, to create a public happy with its laughter, to create a public happy with its laughter, and with the knowledge that it will go unscathed, people just accept- ing it for itself and being satisfied with it.
BRONX THEATRE STAGES EVENT

Last week was red letter week at Miner's Bronx Theatre, made so by the opening of 54th Street, the entrance of the late Harry C. Miner into the show business.

The bill was furnished by Harry Hastings' Big Show with the Nav className Band of sixteen girls as an added attraction. As usual, the bill included many popular numbers, special numbers, and a big assortment of acts.

The show was well received, and the attendance was good. The weather was favorable, and the atmosphere was electric.

SOLDIERS TOOK SUSS'S CAR

Dr. Suss, found the Ford automobile which was stolen from the Olympic Theatre several weeks ago. The car was recovered at Camp Mills last week, and the police officers who were on the lookout for the car were New York City residents.

WADSTOCK VISITS SHOW

William W. Wadstock, owner of Wadstock, was in the city last week, paying a visit to the company and looking over the attractions.
NEW ACTS

DOUGLAS FAMILY
Theatre—Proctor's 23rd St.
Time—Eighteen minutes.
Setting—Full stage.

Douglas Family, is a family of two men and two women, the two are very popular, and have a large following. They are good at their trade, and are also good as a team.

WHEELER AND YOUNG
Theatre—Proctor's.
Time—Eighteen minutes.
Setting—Full stage.

Wheeler and Young present a clever little act. They have a pleasant little song and dance, which is well received by the audience.

FILLIS FAMILY
Theatre—Proctor's.
Time—Ten minutes.
Setting—Full stage.

Fillis Family is a family of four, consisting of two men and two women. They are well known for their dancing and singing acts.

THE MUSICAL QUINTETTE
Theatre—Loew's National (try-out).
Time—Seven minutes.
Setting—Full stage.

The Musical Quintette is a group of five people who are well known for their musical abilities.

ED WHEELER AND CO.
Theatre—Proctor's.
Time—Eighteen minutes.
Setting—Full stage.

This is one of those pleasant plays dealing with the troubles of married people, and has a happy ending for all concerned. The dialogue is on the scold order from beginning to end, and little plot there is. It is in the family, with a man and woman, act well in spite of the nature of their material, and they Sheldon, especially the man, seems to want to get any kind of time.

The title is a good one for the small act, and should be a good one for the small act.

YOLANDO AND MIRVAL
Theatre—Greenpoint.
Time—Seven minutes.
Setting—Two.

This act opens with a girl at the piano and violin, and continues with the piano. The audience enjoys this act very much.

SAMPSEOK AND LEONHARD
Theatre—Harlem Opera House.
Time—Seven minutes.
Setting—In three.

The Booking is a good act, and the audience enjoys it very much.

JAMES HOWARD
Theatre—Proctor's 125th St.
Time—Twenty minutes.
Setting—On one.

James Howard makes a very fine appearance and certainly knows how to handle a singer.

THE MUSICAL QUINTETTE
Theatre—Loew's National (try-out).
Time—Seven minutes.
Setting—Full stage.

The Musical Quintette is a group of five people who are well known for their musical abilities.

RUBIO TROUPE
Theatre—Keith's Prospect.
Time—Ten minutes.
Setting—Full stage.

This troupe consists of five men and a woman, who are dressed as Russian soldiers.

CAVALKA AND WELLS
Theatre—Loew's National (try-out).
Time—Seven minutes.
Setting—On one.

Cavanaugh and Wells present a routine of dances, including a Spanish dance, a folk dance, and a Spanish waltz.

William and Ada White
Theatre—Proctor's 125th St.
Time—Seven minutes.
Setting—Full stage.

The ordinary style of song and dance is presented by the man and woman. They offer several songs numbers and a dance.

MEXICO AND COCO
Theatre—Greenpoint.
Time—Ten minutes.
Setting—Special act.

Mexico and Coco are a pair of Italian comedians who put their stuff over in good style. They are well received by the audience.

RUBIO TROUPE
Theatre—Keith's Prospect.
Time—Ten minutes.
Setting—Full stage.

This troupe consists of five men and a woman, who are dressed as Russian soldiers.

THE NEW YORK CLIPPER
December 19, 1917
RED CROSS GIRL SONG
TITLE PAGES BARED

American Society Announces that It Will Proceed Against Any Publisher Using Their Insignia

The Red Cross Girls have had a striking and attractive insignia worn on the arm, especially when the arm happens to belong to a woman in uniform. This attractive subject for the title pages of popular songs. A number of old-time songs bear this title page as well as many new ones issued since America's entry into the great world conflict.

During peace times no attention was paid to the title pages, but now that war is on, the American Society of the Red Cross has been forced to take an entirely different attitude and announces that not only will it refuse to grant permission to use their insignia on a song frontispiece, but all publishers issuing it will be prosecuted.

The publishers of a number of the new songs are interested in the society's decision last week and immediately set about to make back numbers of the numbers which were adorned with a likeness of the red cross girl.

The many instances was accomplished only with considerable trouble and expense, especially on the part of publishers, who wish the story of the red cross and whose story has to do with the famous order. With each application the society, at present, grants permission to use the frontispiece to no one.

BUCKEYE CO. HAS NOVELTIES

Buckeye Music Co. of Columbus, Ohio, has entered upon a campaign of publicity in connection with their publication on account of their decided novelty are meeting with popular favor.

The two numbers which are meeting with the greatest degree of success are "The Song of the Cross and the Crown," a patriotic novelty which is being featured in several cities, and the story of the cross and whose story has to do with the famous order. With each application the society, at present, grants permission to use the frontispiece of no one.

WITMARK HAS WINNERS

"Jamaica, the Cotton Town" is the title of a new number just published by M. Witmark & Sons. Not since the song that graced "Alexander's Ragtime Band" has there been a song so likely to set new cranes as this new song, which is one of the most attractive novelties heard in months.

Another new song just issued by this firm is a finely written ballad by Alfred Sohn, called "Ab Chunk Brings You Nearer to My Heart," and the song itself is fully as charming as its title. It is likely to prove one of the most popular ballads of the year.

"LOVE MILL" TO BE REVIVED

"The Love Mill," a musical play which was seen in Boston and Chicago and last week appeared in New York in a version that has been seen at a prominent Broadway theatre early in the season.

The music by Charles Francis is particularly good and several of the songs have figures that are of much popularity. Leo Feist is the publisher.

HARRIS SONG WINS AGAIN

"Break the News to Mother" was first played on a phonograph record this week. It competed with ten other numbers at Keith's Prospect Theatre, Brooklyn, on Dec. 13, and although the most popular songs of the season were venerated, the old Harris hit easily won first place.

WITMARK SONGS AT HERO LAND

Under the able direction of Harry Barnes, a glee club made up of men of the National Guards which have forced with a number of the members of Mr. Harris's company, and gave a short concert at Hero Land.

Every number on their attractive programs were sung enthusiastically. Three of their big favorites were "Mother Madge," "There's a Long, Lonely Road," and "It's a Thousand Miles to France." All of which are from the catalogue of M. Witmark & Sons.

HARRIS HAS NEW SONGS

Charles E. Harris has his Co. catalogue of songs for the new year ready for release. The list of new publications include the following:

"Dance to the Music," "Home," "When the Cherry Trees Are Blossoming in Japan," "A Bit of DriftWood," and "Will You Be True?"

"Dance to the Music," "Home," "When the Cherry Trees Are Blossoming in Japan," "A Bit of DriftWood," and "Will You Be True?"

BWAY MEN ON THE ROAD

Eddie Moebus and Bob Hanrahan, two of the Broadway Music Corporation's professional men, are now on the road and, according to the reports which they are sending to the office, are meeting with big success for placing the new Broadway songs.

This catalogue is particularly strong with the numerous songs which have resulted in placing the songs with scores of the best known singers.

HEADLINERS SING NEW SONG

In the history of music publishing has there been such an array of headliners singing a new song as are featuring the new Gilleland and Freidland song, "Are You from Heaven?"

The feature singing act in every vineyard house in New York has been the new number last week and out of town reports indicate that the same state of affairs existed throughout the country.

COMEDY SONGS IN DEMAND

There is a big demand among vaudeville singers for clever comedy material, especially songs which are humorous and at the same time clean.

One of the best songs of this nature in the new Feldman catalogue is "Get Well," which is one of the biggest comedy hits of the season.

VON TILZER BALLAD SCRORES

Many of the best known ballad singers of vaudeville and minstrel are using the Harry Von Tilzer ballad "Just as Your Mother Was," and the many letters received daily at the Von Tilzer offices bear evidence that all the singers using the number are scoring a decided success with it.

ANNA CHANDLER SINGS "CHIMES"

Anna Chandler, who is now appearing over the Orpheum Circuit, is scoring a decided success singing the new Gilbert & Friedland number "Chimes of Normandy."

VON TILZER SONG FEATURED

Teddy Dupont, with George Stone's Society, has been in the district featuring the Harry Von Tilzer song hit "Give Me the Right to Love You."

"CHUCK" REISER EXEMPTED

"Chuck" Reiser, the actor-songwriter, was drafted into the Army last week, but was exempted in Chicago on account of dependent relatives.

MORT GREEN WITH VON TILZER

Mort Green has joined the staff of the new Gilleland catalogue of songs, will be Mid-SWeden representative of the house.

AUTHORS SOCIETY PLANS IMPORTANT CAMPAIGN

Beginning With the New Year a New and Vigorous Line of Action Will Be Adopted

The American Society of Authors, Composers and Publishers, have during the past two weeks held a number of meetings at which they have conducted a discussion of their business during the coming year has been a decided success.

The society, in existence in America for several years, has in spite of great opportunities, only a few members. But their spirits have been lifted, and collected the right checks, which all the songs are currently turned over.

The last check had been turned in and the train pulling out ran into a spilled and stalled. A long delay occurred and the train in consequence arrived in New York within an hour and a half. When they had been paid for in $1,500, which they turned over to the Red Cross the following morning.

STERN HAS NOVELTIES

Will E. Skidmore, whose novelty number "Irving for the Lights to Go Out," and "It Takes a Long, Tall, Brownskin Gal," was a great success at the Cams, has written new songs which will doubtless be taken up by all who featured him in their repertoire.

The new number is entitled "Somebody's Done Me Wrong," and Sophie Tucker, Emerso, Larras, Van Murray and Nora Kelly are scoring big with it.

WITMARK SONGS SCORE BIG

"There's a Long, Long Trail" and "Somebody's Done Me Wrong," from the Revival Revue, last week at the Riverside Theatre last week by Dorotho Jardine and scored a big hit of great proportions.

Both numbers suited the voice of the prima donna excellently and she rendered them both remarkably effectively.

REYNOLDS & DONEYNAN PUBLISH

Reynolds & Donenwyn of Roseville, Ind., have published several new numbers which are meeting with some success and are becoming popular. They are "My Hooto Rose," "The Cornfield of Indiana," and "Miss Molly." William for President, But Who Made the Kaiser?"

"OVER THERE" IN COHAN REVUE

The new George M. Cohan Revue, which opened at the Empire Theatre last December and the latter part of December, will introduce the Cohan song "Over There" in a new version that will surpass any song presentation ever witnessed.

"NEW NOVELTY SONG READY"

The H. and N. Publishers of Salt Lake City, Utah, have released a novelty number entitled "Who Put the Germ in Germany?"

The Plaza Music Company of New York are the distributors.

MARSHALL TO LEAVE REMICK

Henry I. Marshall, the song writer and composer, who for several years has been connected with the Jerome H. Remick & Co. house, will sever his connections with that firm effective Jan. 1.

PIANTADOSI BRANCH OPEN

The Chicago office of the Al. Piantadosi Music Co. has not closed, as reported in the trade press late last year. Mr. Piantadosi's management of George Piantadosi is doing an excellent business.

IRISH SONG WINS APPLAUSE

Charles Barras, in a letter to Harry Von Tilzer, who wrote that the new Irish Song "Says 1 to Myself Says 1," is a big applause winner.

MCCABE OUT OF TESTS

Charles McCabie, the lyric writer who joined the staff of the Led Feist house a few months ago, has severed his connections with that firm on Saturday.
MANAGERS STOP BILLING OF SHOW

ENJOIN THE POSTER

The Theatre Managers' Association of Milwaukee this week began action for an injunction against Jack Jackson for breaking the billing regulations in advertising "The Natural Law," playing at the Shubert.

Last November the managers agreed to bill shows with only lithographs and newspaper advertising, all fence posters and other forms of heralding having been stopped.

Manager B. Niggemeyer, manager of the house, had entered into the agreement with the others, it was stated, as the company putting out "The Natural Law" was willing to stand the expense of wider advertising, it is said the Green Store to be used. The play is one of the Halley & Goodwin International Circuits attractions.

The Managers' Association is said to have the decision of the taverns would be brought if he used other posters than those allowed, but, in spite of the warning, he is said to have gone ahead and billed the town thoroughly. The decision of the case is now pending in the balance.

Shows have all felt the loss of billboard advertising. The rule went into effect six weeks ago, it is said. The present investigation is said to be in an abandonment of the policy entirely.

GOVERNMENT SEES SHOW CAR

The bagcar, carrying all the wardrobe and effects of the William B. Friedlander "Naughty Princess" theatrical company, playing the W. V. M. A. time, was seized as the government authorities Wabash, Ind., Thursday of last week, for "government use." Since then it had been ready and ready to leave for the next stand at South Bend. The bagcar was placed on a freight car to make the trip.

VAN PUT ON BIG SHOW

George Warren, formerly employed as treasurer by several of Robert Sherman's attractions, left Chicago last Friday for Washington, his mission being to offer his services for army duty.

SILVERS INCREASES BOOKING

Merrill Silvers has completed arrangements whereby he will take over the coffee book of the W. V. M. A., paid a visit to Sioux Falls, S. D., last week to put on a big show there. The Coffee Palace is due to return to Chicago Monday, Dec. 17.

WARREN OFFERS SERVICES

Sam Tall, manager of the tabloid department of the W. V. M. A., reports that because the company has all the labor playing the Association time is very good.

PETE MACK IN CHICAGO

Pete Mack arrived from New York last Wednesday, calling here on account of the successful his mother. His stay is indefinite.

HENSCHEL PLACES ORCHESTRA

Jimmie Henschen has contracted to put a new orchestra in the Grand Pacific Hotel after the first of the new year.

PAPER TO HAVE OWN SHOW

Gas Rappe has been engaged by Fred Travis, an old Coast friend of his, and with the $7,000 the latter recently fell heir to, it is announced that Travis is expected in Chicago this week. Travis is reported to present Gus and his wife (Rita Reiner) appearing with the Weingarden girl and has a booking on the Ohio and has just completed six.

BROWN CONFRONTS WITH CONSIDINE

Chris Brown, on a trip from New York, has been in conference a few times this past week with John Considine at the Hotel Sherman, and some point toward something definite being announced in the near future as to a new vaudeville circuit. Nothing has been said by the publisher, but the meetings have aroused rumor in and about the theatrical district locally.

JIMMY HILL SIGNED

Jimmy Hill, who had been rehearsing and playing out a part for a few days, was suddenly engaged by the William B. Friedlander company for a role with their "Broadway After Dark" attraction, joining at Savannah, III., Mrs. Hill, who is a member of the Green's "All Girl Reue" cast, now playing Association time.

AGENT SUED FOR DIVORCE

Flora Mckenna and her manager and Dudley, has begun proceedings for an absolute divorce from her husband, Edgar Dudley. Dudley, a booking agent of Holmes & Dudley. D. L. L. L. S., a local cabinet performer, is named as co-respondent.

DARLINGS GIVE NO MATINEE

Charlie Taylor's "Darlings of Parle" matinee show didn't arrive from St. Louis for its Englewood show until 4 o'clock Sunday afternoon, and, as a result, no matinee was given. Taylor is reported rapidly from his present Chicago booking.

AGENTS BACK IN GOOD STANDING

The recent stand taken by the local Independent vaudeville agents has been strongly supported by the LLRA. Success has been good of the Low Western booking office in the North American Building.

BILLY JACKSON PRODUCING

Billy Jackson, the old-time producer and director, has been active in the musical comedies put out around this city by the new Atlantic, Santa Fe and Vernon, who control the Gem and Kemper theatres.

SNOW BOOSTS BUSINESSES

The heavy snow storm, starting Wednesday evening and lasting all day Thursday, last week, showed an increase in the box office receipts in the Loop theatres for the two shows on Thursday.

ONE-NIGHTERS DOING POORLY

Robert Sherman announced last week that his one-nighters throughout the Middle West were "poor."?

GORDON AND MANZELL ROUTED

The team of Gordon and Manzelle were routed out of the Association time last week through the Benco Booking office.

NOEL AND THOMAS REUNITED

Harve Thomas has reunited with his former partner, Eddie Noel, in a new singing, talking and dancing act.

ROGER LEWIS WITH FEIST

Roger Lewis is now connected with the Chicago office of the Leo Feist, Inc., Co.

EMMA WESTON GIVEN ROUTE

Emma Weston received a "route last week to open shortly on the Affiliated time.

FEW NEW PLAYS OPENING IN JANUARY

SEASON UNUSUALLY QUIET

Fewer shows are opening in Chicago around the New Year than ever before in the memory of theatregoers. The reason is due, at least in part, to the success of the volume of attractions, and the fears of managers are supposed to account for the comparatively few new productions. "You Can Get What You Want," a three-act comedy by Alice Gerstenberg and Ethel Fairman, is to open Jan. 7 at the Philistines Theatre. This is the only new show advertised to be given in Chicago, the others all coming in from New York.

"The First," which was a success in the East last season, is scheduled for opening at the Athenaeum after the first of the New Year. Oliver Moroseco and his company arrived here Monday morning to begin rehearsal. The cast includes Helen Stewart, John Findlay, Besila Andra, Frank Kington and others in an all-girl act.

Jane O'neill will play the leading role in her own play, "Like Time," which opens Dec. 23 at the Grand. This play deals with the present war and the atmosphere of comfort present in New York. It was written in cooperation with Jane Murfin.

A musical version of "The High Cost of Living," the famous London play of the early part of last year, and "All the Way," which has been running at this house, closed Saturday.

Other plays are: Evans Francis, "Byron Besalel, Malcolm Duncan, Robert Kelly, Frank Wilcox, John Butler, Halbert Brown, Walter Regan and John Adair, Jr.

PUNCH AND JUDY TO OPEN

Charles Hopkins will shortly open the Punch and Judy Theatre with a play by Mr. Hopkins and the cast of "Evening Hours." The play will also be produced at the Chicago Theatre. The company includes William Jennings, Thomas A. Wise, Olive Toll, Synthia Brooks, Cedric McDuffie, Wines Perry and James Keasney.

BROADWAY TO SEE SEVENTEEN

"Seventeen," Booth Tarkington's dramatization of his story of the same name, will open at the Garden Theatre. The production will be made by Samuel H. Gage, who has engaged a company including William Courtenay, Thomas A. Wise, Olive Toll, Synthia Petire, Wines Perry and James Keasney.

HIPP TABLEAU SHOWS PERSHING

A new character, representing General John J. Pershing, will be introduced into the American tableau, "The Land of Liberty," at the Hippodrome last Friday.

RUTH LAW REFUSED COMMISSION

WASHINGTON, D. C., Dec. 14.—Ruth Law was told by Secretary Baker to-day that he cannot give her a commission in the aviation section of the army because if he granted her request, it would open the way for applications by other women not so well equipped as she is. The Secretary went on to say, however, that it might be possible for her to obtain a commission as a civilian instructor.

FILM PLAYERS CLUB CHARTERED

ALBANY, N. Y., Dec. 14.—The Film Players Union has been chartered by the Secretary of State. The purpose of the organization which has its headquarters in New York, is to retain a fraternity among the men and women appearing in the pictures.

THE OLD MANazz

"Yes or No," a play by Arthur Goodrich, will be presented by G. M. Anderson at the Weber Theatre, beginning Dec. 21, at the 46th Street Theatres. Willett Knowles, Emily Pollic and Maxine Wood will play the three leading roles. Other players are: Eva Francis, Byron Besalel, Malcolm Duncan, Robert Kelly, Frank Wilcox, John Butler, Halbert Brown, Walter Regan and John Adair, Jr.

SHOW PRINT BURNS

"A Soldier's Home," the new play's plan at First avenue and 38th street, was completely destroyed by fire last Thursday with an estimated loss of $5,000. The looters concern furnished with the police. The play was a failure, and the managers with show printing and, at the time of the fire, had a large stock on hand ready for the first delivery.

ACTOR'S WIFE DIES

Mrs. Ray Hanna, wife of Franklin Hanna, actor for the Vitagraph Company, died Friday at Amityville, L. I., after a long illness. Funeral services were held Sunday at Campbell's. The funeral was held at the Church of the Holy Trinity.

PROF. BAKER TO HEAD FILM BOARD

Prof. George F. Baker, head of the Drama Department at Harvard University, has been chosen by the United States Government as Chairman of the Committee on the Incorporation of the National Defense Committee on Public Defense.

"THE RIVIERA GIRL" CLOSES

"The Riviera Girl" closed its New York run Monday night at the Riviera Theatre. The play was a failure, and the house will be closed Saturday night and the house will be closed Saturday night. The play was an active with the film, "The Bohemian Girl," both of which were produced for the benefit of the Young Women's Christian Association.

SICK ABED CAST COMPLETED

Edgar MacGregor has completed the cast of "Sick Abed," which now includes: Ione Green, Mary Evans, Marv Newcombe, Dallas Welford and Julia Ralph.

BILLABRIO 1917

December 19, 1917
ABOUT YOU! AND YOU!! AND YOU!!!

Ivy Hork has joined the Burlington Club
Billy K. Wells has just returned from a trip
Hazel Reagen is joining the "Sightseers"
company of masquers.

Charles Horowitz is writing the book and lyrics of a new musical comedy for next season.

Nadine Legot, the Russian coloratura soprano, is singing at the Strand Theatre all week.

Mrs. James Marsters brought the 1,000,000th seat to "Cheer Up," the Hippodrome show, last week.

Peter McCourt, Denver theatrical manager, came to New York last week to spend the Christmas holidays.

Helen Jessody, daughter of the late playwright, has been added to the all-star cast of "Lord and Lady Alyn." 

Knud Dalgaard, the Danish violinist, is appearing on the concert program at the Strand Theatre all this week.

Henry P. Dixon is back in town and is thinking about a regale show for the Government at the concerts.

Countess Gena Musatti, an Italian soprano, made her American debut last Sunday night at the Winter Garden.

La Blanca Dan was booked for one day at the Strand Theatre, Basin on Sunday, and will start on the W. V. M. A. time soon.

Charles Melcher, head of the Grand Opera Company of Cincinnati, has been elected president of the Cincinnati Musicians' Protective Association.

Lee Edwards has just completed the musical score for the picture "The Spree Everlasting," presented at the Forty-fourth Street Theatre Sunday night.

Blanche King, Dietary Marie, Flannigan and his parlor cast, and Atlantic, are going to form a Spanish Actors' Society.

Josephine Wohm is to play the Marguerite in "La Cordette," a drama of the French Revolution to be presented at the Academy of Music on Saturday, December 22.

Thomas R. Smith made his farewell vaudeville appearance last week at the Orpheum, Altoona. He is to star in a musical comedy under the direction of the Shubert.

Nigel Barrie, who has been appearing with Margaret Crink in the "Sub Deba"
contingent, has joined the Royal Flying Corps, and left for Toronto Monday.

John R. Vickers, known as the stage J. T. of Morris and Parker, has been elected secretary of the Knoxville, Tennessee, Ames, and has charge of the Eagles' home in that city.

Alice Lindahl opened Monday in the leading role of "The Man Who Came Back," by Paul Winning. It is being hastily put on by the Famous Players. Miss Lindahl has played several grand opera roles.

Gladys Rice, daughter of the late John C. Rice, of "Pot Luck in Our Alley" at the Rialto this week. Miss Rice has studied voice in many cities, and has received several grand opera offers.

Harry Ward is now booking on the fifth floor for M. S. Bentham.

Joe Chojnacki, the old-time pupilist, is sick with pneumonia in Chicago.

Albert Spalding, the violinist, is a first lieutenant with the American Army in France.

Mort Singer, Chicago representative of the Orpheum Circuit, arrived in New York last week.

Sam Kahn and Mark Heyman, of the Orpheum Circuit, are here on business.

William Rock and Frances White have been re-engaged for the "New Midtown Theatre" at the Royal, this week.

Pat Wood is now assisting Ed. Darlind with several vaudeville houses controlled by the B. F. Keith Circuit.

Salita Solano, formerly of the Boston Traveller staff, has been appointed dramatic critic for the New York Tribune.

George Clayton, for ten years treasurer at the Moroco, Los Angeles, is now assistant manager of the Hippodrome, that city.

Jake Wells, manager of the Atlantic Lyric, the Keith house at Salt Lake City, is building a theatre near Camp Gordon, Georgia.

James Peets and wife, who is known on the stage as Jean Mumrock, are being congratulated on the arrival of a son at their home here.

W. E. Ray and Max Cahill are in their second season with Lew Herman's Song and Dance Revue, now playing on the Pantages circuit.

Irving Ross, formerly one of the booking men on the fifth floor of the United Booking Offices, enlisted last Friday in the Navy as a seaman.

Philip Morris, well known agent, has announced his engagement to Miss Cherry of the B. S. Moss offices. No date for the wedding has been set.

Richard Lloyd closed with Harvey D. "Midnight" Easter at the Aquarius in New York, December 15. He has been with the company all season.

Claude Kay, manager of Bert Lamon's "Montana Fe," has wired in from Detroit that he has just got married. He neglected to give the name of the bride.

Hugh Yeas, of the Keith press department, will be in New York for the Christmas holidays, after being in the mountains for several months recuperating from a riding tour.

George Choos has produced a new act, entitled "An Arabian Night," which opened this week. The cast includes John Sweet, George Hughes, Kada Clarke and Ray Demner.

Isabelle Howard last week hailed her husband Frank into court on a charge of bigamy. He is reported to have paid her eight dollars a week for support. Both the cruel and unfaithful performers before their marriage.

Augustine Glassmire has on the course of production three new one-act plays while Billy K. Wells has added a new one act to the small-time houses. They are "Girl of My Heart," the "Songsmiths," and "The Fancy Girl" at the "Penny Theatre."—H.

Betty Brown, who has been with the Keystone Film Company on the Pacific Coast for two years, marks her return to New York by an engagement to play the role of the East Side girl in "Miss 1917."

Roy R. Lewis has enlisted in the Army.

"Jim" Murray has been playing the Maine time doing a single.

Mary Lang Mayr has returned to New York after a two weeks' visit to Ohio.

Mrs. E. A. Esterle, of the "Good Morning" company, has been given the sixty-first anniversary of her birth last Friday.

Mabel S. Keightley, playwright, left New York, December 11, for Miami Beach, Florida, where she will put the finishing touches to a new play.

Sybil Carmen has been re-engaged by F. Ziegfeld, Jr., for the new "Midnight Theatre," which opens in a few days on the New Amsterdam roof.

Thomas Davis, superintendent of the Family Theatre, Cincinnati, has been sent a similar position with the Strand Theatre, Louisville, by Manager L. J. Linda, who controls both houses.

Ralph Block, who succeeded Haywood Brown as dramatic critic of the Tribune, has resigned to take an editorial position on the staff of the New York Times. His assistant, J. A. Pierce, succeeds him.

Charles Mast, of the "Jack O' Lantern" Company, last Monday celebrated his fourteenth anniversary as stage manager for Fred Stone and in honor of his thirty-third year, H. B. Burnsides presented him with a gold watch.

Fred Stone will chaperone the children who attend the holiday matinee of "Jack O' Lantern" at the Globe Theatre. After each performance the youngsters will be entertained on the stage by Dorothy and Paula Stone.

George Hayes, last seen in New York as a member of the late Sir Herbert Tree's Company, was in town last week on leave of absence from the Overseas Training Company at the University of Toronto, Canada, where he has been for six months.

Mrs. Ned Wrayburn, who undertook an operation for appendicitis two weeks ago, has been occupied for the past few weeks, in private hospital to her home on Riverside Drive. The operation was entirely successful with no grafting condition indicating a speedy recovery.

Russell Janney, Stuart Walker's representative, announces that he will not bring "Seventeen" into New York for several weeks, changing plans to take it to Broadway directly from Chicago. Week engagements have been arranged for Cincinnati, Detroit and Buffalo, before going into New York.

George V. Hobart will celebrate the success of "What's Your Husband Doing" by giving a Christmas dinner to fifty poor children. The list includes: Roy Sampson, business manager of Roy Langley & Co.; Henry E. Hamilton, stage manager; Raleigh Cowgill, carpenter; William Morton, property man; John Giai, electrician; Evelyn Han- nell, wardrobe mistress; Billy House, Billy K. Wells, "sub de bar" for the "Midnight Theatre."—H.

Mrs. J. A. Tomlin, who has been of the "Step Lively" company, the roster of which includes: Roy Sampson, business manager; H. Langley; Joe Frazier, stage manager; Carl Weseman, stage manager; Raleigh Cowgill, carpenter; William Morton, property man; John Giai, electrician; Evelyn Han- nell, wardrobe mistress; Billy House, Billy K. Wells, "sub de bar" for the "Midnight Theatre."—H.

Josephine Le Roy, Marg Higgins, Betty Jones, and Nancy Manion, who are in "The Baptists," have been engaged by Mabel Stone to do a special engagement for the "Jack O' Lantern."—H.

R. M. Wyse, who wrote and directed "Seventeen," is in charge of the production of "Seventeen."—H.

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"HOOFING"
in 1917.

FIRST HALF

YANKEE BOY.

LAST HALF

TO THE FRONT

L.R. GAUDREAU
CLIPPER
OFFERING THE FLASH DRAMA

"The Young Mrs. Stanford"

DIRECTION—HARRY WEBER
### ROUTE LIST

#### DRAMATIC AND MUSICAL

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#### PENN CIRCUIT

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<td>22</td>
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**Note:** The above text is a partial transcription of a historical route list from the New York Clipper. The content includes information on theatrical performances and burlesque shows, with dates and locations specified. The text is presented in a structured table format to enhance readability and ease of reference.
Who has received hundreds of letters from motion picture exhibitors congratulating him on his excellent work and drawing powers in that profession. Through their encouragement Mr. Eltinge has decided to remain in pictures indefinitely. Mr. Eltinge has held an enviable position as a stage star for many years and his marvelous success in the movies is not to be wondered at.
FIFTH AVENUE

An enthusiastic audience filed this house at the opening of the fifth Avenue vaudeville shows, and what better with a showy exhibition of club swinging, at which they are very adept. Then two acts of the program were followed by wrestling. Then, in succession, two of the men did some bag and stick work, and the women then did clever hand movements and fancy bag moving at one time. For a finish, the four compared a couple of the best of the perform- ers in their line and they work very nicely.

THE man, woman, in number two position, offered a pleasing turn made up of song and repartee. They opened in one with a medley, in which they sang alternate numbers, the woman rendering the. Irish songs, while the man sang the songs from Ireland. The scene then went on and they then presented a quadrangle between a man and wife, the material used being bright and crisp repartee. They closed with a sly trick song with hearty applause. The Four Colored Harmony Kings scored one of the big bits of the bill. They gave four quartette numbers and the base singer utilized all the color that was possible in the songs, which were well liked and won hearty applause, but their best song was a yodel song which they gave a crouch with calliope effect. It was remark- able in every respect, and the solo which closed it was the calliope. The Hawaiians and Lee and Sherriffs Company, two men and three women, were seen in the sketch, "Mind Your Own Business," which was perhaps the finest of its kind. The story ran between a young married couple which was fortunate enough to find a man and his wife waving at a man in the neighborhood and, after investigating the matter, found the presence of their daughter. The ruse works splendidly and the young people set off on a spree, while the old man finds himself "up against it" in reality as his daughter is quite a grasshopper to another woman. All ends happily, however, when the old man comes in the act, and the young folk go over for a good sliced hit, and left the audience mystified as to their methods.

In number seven spot, Miss Jim and Anna Francis, two eccentric dancers and singers. The woman is a comedienne of a peculiar type, while the man is an outstanding dancer. These two lines got the audience from the start. The man does two eccentric dances that were the hits of the evening and paved the way for an eccentric dance by the woman. Her rendition of a popular Irish song was not acceptable, and this made the work very hard. These people went over for a good sliced hit, and left the audience mystified as to their methods.

The last act was the DeDeMarco, two contortionists. The man opens the act with several stunts used by all the contortionists, and, after several tricks, the woman comes out and a number that was not very well received. There is no need for this number, and it could be dropped without loss to the act. The man then does a next stunt, twisting his legs around his head, and balancing himself on his shoulders, while the woman does the same stunt that is too much abbreviated, and which does not help the act, rather de- tracts from it. He then does a good trapeze work, while the woman does several stunts that are good. The pick of the number was eliminated would be a much bigger hit.

AUDUBON

In spite of the non-arrival of the baggages of several of the acts, the show for the first half of this hour was a real treat. After a well played overture, it was opened by DeRonne and LaDue, a team of great regularity in their act. They have the advantage of a good accompaniment in a small orchestra, and they are very effective in their work. In number two position were Mills and Mouton, who, although they are a team, make a good act. They seem to concentrate their efforts on a girl to save her brother from being rogued, and the lines are bright, the man, who is a real comedian, knows how to handle them. Their closing number is clever, and the only thing that spoiled them for a laugh was her brother. The Russell Quintette, three men and two women, who sing and play, came after and did a number of Jolly Irish songs, and then go into a number of double tent songs. The fellow to whom they sang got very much into the act. The bill was well acted, and had too many laughs.

The bill was split here by the "Reetreat of the Germans at the Battle of Arras," which was a couple of the best numbers to appear and made a fair stir. The "The Secret of the Englishman," with the Englishman's voice by the Englishman, was a very good number. The vaudeville part was then resumed by Miss Jesse and a neat comedian, who has real talent. His patter and songs got the audience in a sort of a state, and, at the end, he had them laughing heartily. He should have his own show in the neighborhood before, and detracts from his act. The next act was the "Lincoln of the U. S. A." The act had to go on without some half of its baggage. The baggages were turned a big hit in spite of this. The soloist sang a song by a girl who tried to get a reprieve for her brother, who has been sentenced to be shot as a spy. She is successful, due to the intervention of President Lincoln. The sketch is well acted, and went over in fine style. The work of the man playing Lincoln is very good.

George Jesse came out again, to fill up a spot in the bill while the last act was getting under way. The audience were delayed by the non-arrival of its baggage on time, and while they were trying to tell time while waiting, the actor, who said he scored a bigger hit than when his turn was first, did a number of footlights. After the delay, the last act, "The Melancholy Miss," went on. The act has been seen of late under the name of "Miss Hamilton," and is a travesty on Shakespeare's famous play. It showed bowels of a gentleman, and the last act, "The Secret of the Englishman," with the Englishman's voice by the Englishman, was a very good number. The vaudeville part was then resumed by Miss Jesse and a neat comedian, who has real talent. His patter and songs got the audience in a sort of a state, and, at the end, he had them laughing heartily. He should have his own show in the neighborhood before, and detracts from his act. The next act was the "Lincoln of the U. S. A." The act had to go on without some half of its baggage. The baggages were turned a big hit in spite of this. The soloist sang a song by a girl who tried to get a reprieve for her brother, who has been sentenced to be shot as a spy. She is successful, due to the intervention of President Lincoln. The sketch is well acted, and went over in fine style. The work of the man playing Lincoln is very good.

EDNA MAY GETS HUSBAND'S MONEY

By the will of her late husband, Oscar Lewishon, who died recently, Edna May received the sum of $5000. Lewishon was a prosperous man, and only a short time ago was $5000 to each of the servants who had been employed in the Lewishon household. The large sum was without any condition as to the terms of the will, Edna May is to receive the interest of the remaining sum, which may be seen fit. She is permitted to dispose of the remainder. The Lewishon heirs are Miss Edna May, a brother, and Marvin Osgood, a brother-in-law, are made executors.

"BABY CLOTHES" GETTING READY

"Baby Clothes," the newest skit from the pen of Ethel Clifton, is being put into shape for production.
THE NEW YORK CLIPPER
December 19, 1917

A. H. WOODS' ATTRACTIONS
IN NEW YORK

BUSINESS BEFORE PLEASURE
By MONTAGUE GLASS and JULES ECKERT GOODMAN
With BARNEY BERNARD and ALEXANDER CARR
Biggest Comedy Success in Years
Now in Its Sixth Month at the
ELTINGE THEATRE

PARLOR, BEDROOM AND BATH
By C. W. BELL and MARK SWAN
With FLORENCE MOORE and JOHN CUMBERLAND
FRANCINE LARRIMORE, WILL DEMAING and SYDNEY SHIELDS
A Whirlwind Farce Hit at the
REPUBLIC THEATRE

MARJORIE RAMBEAU
IN EYES OF YOUTH
By MAX MARCIN and CHARLES GUERNON
NOW IN ITS 6th MONTH AT THE
MAXINE ELLIOTT THEATRE

CHEATING CHEATERS
By MAX MARCIN 2nd YEAR

MARY'S ANKLE
By MAY TULLY
With WALTER JONES

POTASH and PERLMUTTER
IN SOCIETY
By MONTAGUE GLASS and THIRD ROY COOPER MEGNUE YEAR

Peter Ibbetson
(In conjunction with the Messrs. Shubert) with
John Barrymore, Constance Collier
and Lionel Barrymore

ALWOODS THEATRE
CHICAGO
The Handsomest Theatre in the World will open with an A. H. Woods' Attraction
in February, 1918

IN PREPARATION

HIS HOST'S WIFE
A different kind of farce by Hilliard Booth

SUSPICION
By SAMUEL SHIPMAN

A NIGHT AT THE FRONT
By HENRY KISTEMAECKERS

MONTMARTRE
By PIERRE FRONDAIE

REMNANT
By MICHAEL MORTON

TWO STREETS
By KOSY KOHN

The WOMAN PASSED
By ROMAIN COULIS

A New Play for Barney Bernard by
Montague Glass and Jules Eckert Goodman.

FINGERPRINTS
By MINNIE SCHEFF

The ONLY WITNESS
By SOLOMON LIBIN

A. H. WOODS, Ltd., LONDON
Office, Queen's Theatre...........FRANK C. PAYNE, London Representative

NOW PLAYING

DADDY LONG-LEGS
In Association with Henry Miller

THE THIRTEENTH CHAIR
With Mrs. PATRICK CAMPBELL
in
Association with
William Harris, Jr., and
Albert De Courville

THE GIRL FROM CIRO'S
In Association with George McLellan

FAIR AND WARMER
In Association with Alfred Batt

POTASH AND PERLMUTTER
IN SOCIETY
In Association With Lawillard & Grossmith
THE WAR WILL IMPROVE VADEVILLE

THAT the great war with Germany has had an important effect on vaudeville is evidenced by the fact that American vaudeville is now making its greatest appeal to the foreign-born elements of the population. The vaudeville, long a byword for vulgarity and coarse humor, has become respectable and, in the opinion of many, not a loss but a gain.

The war has set up a new standard for vaudeville to follow in the years to come. The public is demanding better acts, and by public demand, for the better grade of stuff to have been on the mar’set more than ever before. The war is due for a change in the existing state of affairs in other lines of the theatrical business as well, and it is safe to say that vaudeville shows on account of the impossibility of getting baggage cars have turned to the foreign-born.

Better-class entertainment than ever before is thus furnished to vaudeville patrons. Sarah Bernhardt, Lelia Duff-Gordon and other stars known the world over have turned to the stage as it was the foreign-born, and in the opinion of many, not a loss but a gain.

The dramatic stage has furnished the vaudeville profession with new material. The sudden inactivity of cabarets has also been welcomed by the foreign-born and the choicest artists from this field.

Because of the general gloom which over- spreads a country in time of war, entertainment of a lighter sort is demanded by the people. Wherever the war has caused displacement, there has arisen a demand for activity, and the stage has been quick to fill the gap with the choicest artists from this field.

It cannot be said that the vaudeville vaudeville has not had its share of the war, and in the opinion of many, not a loss but a gain.

The few circuses that were lucky enough to head their programs with first-class material turned Tennessee made some of the southern territory, and were stowed. Tonawanda, New York, where the season’s respect was achieved for the shows in this city, has been going on for the last two years. The attendance is of course affected. In some theatres, and this held back stage, the war has caused difficulties and other discomforts to the performers.

In the case of Vaudeville, which has made so much of its history, the war has worked on vaudeville, the balance is on the side of the benefit. The most direct result of the war is the disappearance of any first-class vaudeville in the world, and its success has been due to the war.

In the general business depression which has been in evidence since the war, Vaudeville has been cut down to the barest skeleton. This is an even more important fact to the industry, and it will be a matter of value to entertainers who has unspoken.

These are the main things the vaudeville has been cut down to the barest skeleton, and in the opinion of many, not a loss but a gain.

The vaudeville, long a byword for vulgarity and coarse humor, has become respectable and, in the opinion of many, not a loss but a gain.
I. M. WEINGARDEN

PRESENTS

The Great Star and Garter Show

WITH

DON CLARK
BERT ROSE
JAMES COUGHLIN

BOVIS & DARLEY
Characters :: Prima Donna

MAE DE LISLE
Comedienne

FRANKIE LE BRACK
Soubrette

JESS WIESS
Characters

ETHEL WOODRON
Ingenue

AL (Sonny) LAWRENCE
Soloist

HAVING A PLEASANT SEASON
WE WISH ALL OUR FRIENDS
A Merry Christmas and A Happy New Year

ASA CUMMINGS
Manager

FRANK FREEMAN
Business Manager

PRODUCED AND STAGED BY DON CLARK
VAUDEVILLE REVIEWS

FOOLY
(After a Heath-Pathé news reel, the show opened with a comic and his personal impersonation of Charles Dickens. The audience loved it.)

PROCTOR’S 23rd ST.
(After a sketch on the news, the show opened with a comic and his personal impersonation of Charles Dickens. The audience loved it.)

PROCTOR’S 125th ST.
(After a news reel, the show opened with a comic and his personal impersonation of Charles Dickens. The audience loved it.)

The three Micrones, a Japanese troupe of a man and two girls, opened the show with a pretty and novel turn, in which some very good acrobats were handled. The man opens with some paradox balancing tricks, which is followed by some wonderful acrobatic tops, which are dragged along the blade of a sword and maintains them there.

Dennett and O’Brien, a very good looking girl and a neat appearing boy, got off to a good start with a neat method of introducing songs.

The Playland Dancers have added a solo singer to their act since it was last reviewed. It is not greatly in the line of vaudeville, but is a fairly good folk dancing, which is unusual and excellently done. They went fairly well.

Warren and Templeton, two of the best acrobatic dancers in vaudeville, have added some small tricks to their turn, which weakens it considerably. Their dance stands alone, but their talk is about the worst ever. They closed to a good hand.

Helen Gleenon and Company, in a very pretty act representing the staterooms of a steamer, presented an act that was spoiled by the spoiled dialogue, in the middle of which are several jokes.

Mr. Miller and Lyle, blackface comedians of unusual ability, provided the most water in the bill. Their jokes are in the manner and speech of the negro to perfection. Their dialogue is tops, and there is not one of the conversations of two negro lookers. Whoever wrote their stuff knows the race and knows the negro, and gets off a few gags about bad acts and actors, after which he goes into a line of talk on how the negro feels that didn’t give the audience a chance to stop laughing.

The vaudeville portion of the bill was closed by "The Miniature Ballet" with Ada Girle, who, as usual, was the climax of the act.

PROCTOR’S 58th ST.

In the opening spot, the last half at the Fifty-eighth Street was Pope and Uno. Uno is a dog, and makes his appearance and leaves his master dressed as a woman. Later, Pope un- dresses, and when the undressing gets as far as the underwear, the audience screams. A dog does some stunts, but didn’t get started until later in the act. One bit should be eliminated, and that is when the master acts as a floor and gets off a few gags about bad acts and actors, after which he goes into a line of talk on how the negro feels that didn’t give the audience a chance to stop laughing.

The opening spot at the end of the act was "The Love in the Suburbs." The sketch was well written and acted. Laughlin and Wenneg open with a song and then go into a dance. They are both attired in evening attire. After a jaz selection is put over, the man does an eccentric soft shoe number, using some very good steps. They close with a well rendered song and dance off.

Gertude Barnes, in characteristic types, earned a deserved success. She impersonates a vampire and puts over a song in a very pleasing manner, carrying the audience along. Her impersonation of Mamie Warren- dale is a perfect Scrooge, and the audience seems to fall asleep and takes long time to applaud when she puts the wallop over.

The singer, Dewey and Louis (Lincoln and Lee Col. In one man) present a snappy line of dialogue. Some parts are dry and too long, but it was a good effort all around.

The Two Singing Four, in next to closing spot, almost stopped the show. They are four colored boys who sing as though they were in their own language, and nearly sing the words. They are very good and got off some dandy numbers. Prof. Richard Karsay, in the closing spot of the act, is a good act. He calls a Myophone, which takes up the greater part of the stage. Opening with a big joke, he leaves the stage to the applause. The last trick was the best and earned the pair a good round of applause.

Lewis and Hurst followed them with a neat act, and his personal impersonation of a comedian, which had the audience laughing throughout. The work of Lewis is artistic.

Jeanette and Merrill next presented an act, which was a pair of Dancers’ Animals. The way the audience kept laughing showed that the turn is a crocker-jack animal act.

Follies Sisters and LeRoy came next, and scored with their singing and dancing. They open with a song by all three and go into a routine of eccentric dances. The work of one of the girls stands out as the feature, and her costume dance was one of the dozen turns.

Cookley and Dunlay, who came after them, have a crocker-jack blackface act. The star turn was a good one, but was spoilt by the spoiled dialogue, in which is tops, and there is not one of the conversations of two negro lookers.

The finale of the bill was the encore of comic, which was "The Miniature Ballet" with Ada Girle, who, as usual, was the climax of the act. The audience was deliciously satisfied.

F. K.

LINCOLN SQUARE

The Yallon, man and woman, opened the show with a series of original dance number.

They start with an acrobatic dance, followed by Miss Yallon’s own conception of Father Charlie. The acrobatics were well-plauded.

The Calida Chida, a singing comedienne, followed. With a personality all her own and in a neat appearing dress, she puts on a very neat act. Her solo is an excellent song and she sells the act well. She closed with a good straight song, which was followed by a comic act.

The two Lillies, a couple of neater and better acts, opened the show. As dancers, technically considered, they have lots to learn, but the class and character of their acts place them above the standard.

Edward M. Foy, who is a very good actor, got off to a good start with a neat and clever act. He is a fine comic, and his comedy brings out laughs. He took several bows before he was allowed to leave the stage.

The Oski Duo, a Japanese team of two men, presented a very clever act, made up of songs and dances and dressed in Japanese attire. They put on a good show.

M. L.
A Merry Christmas

G. M. Anderson
Presents

Harry Fox
In
Vaudeville

A Happy New Year
EXHIBITORS TO FIGHT FOR TAX RELIEF

ENTIRE INDUSTRY COMBINES

WASHINGTON, D. C., Dec. 14.—The convention of picture exhibitors set for Tuesday was postponed. After two days of discussion it was decided to form a permanent committee to obtain relief from the heavy tax burden.

Regarding the tax law, a resolution was adopted to have the law repealed or amended so as to definitely fix the sources from which the sum is to be collected in order that it may not be shifted to a different branch of the industry. The one for which it is intended.

In regard to the 15 cent per reel tax, the final resolution was adopted:

"That the action of the National Association of Property Owners in filing criminal charges against the Associated Motion Picture Exhibitors of Texas, New York, and New York and {[ ]} be, and is hereby, condemned, and that the entire stock of the latter company be pledged to these exhibitors."

The incumbrance of the Government of a $500 fine on each tax evasion by the exhibitors and a change in the present tax law to comply with the following was moved:

1. The elimination of the present tax based upon the seating capacity of the house.
2. The elimination of all admission taxes upon all persons over twenty years of age.
3. The addition of a tax of one cent on each five cents admission of all persons over twelve years of age.

VITAGRAPH TO PLAY STORY VALUE BIG

FOUR RELEASES NEXT MONTH

According to an announcement by Albert E. Smith, president of Vitagraph, that company will concentrate on story value during the coming year. In Mr. Smith's opinion, the best stars and directors are worthless unless they themselves are strong and original.

For the first month of January, plays starring E尔斯 Williams, Corinna Griffith, Neil Shipman, Evart Overton, Alfred Whitman, Edward F. Fox, Miriam Miles and Betty Howe are promised. The plays are "The Blind Adventure," "The Wild Strain," "The Menace" and "A Mother's Sin."

"The Blind Adventure" is an adaptation from the Saturday Evening Post story of Earl Derr Biggers, "The Agony Column," and was produced under the direction of William R. Neill.

"The Wild Strain" brings another of the works of George Randolph Chester and Luther Pyers, this time to the Vitagraph screen. It also marks the return of the Vitagraph list of stars of Neil Shipman, to the screen,Occupy such a remarkable success in the company's special production, "God's Country" and the vehicle will be "The first appeal of the year in combination of Miss Shipman and Whitman."

"A Mother's Sin," which was photographed by Rex Taylor and presents Miss Griffith and Mr. Whitman, is another of the appeal roles that have been seen in ten months. It was produced by John Robertson, and many of the scenes were made in and around the magnificent Long Island estate of Percy Williams, the retired New Orleans merchant."

"The Menace" was written by Rex Taylor and presents Miss Griffith and Mr. Williams, the role of the author."

PARAMOUNT GETS CHAPLINS

"The Return of the Law" will have all titles in two languages, Spanish above and English below, as the West Indies is populated by people of two tongues."

TRIANGLE WORKING HARD

With two pictures completed and two more on the way, the Triangle Company seems to be able. The studio continues to keep pace with the exception production program. Several dramas of merit are now in the preliminary stage.

"The Woman Friend," featuring Texas Guinea, has just been completed. Supporting Miss Guinea are Ed. Brady and France McDonald. "The Law's Outlaw" is another offering starring Roy Stewart. In support is Pritil Ridsdy."

"The Captain of the Border" is the new subject upon which work has already been begun. Featuring Roy Stewart, it is an all-star play with a part for each of the leading Triangle players. After "Keith of the Border" Stewart will appear in "Boon of the Lazy Y."

TRIANGLE-KEYSTONE TO MOVE

The Triangle-Keyestone comedy companies are to be moved this week to their new building in Los Angeles. The new studio is located on the Studio behind the Keenan Keyes' building on the Boulevard. The move was decided upon after the company's move from the first floor of the old studio in Culver City. Preliminary arrangements for the removal have been completed.

Meanwhile the companies are working at Hollywood, producing just at present a film to be called "Wronged by Mistake,"

W. H. SELLS SEVENTEEN FILMS

The W. H. Productions Company has just sold all rights to seventeen two-reelers to W. H. Siegel. The deal was arranged by the Siegel Company's manager, Henry B. Arlett, the producer of the two-reelers.

W. H. SELLERS SEVENTEEN FILMS

BLACKTON TO DO "WILD YOUTH"

G. Stuart Blackton will shortly start the production of "Wild Youth," for the Gilbert and Baker Company at the "Wild Youth" at the Lucky star studio, Los Angeles. The work will be under the direction of Louis B. Mayer, Theodore Roberts and Jack Mulhall.

WARDE TO DIRECT KEENAN

Ernest Warde, son of Frederick Warde, has been signed by Pathe as director for Frank Keenan. "Simeon's Shadow," from the novel by Elizabeth Lee, will be the first picture he will tackle.
NORINE O' T'HE MOVIES
WISHES
EVERYONE ALL THE HAPPINESS POSSIBLE AT THIS TIME.
PRESENTED BY
EH HIBBEN
REPRESENTED BY
PETE NICK
NEWS OF THE MOTION PICTURE WORLD

Hiller and Wille have sold all rights for "The Whip."

Henry B. Walthall's first Paralta play will be "His Robe of Honor."

Larry Trimble, director for Madame Petrova, is recovering from a complete physical collapse. Miss Petrova left for St. Louis, where "John Burt," by Frederick Upham and Dana, Mary Anderson is featured.

The Triangle re-issues of the Hart and Fairbanks features are meeting with favor. The studio has returned to all producing from the country, according to many letters received by the company.

Someone has delved into the past history of the all-Japan film, "A Woman Served," with the result that the comedian, and says that he came into the picture business honestly. Kinney used to sing in a picture theatre.

The title for the next Petrosa release will be chosen from among suggestions made by members of the entire force having anything to do with its making, and a reward will be given for the one selected.

In her Christmas picture, "The Seven Swans," Margarette Clark will be surrounding an exceptionally powerful cast. Those in it are William Sargent, Augusta Anderson, Dalay Belmont, Richard Allen, Stanley King and many others.

Word has been received from Duke Belden and Ben Packard that they will produce a Triangle-Keystone comedy, to the effect that the show has been transferred to the aviation corps and now has departed for the training quarters at San Antonio, Texas.

C. W. Bunn, formerly manager of Pathe's Chicago branch, has been appointed Special Representative by J. A. Berat, vice-president and general manager of Pathe's Canadian branch. He will be sales manager F. C. Quimby, he will visit the various Pathe Exchanges.

Bennie Slinger, the Triangle-Keystone's employment manager, has broken in to the writing game. He and Rudolph Ryelik of the scenario department are collaborating on a comedy script. The film will be based upon the budding geniuses who daily apply for work at the comedy studios.

No one knows what happened to Martin King, who is reported to work at the Tri-State-Columbia City studio, in Los Angeles last week, but the comedian came to work the following afternoon still clad in the "sensuous suit" misfitting original accessories. Outside of being docked an extra day on the dress suit no casualties were reported.

Director Charles Avery completed last week a two-reel Triangle-Keystone comedy which has been titled "Court's and Cabarets," and started production on a Triangle comedy in which Peggy Pearce, Max Aschner, Arthur Moon, Mal St. Clare, Sylvia Ashton and Max Reeves play important parts.

A transcontinental trip to eat Christmas dinner with her parents and then fly back to Los Angeles, Triangle-Columbia City studio, is planned by Texas Guinan, former Ziegfeld girl, who is now playing the title role in "The Gun Woman." "I have never missed a Christmas dinner with my parents," she says, "but what I propose to do now," says Miss Guinan.

Arthur Moon, the Triangle-Keystone comedian, while indulging with some guests in some hit, turned a corner and discovered that the floor between the ceiling of the apartment downstairs and his own was afire. As the smoke thickened, he summoned the fire fighters, and, while they were putting out the fire, he remained sitting in the next room. After the blaze had been extinguished he invited the fire fighters to dinner but, as there were in a hurry to return to the station, they could not very well spare the time. They helped themselves to what they could carry and ate it on the way home.

Fred W. Hartman, who has been in New York for about six weeks for the purpose of viewing Assistant in charge of the space for the Motion Picture Exhibition to be held in the Grand Central Palace, has returned to Chicago, where he will continue his activities for the exhibition, obtaining contracts for exhibitors, etc.

Lola Weber's latest production, "The Man Who Dared God," with Mildred Harris, William Stowell and a big cast, reached New York to-day for a world's premiere to-day, and when seen in their projection room was declared to be one of the superior production of the year by Miss Weber. This production enjoys the distinction of being the first ever produced and wholly completed in Miss Weber's own studio at Hollywood, Cal.

Under the direction of Frederick Thompson, Pathe, some of the best known films of the season have been produced from the Empire. Nora Talmadge, John Bunny, Lillian Gish, Doug Fairbanks, Jr., Carl Cotter, Jesse Howard, Peggy Hyland, Edith Storey, Clara Kimball Young, Anita Stewart, Antonio Moreno, William H. Davidson, Ward Bond, John Howard, Hasel Dawn, William Elliott, H. B. Warner, Neola Childs, Dorothy Kelly, Charles Vidor, William H. Cranston, Dora Wilson and many others.

Henry E. Genet has been appointed to the new position of inspector broker by J. A. Berat, vice-president and general manager of Pathe's Canadian branch. In making this announcement, he became an importance member of the organization of B. F. C. Quimby, sales manager.

Mr. Genet is a Fordham graduate and worked for many years in the advertising department of one of the big elevator concerns, getting commercial experience which has stood him in good stead.

Tom Terris, who is now directing Alice Joyce for greater Paramount, and has just completed the Robert W. Chambers feature, "A Woman Between Friends," last week obtained his final papers and now is a naturalized American. Terris, who was born in England, has made three trips around the world and has had one of the most adventurous careers of any man in the industry. He has been successively deep sea sailor, sheep raiser, silver miner, globe trotter, desert traveler, actor, manager, motion picture executive and director.

Essanay's Season series has scored a distinct hit on the Pacific Coast, according to word received by the General Film Corporation of America, the Universal Film Company overdoes himself with calm, and mercury policing resulting. Ten days ago he had sufficiently recovered to be removed to a rest home, and here he is completely recuperated. The fact that Mr. B. W. Hapgood is well known about and his principal occupation since that time has been to receive congratulatory telegrams, has been a great source of comfort to his friends and to the public.

The Photoplay Journal, of Cincinnati, in its issue of December 7th, published the following letter in reference to the new advertising campaign which is being carried on the picture advertisements directed to the exhibitors that have recently appeared in the motion picture trade papers: "Did you notice the Triangle advertisements in the papers? If exhibitors are reading the advertising picture advertisements they have no doubt noticed that the Triangle advertisements are one of the most courtesie and fashionable that was ever published. Its tone is one of the most friendly messages that ever reached exhibitors' ears. It is a 'treat' from the shoulder talk and we believe should attract every exhibitor's attention."

Margery Wilson, titular heiress of Triangle, appeared before the New York censorship board to present her case. The story is: "Three Goddesses of the Desert," and she is portrayed as Christine, a Western heroine who has taken over the feminine role in this screen adaptation of Francis W. Sullivan's story of the same name. "Three Goddesses of the Desert," has been released recently to the Ladies' Home Journal.

In this picture Miss Wilson appears as a picture of poise and grace, and the New York critics have dedicated their notice to the desirous of "doing her bit" to aid the boys at the front. She is quite capable of doing so, and sending good-will to three of the Allied forces held prisoners in Germany. All Miss Wilson's pictures have been released, and the boys is about to hear a call of New York. Because the intimacy of her letters she camouflages herself as a white haired lady.
Best Wishes—Booked solid for two seasons—Yuletide Greetings

BESSIE BROWNING AND JACK DENNY

"BACK AGAIN"

—What some of the papers have to say:

Davis Theatre, Pittsburgh

There are two headliners at the Davis this week. Although Donald Brian is billed to top the program with his tense little tragedy, "Somewhere in Mexico," there is another number exactly opposite—a comedy—handled by a remarkably clever and versatile little woman who calls herself Bessie Browning. With her able partner, Jack Denny, she won round after round of applause from last night's audience. Miss Browning depicts Eddie Foy excellently and gives a number of comic recitations that are killing. The act is new and full of action.

Keith's, Philadelphia

It required Tiny Tim's famous line: "God bless you every one" to quell the riot of applause that greeted the closing number offered by Bessie Browning and Jack Denny at B. F. Keith's Theatre. "First time here" on the program justifies the query: "Why?"

Miss Browning is a tall little baggage with a queer squeaky voice who "has everything," as stage-folks say it. She mimics, does pantomime, sings, dances and "puts over nut stuff" to gales of laughter and, all in all, produces regular entertainment. She almost established a new high-comedy mark for Keith's. An original composition for the piano by Mr. Denny, "Novelette," was much applauded. The effectiveness of this offering was much enhanced by the skilful handling of the orchestra by Mr. Charles Schrader.

Miss Browning's impersonation of Eddie Foy was the laugh hit of the entire program.

Shea's Theatre, Buffalo

There is a young lady in one of the acts at Shea's Theatre for the opening week of the season who ought to be coming here before very long as a headliner. Miss Browning, in the team of Browning and Denny, is a singer of character songs possessing more than the usual amount of ability. Most of her songs are new and she has a wide variety of them, ranging from an impersonation of an old farmer to a child song. Miss Browning concludes with an imitation of Eddie Foy which, like the one given by Elsie Janis, is funnier than the comedian imitated. Mr. Denny assists Miss Browning at the piano.

Temple Theatre, Detroit

A song and music act of such unusual cleverness that some New York manager, in search of a specialty for a big revue or musical comedy, is sure to press into service on the "legitimate," was the other headline number. It was given by Bessie Browning and Jack Denny, who took the house yesterday by storm. Miss Browning is an exceedingly clever young woman, in her imitations and in comedy character songs, and everything she does is enlivened by a deliciously amusing originality. Her "rube" song and the one about the girl who had been studying physical culture reflected a keen sense of humor and an appreciation of the foibles of human nature that are riddles in any branch of the "profession." Miss Browning is an "artiste" in her line and a "find" whose performance is irresistibly refreshing. Jack Denny, who assisted Miss Browning, accompanied her on the piano with a graceful appreciation of the fact that comedy vaudeville acts, as well as other forms of music that require pianistic support, are greatly improved by quiet, musical playing such as he contributed.

Keith's Theatre, Boston

As an Eddie Foy in skirts, Bessie Browning rose high in favor. Her Foy makeup alone held the house in hilarious mood, and when finally she started imitating ditties through her nose there were renewed outbursts. Her characterizations with Irish and rube dialect and the tomboy girl impersonation brought smiles to every face but hers. Jack Denny was at the piano. The applause continued long after the act ended.

Keith's Theatre, Washington

Other things than these are topsy-turvy. Who ever heard of actors being "discovered at rise of curtain" with their backs to the audience, or a gentleman at the piano who could foil the attempts of the orchestra leader to keep in time with his playing? Yet these are the contrary things that begin with the entrance of Browning and Denny, and others follow, even to the end of the act. Originality is worthy of its tribute. This pair of entertainers get it. There is no one line, one bar of music, one dance-step in their number that can be tagged with the tag of age. The girl can produce even Eddie Foy for a minute or two, the Eddie of the little hat with the leather in it, and the triangular mouth with the feather-filled voice. The boy can play the piano a bit, and play his part better. Both are remarkable for clean-cut appearance. And at the close of the act, the girl steps out for her final bow in a thing all blue and silver that lets one know just how attractive she can be, all comedy aside.

Temple Theatre, Rochester

"Back Again" is the title for the number in which Miss Browning and Mr. Denny keep the audience in high good humor, and "Come Again" was most certainly the attitude of two audiences yesterday. Miss Browning is as clever a singing comedienne as local theatregoers have had opportunity to meet in a long time and she is in addition "some" impersonator, while in Mr. Denny at the piano she has a most able assistant. To put it briefly, Browning and Denny would come close to headlining just about any vaudeville bill that has been offered here in many a day.

Direction

CHAS. A. BIERBAUER
FILM ACTORS GO ON STAGE

Osceola Fitch, leading man for Elise Ferguson in "The Song of Songs," now being produced by the Artcraft Pictures Corporation, has been engaged by Charles Dil- linger to play the leading juvenile role in "General Delight," a new picture which will have its premier shortly. In "The Song of Songs" he plays the part of Steve Bennett.

"PETROVA BUYS HOME"

Madame Petrova has purchased the estate of Sam Harris at Great Neck, L. I. With it she has bought a number of fat chickens, four Holstein cows, and has set up 200 tulip and chrysanthemum bulbs.

"HOFFMAN GOES WEST"

M. H. Hoffman, of the Fourquare Pictures, is making a tour of his exchanges in the West and South, in the interest of his serial now being produced by Wharton, Inc., "The Eagles Eye."
—Do you know what the Kaiser would like to do to your Country, Home, Mother, Father, Sweetheart, Sister, Brother, Wife, Children, etc., etc.?
—If you do, you will understand why all REAL AMERICANS are gladly singing and their audiences loudly applauding.

We're Going to HANG THE KAISER
(Under the Linden Tree)
Extra Catch Lines that are Funny. It will go bigger than anything in your act

"YOU ARE A WONDERFUL BABY"
Looks like another "Oh, You Beautiful Doll." Excellent double or single

Some Compare It to "Mammy’s Coal Black Rose"

"YO'S HONEY TO YO’ MAMMY JES' THE SAME"
In the Atmosphere of "You Made Me Love You"

"SOMEBODY STOLE MY HEART"
(AND YOU ARE THE ONE WHO DID IT)
Wonderful Double—Great Single. By the Writer of "Ballin' the Jack"

Funnier Character Song Than Our Celebrated "Nathan"

"SAMMY BOY"
(I'VE LIVED WITH YOUR MOTHER FORTY YEARS)

"IT WAS A WILD NIGHT"
Great Novelty Comedy Song, with a Wonderful Patter

"O'BRIEN IS LOOKING FOR YOU"
Successor to Our Famous "Come Out of the Kitchen"

KENDIS-BROCKMAN MUSIC CO., Inc. 145 W. 45th Street
NEW YORK CITY
THOSE HIDDEN NAMES
William Lepper Abingdon.
Louis Kaufman Anzuccher.
Edwin Hunter Pendleton Arden.
Henry Granville Barker.
James Matthew Barrie.
William Augustine Brady.
George Honecle Broadhurst.
William Graham Browne.
Arthur William Byron.
George Michael Cohan.
Charles Haddon Chambers.
Jerre Joseph Cohan.
Edward Gordon Craig.
William Henry Crane.
Peter Christopher Arnold Daly.
Cecil Blount De Mille.
Charles Hanover Dillingham.
Henry Edwin Dixey.
Abraham Lincoln Erlanger.
William Alfred Faversham.
Lewin Maurice Fields.
Nathaniel Carly Goodwin.
Joseph Rhoda Grimmer.
James Keetole Hackett.
Robert Tovey Haines.
Hale Rice Hamilton.
Oliver Peter Haggie.
Ralph Cornelius Herx.
Robert Smythe Hichens.
Robert Cockton Hilliard.
William De Wolf Hopper.
William Wyman Jacobs.
Percy Wallace Mackaye.
John Harley Manns.
Robert Bruce Mantell.
John Belcher Mason.
Alfred Edward Woodley Mason.
James Brander Matthews.
William Somerset Maugham.
Victor Frederick Moore.
Ben Iden Payne.
Edward Henry Peale.
Arthur Hamilton Revelle.
Edward Everett Rice.
Henry Wilson Savage.
Edward Bremser Sheldon.
Harry Bache Smith.
Edward Hugh Sothern.
Francis Grant Starr.
Fred Andrew Stone.
Newton Booth Tarkington.
George Crouse Tyler.
Henry Byron Warner.
Joseph Maurice Weber.
John Daniel Williams.
Thomas Alfred Wise.

At B. F. KEITH'S
Royal Theatre  This Week  Dec. 17

ROY CUMMINGS
NOW APPEARING WITH
RUTH MITCHELL

"Don't Tear That Drop"

GREETINGS

KATHRYN PEARL

1917-1918

WISH YOU THE SAME

JULIETTE BELMONT
"JULIETTE," GYPSY VIOLINIST, has left vaudeville
and entered burlesque and is doing very nicely with the "20th Century Maid." She is under the
direction of Jacobs and Jermon, seasons 1917-18-19-20. New Year's week she will be seen at the
Columbia Theatre, New York City.
HELLO GIRLS COMPANY
Wishes All a Merry Christmas and a Happy New Year
HARRY HART, Owner
LOUIS LESSER, Manager
BEN BOLAN, Agent

Nellie
Emily
NICE SISTERS

LEW GOLDEN
Principal Comedian and Producer

JULES JACOBS
BACK AGAIN
DOING DUTCH

MONA RAYMOND
$10,000
Beauty

BILLY WALSH
Singing Straight

HARRY FISHER
And His Cycling Models
Booked Solid Until May 15
NEW, STANDARD, ACTOR-MANAGER CONTRACT

(As above)
SLAYMAN ALI
Manager and Producer of
ORIENTAL NOVELTIES
WISHES ALL
A Merry X-Mas and A Happy New Year

ALL KINDS OF
ORIENTAL ACTS
FURNISHED FOR
Circuses, Fairs, Parks and Other
Out-of-Door Amusement
Enterprises.

Managers and Fair
Secretaries desiring
Oriental novelties
should communicate with
SLAYMAN ALI
253 West 39th St.,
New York City

SLAYMAN ALI PRODUCTIONS
Are always the newest and best
with none but Oriental performers.
He leads and others follow

Enjoying success as the big feature of the New York Hippodrome Production, "Cheer Up," in which there are Slayman Ali Troupe, Berber's Troupe, and Tzziginia Troupe.

Permanent Address, SLAYMAN ALI, 253 West 39th St., New York, N. Y.
Vaudeville Agent, WILLIAM MORRIS—PAT CASEY AGENCY
December 19, 1917

THE NEW YORK CLIPPER

BILb FARNUM
By George V. Hobart

He was born on the Fourth of July!
And Why?
So that Fate could present him a personal thrill
When the fireworks flare and the orators spell,
So that Freedom could call him—"My favorite son, Bill!"
That's why
He was born on the Fourth of July.
And Why?
So that old Yankee Doodle could be his refrain
And ev'ry damned Eagle way up there in Maine
Was the friend of his youth—so I rise to explain
That's why
He was born on the Fourth of July!
He was born on the Fourth of July!
And Why?
So his voice could resound like the Liberty Bell
When Virginians of old held us all 'neath his spell,
Bidding tyrants and others to please go to hell,
That's why
He was born on the Fourth of July!
He was born on the Fourth of July!
And Why?
So his eyes could be blue—and the flag has it, too!
So his soul could be white—and be loyal and true,
So his blood could be red—the red, white and blue,
That's why
He was born on the Fourth of July!

Merry Christmas
Rose
Ingenue
Happy New Year
Clifton
Member N. V. A.

Merry Xmas and Happy New Year
CHAS. DUNN
Producer and Irish Comedian
B. F. KAHN STOCK COMPANY

Merry Christmas
GUS DREYER
1482 Broadway, New York

Xmas Greetings
GLENN ANDERS
SUPPORTING
HERMINE SHONE

Wishing All a Very Merry Xmas and a Happy New Year
BENJ. A. LEVINE
Grand Theatre, Trenton, N. J.

TWENTY-SIXTH SUCCESSFUL SEASON
AL REEVES
Big Beauty Show
Wishing Every One a Merry Christmas and a Happy New Year
P. S.—Can Always Use Handsome Chorus Girls, Novelties, Entertainers, and New Faces.

Compliments of the Season to all my friends and enemies
DOO SUSS
COLUMBIA THEATRE BLDG., N. Y.
To our thousands of friends in the profession whose confidence we enjoy and for all of whom we have the highest regard, we extend our heartiest thanks for their splendid co-operation and hope that 1918 will leave all cares behind and bring them nothing but Happiness, Prosperity and—LONG ROUTES.

BEGIN THE NEW YEAR RIGHT
by having material that will help the good work along. It's impossible to fail with any of the following:

ALL KINDS FOR ALL ACTS

There's A Long, Long Trail
The great international success by Zo Elliott and Stoddard King

I'm Going to Follow the Boys
Great for the girls, by Jas. V. Monaco and Howard Rogers

The Magic of Your Eyes
High class ballad by Arthur Penn

When It's Moonlight in Tokio
A Japanese novelty by C. P. Shisler, B. James and Bob Heath

Absence Brings You Nearer to My Heart
Beautiful ballad by Alfred Solman and Paul Benedek

The Dream of a Soldier Boy
Story ballad by Jas. V. Monaco and Alfred Dubin

'Neath the Autumn Moon
Brilliant waltz, easy to sing, by F. Vanderpool and L. Weslyn

The Army's Full of Irish
Rollicking Irish song by Walter Donaldson and Bert Hanlon

Trooper Flynn
Comic Novelty by Jack Mahoney

Somewhere in France is the Lily
Sensational hit by Jos. E. Howard and Ph. Johnson

After a Thousand Years
Oriental ballad by Jas. V. Monaco and Alfred Dubin

Yock-a-Hilo Town
A Chinese novelty by Walter Donaldson and Monty Brice

Jazzin' the Cotton Town Blues
Rag novelty by Harry Olson and Roger Lewis

I've Got the Nicest Little Home in D-I-X-I-E
Novelty with patter. Lyric and Music by Walter Donaldson

The Road For You and Me
Waltz ballad by Geo. Lyons, Bob Yosco and Jas. Donahue

That's A Mother's Liberty Loan
Descriptive ballad by Clarence Gaskill and Mayo & Tally

Then I'll Come Back to You
Comic Novelty by John W. Bratton

Kiss Me Again
Great song for prima donnas by V. Herbert and H. Blossom

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS

M. WITMARK & SONS
Uptown Prof. Rooms, AL. COOK, Manager
1662 Broadway, NEXT TO PALACE THEATRE
HONOR THE MOTHERS

By Maymon Stewart
(National Stock Company)

The bugle calls, Old Glory flutters on the breeze,
We know the sound, it seems our very blood to freeze,
Yet for our country's sake, we mothers must be strong,
And send our sons to quell this fearful, awful wrong.
We must be brave, yea braver, than our dear sons who go,
Out on the battlefield to bravely meet the foe;
We must smile and pray the our hearts may break;
We must suffer all the sorrows when our only son they take.

Not alone to the soldiers should come the world's applause,
But to all the mothers who strive to keep the laws
While giving to their country their life, their blood, their all,
Who nurse, the sick and wounded while heroes 'round them fall.
We don't believe in battle; 'tis not the mother creed.To raise our sons for soldiers, still all must see the need
Of protecting all the mothers and who can do it best.
But these same sons who with mother's love are blest,
So when you see Old Glory and the soldiers marching by,
Just turn and count the mothers, you'll know the tear dimmed eye;
Her fight is so much harder, her sorrows she must hide,
Just honor all the mothers, in God they must abide.

MAY the New Year bring continued prosperity to our country and peace to all humanity.

BARNEY GERARD

PROVIDING FUN FOR THE NATION WITH THE

"2 BIG CARDS"

BARNEY GERARD'S
"FOLLIES OF THE DAY"

WITH
GERTRUDE HAYES
CHESTER NELSON
FRANK MACKEY

EDMOND HAYES

"SOME SHOW"

W. HORELIK

and his great ensemble in their original dancing sensation
"The Gypsy Camp"

wish all A Merry Christmas and A Happy New Year

COMPLIMENTS OF THE SEASON

HURTIG & SEAMON'S
Theatrical Enterprises
Strand Theatre Building, 1571 Broadway, N. Y.

"SHORT STORIES" ILLUSTRATED BY
HAL STEPHENS
A NEW ACT

Merry Xmas and Happy New Year

Ruth Hastings
PRIMA DONNA—FRENCH FROLICS

TOMMY HAYDEN & CO.

Versatile English Comedian

Merry Xmas and all that stuff
HITS

wishes the entire theatrical world "A Merry Christmas and a Happy New Year!"
and new, for their hearty co-operation during the

The greatest Descriptive Ballad in years.
A bigger hit than "Someone More Lonesome"

JUST AS YOUR MOTHER WAS

With the most wonderful punch poem ever written. Beautiful Duet and Quartette arrangement.

A Ballad That Will Never Die

THERE'S SOMEONE MORE LONESOME THAN YOU

HARRY VON TILZER MUSIC

BEN BORNSTEIN
Prof. Mgr.

Lillian Lorraine's Big Comedy Irish Song Hit

SAYS I TO MYSELF SAYS I

Lyric by EDDIE MORAN

Elizabeth Murray is also a Riot with this Song

222 West 46th Str
CHICAGO OFFICE: 143 North Dearborn
The New Year," and wants to thank his many friends, both old and new, for the past year on his 25th anniversary as a song writer.

The Courtney Sisters say this song is bigger for them than "You Made Me Love You" was.

GIVE ME THE RIGHT TO LOVE YOU

By BEN BARD and ABE CLATT

Great Double Version for boy and girl. Also Beautiful Obligato by Ed. Smalle.

Another "Last Night Was the End of the World"

LOVE WILL FIND THE WAY

the best 12-8 ballad on the market
THERE'S A REASON WHY
YOU SHOULD USE AND WILL WANT TO USE
OUR TWO SENSATIONAL HIT SONGS
THE REASON
WE ARE BEHIND THEM TO PUT THEM OVER. WE ARE SPENDING SEVERAL THOUSAND DOLLARS TO LET THE PUBLIC KNOW ABOUT THEM. THIS TREMENDOUS ADVERTISING CAMPAIGN WILL REACH A CLIMAX WITH OUR $1250.00, QUARTER PAGE AD. ISSUE OF JANUARY 26th, IN
THE SATURDAY EVENING POST
OVER FIVE MILLION PEOPLE WILL READ AND KNOW ABOUT THESE SONGS
OVER FIVE MILLION PEOPLE ARE WAITING TO HEAR THEM
BE ONE OF THE FIRST TO SING WHAT THE PUBLIC WANTS TO HEAR

HIT No. 1
THE GREATEST PATRIOTIC SONG EVER WRITTEN—THE HEART'S DESIRE OF THE ENTIRE NATION
THE U.S.A. WILL LAY THE KAISER AWAY
THE WATSON SISTERS FEATURE SONG—GOES OVER THE TOP ANYWHERE
A HIT BECAUSE IT TELLS WHAT "OUR BOYS" ARE "OVER THERE" TO DO—BY JACOB DETTLING & CHAS. ROY COX

HIT No. 2
A WONDERFUL BALLAD BY TWO NEW WRITERS—MAYNARD & WHELPLEY
MY FLOWER OF ITALY
JUST HEAR EMMA CARUS USE IT—THEN YOU'LL GET IT FOR YOUR OWN ACT

WE ALSO PUBLISH
A Great Chorus Number by Collins & Burnett
SAILING HOME
Parker & Longbrake's Wonder Ballad
ROSE OF THE NIGHT
A Wonderful 2 4 Pep Number by Jacobs & Cox
VIRGINIA FROM VIRGINIA
The Song That Brings Cheer to Our Soldier Boys
THAT RED CROSS GIRL OF MINE

ORCHESTRA LEADERS:
DOUBLE ORCHESTRATION OF OUR TWO BIG HITS—35c.
DOUBLE ORCHESTRATION "VIRGINIA" AND "RED CROSS GIRL"—35c.
ALL 4—50c. POSTPAID

WE WANT A REPRESENTATIVE IN EVERY TOWN WRITE FOR PARTICULARS

SPECIAL ANNOUNCEMENT
WE HAVE MAILED COPIES OF THESE SONGS TO OVER A THOUSAND ACTS. IF YOU DID NOT RECEIVE YOURS SLIP US A THIN DIME AND YOUR ROUTE AHEAD FOR A BUNDLE OF "LIVE-WIRES"
WITH BEST WISHES FOR A MERRY XMAS AND A HAPPY NEW YEAR TO EVERYONE

BUCKEYE MUSIC PUB. CO. CHAS. ROY COX, PRESIDENT COLUMBUS, OHIO.
TO JANET BEECHER
(In the manner of Robert Herrick)

Janet, sweet and all divine,
Fainting radiant Valentine,
Think you that your Pipes of Pan
Pipe but to a single man?
Nay, my dear, thy breath of Spring
Sets all hearts a-wandering.

Janet, sweet and all divine,
Is thy magic Valentine
Wisdom's self in Folly's dress
'Spite of all her comeliness?
Ah, my dear, thy gay disguise
Blinds a man who would be wise.

Lady fair, thy art may fit
Any part that comes to it;
But thy laughter, light as lace,
Joyousness and dainty grace.
Whisper in this heart of mine
"Janet sweet is Valentine."

B. F. KAHN'S ENTERPRISES
Wishes All A Merry Christmas and A Happy New Year.

As Lincoln Said—"With Good Will to All and Malice Toward None"

Union Square Company
14th St., Broadway

CHAS. DUNN
LEW LEDEKER
JAMES X. FRANCIS
GEO. WALSH
ANNA SAWYER
DIXIE DIXON
HARRIETT LEE
LORRAINE

Follies Company
Follies Theatre, 149th & 3d Ave.

HARRY STEPPE
BEN HOWARD
BILLY WANDAS
CHICK BRICMONT
FRANCIS CORNELL
DOLLY FIELDS
MICHELINA PENNETTI

18 Union Square Beauties

B. F. KAHN

18 Follies Beauties


MERRY XMAS AND HAPPY NEW YEAR

FRANK PARISH & STEVEN PERU

IN THEIR ORIGINAL NOVELTY DANCE, PROVE THAT THEY POSSESS A SKILL AND DISTINCTION. ALL THEIR OWN.

VAUDEVILLE'S MOST UNIQUE NOVELTY IN ONE

DIRECTIONS FRANK EVANS

Frank Parish & Steven Peru
A BIG-TIME ATTRACTION
IN ONE CONSPICUOUS HAZARDOUS, SENSATIONAL AND THRILLING TESTS WITH CLEVERNESS AND PERSONALITY

IN THEIR ORIGINAL NOVELTY DANCE, PROVE THAT THEY POSSESS A SKILL AND DISTINCTION. ALL THEIR OWN.

VAUDEVILLE'S MOST UNIQUE NOVELTY IN ONE

DIRECTIONS FRANK EVANS

The Comedy Perennials
Roger Hugh L. Marcelle
Imhof, Conn & Coreene
Blooming again
"In a Pest House"

MERRY XMAS TO ALL
Herbert-Germaine Trio
IN VAUDEVILLE

THREE PERONEES
In Their High Class Sensational Dancing and Musical Novelty Act

Ball Bros. & Co.
European Eccentric Pantomimists
Direction—LEW GOLDEN

MERRY CHRISTMAS
Sig Franz and Company
IN "THE WORLD ON WHEELS"
Featuring LA PETITE VIOLETTE
Originator of "The Bed on Wheels"

DIRECTION—MORRIS AND FEIL

GREETINGS TO ALL

JUNO-SALMO
Booked Season Solid United Time

DIRECTION—LOUIS SPIELMAN

COMPLIMENTS OF THE SEASON
WILL H. SMITH
PRODUCER
GUS HILL ATTRACTIONS
EDDIE HARVEY
NOEL AND THOMAS

Wish Their Many Friends

A Merry Xmas
And

A Happy New Year

—WORKING ALL THE TIME—
CHINATOWN IN DAYS OF HOYT

By Arthur B. Lake

A funny soldier made of tin,
A monkey made of brass,
Were Hoyt's novelties
That were turned into cash;
And on a trip to Chinatown,
No temperance town at that,
A warmer place you'd hardly find
On your travels 'round the map.
A contented woman reclined at ease;
The look-out juggled a bunch of keys,
And any moment, you never could tell,
The trick palled off at a midnight bell.
A black sheep there you'd often find.
With the tint of a milk white flag,
A baby rag tacked under his wing.
By the cute little name of Mag.

It's there, you'll find the lobsters All done up to a turn,
And it did not seem so very long
Till their ashes filled an urn.
Chinatown now is on the wane,
Where runaway colts were found;
You had to get there in a roundabout way
'By a trip through a hole in the ground.
In this little rhyme of plays of old,
Which I have mentioned here,
Another one that had a run
Was Charlie's Texas Steer.

MUCK IS SWISS CITIZEN
WASHINGTON, D. C., Dec. 17.—According to the statement issued here by the Swiss Legation, Dr. Karl Muck, director of the Boston Symphony Orchestra, is a citizen of Switzerland and not a subject of Germany. Inquiry brought out the information that while he was born in Bavaria he was taken, when eight years old, to Switzerland, where the elder Muck took out naturalization papers.

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AL. LEWIS, General Manager

High Class Vaudeville Productions

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MERRY CHRISTMAS and HAPPY NEW YEAR
TO ALL OUR FRIENDS

HELEN FRANCES

RUSSELL SISTERS

Watson's Beef Trust

X-MAS GREETINGS TO ALL

TAMEO KAJIYAMA
A New Act in Preparation
DIRECTION—HARRY WEBER

GREETINGS FROM
BERT and HARRY GORDON
“STOP YOUR FLAT”
This Week (Dec. 17) Keith’s, Providence
DIRECTION—MORRIS AND FEIL

YULETIDE GREETINGS TO ALL

GEO. F. HAYES
ROSE SYDELL SHOW
THE THEATRE
By Samuel Hofferstein

The roar of the smoking world, the rage
of the bleeding year,
The weeping sin and sorrow, they do not
center here.

Here Peace still finds a temple to wait
the dawning Truth,
Here still the Hour holds solace for unfor-
getting Youth.

Here Love still meets with Laughter to
make the earth divine,
Here Harlequin, immortal, still finds his
Columbine.

The dripping Death whose shadow lies red
in every clime
Is here a sombre legend that haunts an
ancient time.

Here Pierrot, still purposing the glamorous
Illusions of those who dare, Remember, and those
who must, forget.

Here, while the hosts of Horror the lands
incarnadine,
A deathless Art keeps burning the lamps
at Beauty's shrine.

What though the jest and jester, as mortal
service must,
Be sometimes less than worthy of the
immortal trust—

Here, still through all the tempest, the
peaceful tapers gleam,
Serenely upon the altar of an eternal Dream.

Christmas Greetings
TO ALL

Beatrice Harlowe

WATSON'S BEEF TRUST

Season's Greetings
from

Lew Pollock
With
Harry Fox

At B. F. Keith's Bushwick Theatre This Week

CHRISTMAS GREETINGS

PEPPLE AND GREENWALD

Vaudeville Attractions
MAJESTIC THEATRE BLDG. CHICAGO

A MERRY CHRISTMAS
A HAPPY NEW YEAR

McMAHON, DIAMOND
AND
CHAPLOW

Booked Solid U. B. O. Circuit

Direction—M. S. BENTHAM
A. J. STASNY MUSIC CO., and Staff Wish Their Friends
A Merry Christmas and A Happy New Year

Miss Elsie Janis in "Miss 1917" now at Century Theatre, New York, is scoring a terrific hit with

"WHEN YANKEE DOODLE LEARNS TO PARLEZ VOUS FRANÇAIS"

By WILL J. HART and ED. NELSON

A war song that drives the blues away. The most sensational Song Hit ever published.

WATCH THE FOLLOWING NEW NUMBERS:

"She'll Miss Me Most of All"
March War Ballad

"When The Moon Begins to Shine"
(THROUGH THE PINES OF CAROLINA)
Novelette War Ballad

"Just You"
Ballad

"When We Reach That Old Port"
(SOMEBEWHERE IN FRANCE)
March Ballad

"I've Got A New Job"
Comedy War Song

"Down In The Garden of Ev'ry Irish Heart"
Irish Ballad

"I'm With You"
Novelette

"Dancing 'Neath The Dixie Moon"
Great Closing Number. "Wonderful Harmony.

"A Soldier's Rosary"
Wonderful Ballad

"Minnehaha"
(SHE GAVE THEM ALL THE HA! HA!)
Comedy Song

Write for this wonderful collection of songs at once and be the first to sing them.

A. J. STASNY MUSIC CO.

EXECUTIVE OFFICES—56 West 45th St., New York City

PROF. DEPT. — Suite 306, Strand Theatre Bldg., New York City

CHICAGO—Suite 50, 143 North Dearborn St.
MANAGER OF BEDFORD THEATRE IS DEVOTEE OF SYSTEMATIC WORK

"System in everything is one of my strongest principles," said epsilon Hill-Kennedy, manager of Fox's Bedford Theatre, Brooklyn, recently.

"Whenever you find a stately theatre, thronged at every performance with the best people and enjoying the patronage and approval of the public generally, you will find a manager in charge who has a faultless system and a tried and true force of attaches who assist him in carrying it out.

"This system extends from the manager himself down to the program boy. There is a certain well-defined policy in the carrying out of every detail of conducting the house, which is adhered to without wavering to the most minute degree.

"There is a regular hour for the box office to open and close, a certain set time for the doors to open and a regular time for the curtain to rise. The requisite work about the house is done on schedule time. And, in other lines, this may be accomplished, there must be discipline that should be far ahead of that of any other business establishment.

"Both before and behind the footlights the system must be without a flaw. When that is the case—as is the case with all successful and well-managed houses—there can be nothing ahead but success and public favor. Nine times out of ten it is the slipshod theatre, with a deplorable lack of system, that suffers for want of patronage. System is everything these days, and the business in which it is not the ruling power is an assured failure from its start."

SEASON'S GREETINGS
TO
MISS NORAH READ

FROM
PERCY ATHOS AND GRETA READ
KEITH'S CIRCUIT
DIR. WM. MORRIS—PAT CASEY AGENCY

TEDDY SIMONDS, JAMES J. LAKE
AND THEIR
Auto Girls
WISH "THE CLIPPER" AND ALL THEIR
MANY FRIENDS A
MERRY CHRISTMAS AND A HAPPY 1918

Compliments of the Season

HERMAN TIMBERG

Direction—HARRY WEBER

HERMAN WEBER    GEORGE O'BRIEN
To Singing Artists Everywhere

We can’t see you all personally, much as we would love to, so the next best thing we can do is to truthfully tell you on this page all about our new songs. We offer the following selections for your approval. We are sure they will make good for you! When playing New York territory come in and see us. We have a lot of pleasant boys who will be glad to take care of you.

THERE’S A VACANT CHAIR
(IN EVERY HOME TONIGHT)
By AL BRYAN and ERNEST BREUER

The physiological ballad of the hour. Endorsed by every true American.

WHEN THE BOYS FROM DIXIE EAT THE MELON ON THE RHINE
By AL BRYAN and ERNEST BREUER

A novelty song. Great Punch at the finish. A melody that will make you step some. Real Jazz tempo.

GOOD-BYE DOLLY GRAY
By COBB and BARNES

The greatest of all war-love ballads. Take a tip and sing it. It can’t miss!

ALEXANDER’S BACK FROM DIXIE
(WITH HIS RAGTIME BAND)
By PETE WENDLING (The man who wrote “Yack-a-Hula”) and LOU CALDWELL

For real “pep” it’s the only successor to “Alexander’s Ragtime Band.” Some 2/4 movement!

CHING CHONG
Chinese Novelty Song, by LEE S. ROBERTS.
Needs no introduction.

If I Can’t Have You All of the Time
(THEN I DON'T WANT YOU AT ALL)
By TRACEY, BREUER AND ROTH

This song has already won the endorsement of a great many headliners.

THERE’S A LITTLE HOME IN MY LAND
By LEE S. ROBERTS.
Simple, Beautiful Ballad. Call it a war song, a home song or a love song. It answers for all.

YOU CAN TELL
(IT’S TIME TO SAY GOOD-BYE)
By Tracey and Breuer. A Real Comedy Song with lots of extra verses. Making good for many performers.

FROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS READY.

BEN EDWARDS, Professional Manager
"THREE ACTS BEFORE THE FOOTLIGHTS"

OR

"YOU OPEN THE SHOW"

By Don Delmar

'Twas in Shamokin that it started, when we actors struck that town, Two "Pills of Youth" wouldn't dress upstair; they said they must dress down; So "Caplane and Wells," a juggling act, says, "Well, if that's the case, We'll climb the stairs; we don't give a damn where we paint our face."

The show went on; all acts went fine, except these "Pills of Youth"; The manager said he didn't like their pills—he believe me, that's the truth. When they got through their little stunt, the "manager" he hollers; "You'll better go home for Xmas, folks," and threw them about four dollars.

After that three days "Lock Haven" was the neatest town that we played, When "St. Peter" gave the brains out, this "manager" were delayed; First peep I got of this guy he was at the end of a chain, A dog was at the other end, but they both looked just the same.

Says we, "Say, where's the post office?" says he, "Which one do you want?" We've got one in the back yard and we've got one in the front.

A real witty jink, this manager, an old showman they say of course; I think he was dying to spring that gag about the Apple Sauce.

But he was a bear at handling trunks, he surely was a slipper, I don't know which was strongest, "him" or the smell of liquor. When the show got rounded up "twas then the fun begun. The manager says, "What the hell is three singing acts in one?"

He called it "three in the footlights;" then he asked a singing act How many feet they worked in, "Honest," that's a fact; Then he came to me for photos, "A few extras, son," says he, "I haven't got any more," says I; "I've already given you three."

That was his cue to open up, so he hollered so I would know, Say, "You're the single, ain't you? Well, you open up the show." "Three acts before the footlights" and only one in full; Then he swung his cane around and round, all the while he shoots the bull; "Where the hell's that single act; does he want to work or not? I'd just as soon run 'pictures' for all the customers we've got!" "Three acts before the footlights" and only one in full; Any act don't like what I'm saying can pack their stuff and quit.

Well, us folks we got together; this guy he made us sick, So we then and there decided for one and all we'd stick. Again this jink, the "manager," says "Single, boy, come here." I walked right up as tough as I could, but my legs were feeling queer.

Then he showed me the "ooh," the "street" in front of that, Said if I didn't want to work in them "I'd better get my hat." Says I, "I don't do all singing, I thought I'd let you know."

Says he, "I don't give a damn who's second or third, but you, you open the show." "There'll be four shows on Saturday for the acts who work in one, And if anybody here don't like to do 'em can pack their things and run." I opened the show, as this guy said I would, worked hard, as I usually do, And I kinder got my audience with me by the time that I got through.

The "Alexa Duo," followed me, and helped the good along; But the orchestra should be shoveling snow; they played stuff all wrong. Then came "Granis and Granis," brother and sister team; He's the King of Opera and she's the rag time queen.

When they got through their stunt, I began to feel That together we'd put a crimp in this "fall guy" manager's wheel; Then the last act went before the footlights" and jingled on the "bells," I think the good darned customers enjoyed Caplane and Wells.

Three acts "before the footlights" but we made that old bill go, But I'll always hear with a smile of the ear, "Hey, you open up the show." Moral: Don't get drunk before you drink the beer.

Best Wishes

BERT ALICE

FRENCH and Eis

A Merry Xmas and A Happy New Year

A SURE FIRE HIT

Eddie Fox and Company

The Millionaire Tramp in a little bit of everything. With Henry Hastings' Big Success, "Some Babies Co."

OPEN FOR OFFERS NEXT SEASON

YULETIDE GREETINGS TO ALL FRIENDS

Dorothy Overmire

Favorite Soprano of Chicago's Cabarets
A Merry Christmas and A Happy New Year to the Entire World

The Greatest Dancing Sensation of the Vaudeville World

MABEL FORD SISTERS

DORA

Assisted at the piano by HARRY AKST
Personal Direction JOSEPH SULLIVAN

Next Week, December 24, Temple Theatre, Detroit
COOKING IN THE ROOM

By Al Bruce

(The Innocent Milks)

The Limberfotta, Buddle and Babe, Played on small family stove, Booked out of Home's Inn, By the agent, Joe Quicklime, They were the hit of every hill, And always closed the show, They were the only act booked in, By their live-wire Joe, They played each town, one and two nights, One time they played three days, Account of the disappointments of, The Juggling De Lagraya, It was awful hard to save much coin, Though conditions were a-bomin, Until they hit upon the plan, Of cooking in the room.

They bought a small alcohol stove, Some pans and coffee pot, Some tin cups and some knives and forks, Two-fifty for the lot, A sack of salt, some pepper, Some canned soup and canned beans, And then they bought some storage eggs, Not to go beyond their means, The stuff was locked up in their trunk, A good job you can bet, It really looked like a travelling, Hoodoo Cacklet.

But when they heard outside their door, The hall-maid and her broom, It meant an intermission, On the cooking in the room,

When ere the stew was boiling, They'd burn some Chinese punk, And explain it was for asthma, Chambermaid fell for that bunk, Whenever Babe was frying eggs, Budd would sing like a bird, And play the ukulele, So the frying wasn't heard, This singing plan worked like a charm, Till they came further East, Where bacon was so very cheap, They bought three pounds at least, The frying bacon topped Budd's voice, The landlord he did fume, And he put them both out of the house, For cooking in the room.

But Budd was not discouraged, He bought a cheap trombone, And while Babe fried the bacon, Budd would blast a few loud tones, And after many months of this, He got so he could play, A pretty durn good solo, In triple tongue, they say, In fact he played so very good, He joined a minstrel show, And left Babe flat in that jay town, With no fare home to go,
McINTYRE AND HEATH

Biggest Box Office Attraction in Vaudeville

Now On Orpheum Time Direction Frank Evans

Merry Christmas and A Happy New Year to All

IT'S A HUNDRED TO ONE
YOU'RE FROM DIXIE
The Unusual "Dixie" Song

Your Gift and Our Gift!
ARE YOU FROM HEAVEN?
The Ballad Beautiful
By L. Wolfe Gilbert and Anatol Friedland

CHIMES OF NORMANDY
A Song We're Proud of!
By the writers of "Joan of Arc"
AL BRYAN and JACK WELLS

GILBERT & FRIEDLAND, Inc.
232 West 46th St., New York City

L. WOLFE GILBERT
President

ANATOL FRIEDLAND
Vice-President
Here's to the man who writes his play,
And writes his own play, and no one else's.
For many a man writes another man's play.
When he ought to be writing his own.

Up to the heights of heaven,
Down to the depths of—well, down to the man who will write a play,
Then go to his friends and tell.

Father, dear father, come home to me pray—
The clock in the steeple strikes four,
And I have typed me a four-act play—
Ye gods! Would you have me do more?
E. C. R.

UPLIFT IDEAS, VEILED
AS COMEDY FOUND IN
"TAILOR-MADE MAN"

A skilful playwright can introduce into his text certain thoughts and suggestions that may produce a salutary effect on the public mind. In "A Tailor-Made Man" the hero has a few such remarks to make on labor and capital.

"Let us become partners," says Bart to a calling committee of workmen; "let us get together and all work for the common good. We'll establish a system of bonuses; you work more, you get more, and, instead of getting in each other's way and impeding the wheels of progress, we'll travel together to the common goal of the whole world's success."

Harry James Smith, the author of "A Tailor-Made Man," secured his facts, figures and ideas on labor from a book on that subject written by Charles M. Schwab, of the Bethlehem Steel Works.

XMAS GREETINGS
PITROFF
"The Mystery Master"

Presenting a New Sensational Act With a Dramatic Opening

Cummin & Seaham
W. V. M. A. and U. B. O.

PAISLEY NOON
WITH
Bessie Clayton
WISHES ALL A MERRY XMAS
AND A HAPPY NEW YEAR

YULETIDE GREETINGS

SELMA BRAATZ
The Renowned Lady Juggler
OFFERING A NEW AND NOVEL ECCENTRICITY

Direction—MAX E. HAYES
Orpheum Circuit
of Theatres
EMBRACING, WITH ITS AFFILIATIONS, EVERY PRINCIPAL VAUDEVILLE THEATRE IN THE UNITED STATES & CANADA

ALWAYS MINDFUL OF THE COMFORT OF BOTH PATRONS AND ARTISTS

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Columbia Amusement Company
APPROVED BURLESQUE

EXECUTIVE OFFICES:
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BROADWAY AND FORTY-SEVENTH STREET
NEW YORK
The tentacles of prohibition are slowly closing themselves around one State after another. The latest census showed that half the country had capitulated, and still the drive continues. In this dire extremity there arises Fred Jackson, author of "The Naughty Wife" ("Losing Eloise")—or, as it was written last week, "Losing Eloise" ("The Naughty Wife")—to speculate on the effect of prohibitory legislation upon the well-known American drama—farces, in particular. The most humorous scene of a farce frequently depends upon license liquor as well as dramatic, and in view of the threatened wiping out of the farceur's mainstay Mr. Jackson is inclined to view it with alarm.

"What," he queries, "is going to happen to our farces after it has become a penal offense to dispense boose, on or off? With alcohol about to surrender its place in the social history of the country, what are the farce writers going to do for a substitute? Specifically, how would Avery Hopwood have managed to make "Fair and Warmer" as funny as he did if there had been no green elevator cocktail? And there also is myself to be considered. In 'The Naughty Wife,' I manage to dispose of quite a bit of the stuff, and a grape juice first or an orange juice highball would never fill the bill. But the situation is not entirely hopeless. If we can't have fun with the chap who has got his liquor, we can have not a little sport with the man who is trying to get it and can't. And think of the possibilities of the man who smokes himself blue in the face. And that reminds me. Why 'blue in the face,' when the effect of nicotine on the skin is to turn it yellow?

"It is, in other words, the weaknesses of mankind that provide most of the farce situations. We've inherited that from the French, though as a real matter of fact you can trace the same tendency of farce all the way back to the Latins. The English have contributed their share, and our typical American farce is a blend of all the ingredients.

"This, I believe, is the heyday of farce. Sober-minded investigators, you know, discovered to their amazement that the soldiers in the trenches weren't half so concerned with what the boches just a few yards away might be going to do as to what the girls back home were doing. And the feeling is just as strong with people who are sitting on the sidelines. Their

(Continued on page 69)
MERRY CHRISTMAS

ROBB & ROBERTSON

IN THEIR ORIGINAL OFFERING

BACK TO "SCHOOL DAYS"

FRED H. ROBB

ALICE ROBERTSON

PLAYING U. B. O. TIME—DIRECTION, WM. MORRIS—PAT CASEY AGENCY

X-MAS GREETINGS

FROM

FRANK HURST

(Direction AL. LEE)

WITH

LUCILLE CAVANAGH

PLAYING U. B. O. CIRCUIT
SIXTH SENSE NEEDED TO SUCCEED AS MOVIE ACTRESS, SAYS STAR

"To be a successful movie actress," says Doris Kenyon, the beautiful star of the Pathé serial, "The Hidden Hand," "many other requirements are necessary in addition to actrician ability. One of them, and perhaps the most important, is a sort of sixth sense, an ability to feel just when a thing is going to happen just before it actually happens.

"As an illustration of what I mean," Miss Kenyon continued, "in one scene of "The Hidden Hand" the villain pours liquid air into a radiator in my room and closes all the valves. The liquid air freezes the water in the radiator and pipes, causing an explosion through expansion. I know of course, that this explosion takes place, but to make the scene effective, I also had to know exactly when, as its force was supposed to catch me at the open door and throw me through it into the villain's arms. The radiator became frozen and commenced to throb at a terrific rate but just what resisting power the cast iron had, I didn't know, and the only means I had of timing my enforced exit properly was by this sixth sense I speak of. "I 'sensed' it to the fraction of a second." She smiled, although a slight shiver of horror went over her as she recalled the scene. "And it was a good thing I did."

The explosion was much more terrible than any of us had anticipated, and blew every thing near it into fragments. If I hadn't been the farthest distance from the room afforded, with an opening through which I could keep on going, I would probably have been in keeping with the rest of the wreckage.

TRIBUTE TO SHUBERT

Al Jolson recently made a motor trip from this city to Chicago. On the way he stopped at Gettysburg and visited the battlefield. As the guide was showing him the field, he paused before the monument inscribed to General Lee.

"Mister," he said to the guide, "I'll give you fifty dollars if you will chisel out the 'Lee' and make it read 'Jake.'"

MAY WIPE OUT FARCE (Continued from page 67)

the thing that seems to hold the greatest attraction for them, mentally, is something that will make them forget temporarily the sorrows of their daily lives. This is quite as true of Paris and London as it is of New York.

"When the war is over I expect to see a new type of drama in the ascendency. Probably the romantic and beautiful type of play will take the place of the happy-go-lucky, laugh-a-minute style now demanded. "The Naughty Wife" might not have half its present appeal"

GORDON and LEWIS PRESENT

Harry GREEN

IN AARON HOFFMAN'S COMEDY

"THE CHERRY TREE"

A MERRY CHRISTMAS AND A HAPPY NEW YEAR

Compliments of the Season FROM

Mr. and Mrs.

TOM SULLIVAN

CHRISTMAS GREETINGS

MALLIA, BART AND MALLIA

"The Original Baggage Smashers"

NOW AT THE

New York Hippodrome

THIRD SEASON

DIRECTION

CHAS. B. DILLINGHAM
Merry Xmas

HARRY K. MORTON and ZELLA RUSSELL

Heading
The
"Big Burlesque Review"

Management
JACOBS and JERMON

BOMBSHELL OF COMEDY

ENTERTAINER DE LUXE

This is our First Christmas as a Unit for the United

So we wish all the luck wished to

FRANK MOORE and JOE WHITEHEAD

Working Solidly Until the Next Yuletide by

DIRECTION OF MAX HART
BRILLIANT CAREER
CUT SHORT ON THE
LOOS BATTLEFIELD

Harold Chapin, soldier and dramatist, whose comedy, "Art and Opportunity," served as the vehicle for the return of Miss Eleanor Pailey to the local stage, at the Knickerbocker Theatre recently, was an American citizen who was killed at the battle of Loos on September 25, 1915.

Mr. Chapin was born in Brooklyn on February 14, 1886. His career as an actor and playwright began in England, and within a few years he was recognized as one of the most brilliant young men associated with the English stage. When Great Britain entered the present war, Harold Chaplin was among the first to enlist. Before his unit, the 6th London Field Ambulance, left for the front in March, 1915, he was made lance corporal.

He was but twenty-nine years old when he was killed in action. Mr. Chapin was the author of a number of one-act plays which received marked attention in London. Among his best known works are: "Augustus in Search of a Father," which was first played at the Court Theatre, London, in 1910, and in which he himself appeared as Augustus. Then came his three-act play, "The Marriage of Columbiana," which was produced at the same theatre shortly after.

In 1911 he wrote and had produced the one-act plays, "Middle Annie" and "The Autocrat of the Coffee Stall." Soon after, another one-act play, "The Dumb and the Blind," was brought out in Glasgow. "Art and Opportunity" was written next, and ran for several months at the Prince of Wales Theatre, London.

Then came his one-act plays, "It's the Poor That Elps the Poor" and "Every Man for His Own," which, with "The Dumb and the Blind," were played as a triple bill for several months at the Prince of Wales Theatre, in 1913 and 1914.

PRAISE FOR BARRIE

O. P. Heggie, the English actor, was in a reminiscent mood recently, and told this story of the first performance of Sir James M. Barrie's "The Twelve Pound Look."

This playlet was produced at one of the London music halls which employed a varied bill of entertainers, among whom were a pair of low comedians. The two were standing in an entrance when "The Twelve Pound Look" was being acted. Applause and laughter created nearly every line.

"I say," remarked one of the comedians to his partner, "who wrote that sketch?"

"I don't know his name," answered the other, "but he does our next sketch."

---

Best Wishes for A Merry Christmas
and A Happy New Year

X-mas Greetings

CARL RANDALL
AND
ERNESTINE MYERS

DIRECTION, M. S. BENTHAM

U. B. O. \ W. V. M. A.

NOMINATED FOR NEXT-TO-CLOSING

Jimmy Lyons

"The Hebrew Statesman"

Campaign Directors

BEEHLER & JACOBS—MARK LEVY—ROSE & CURTIS

LOEW

N. V. A.

JOHN H Y A M S
AND
LEILA McINTYRE

McINTYRE

Offering Their New Tabloidal Musical Comedy

"Maybloom"
Merry Xmas

HARRY K. MORTON and ZELLA RUSSELL

Heading

The

"Big Burlesque

Review"

Management

JACOBS and JERMON

This is our First Christmas as a Unit for the United

So we wish all the luck wished to

FRANK

MOORE and JOE

WHITEHEAD

Working Solidly Until the Next Yuletide by

DIRECTION OF MAX HART
BRILLIANT CAREER CUT SHORT ON THE LOOS BATTLEFIELD

Harold Chapin, soldier and dramatist, whose comedy, “Art and Opportunity,” served as the vehicle for the return of Miss Eleanor Painter to the local stage, at the Katcherboker Theatre recently, was an American citizen who was killed at the battle of Loos on September 26, 1916.

Mr. Chapin was born in Brooklyn on February 18, 1886. His career as an actor and playwright began in England, and within a few years he was recognized as one of the most brilliant young men associated with the English stage. When Great Britain entered the present war, Harold Chapin was among the first to enlist. Before his unit, the 6th London Field Ambulance, left for the front in March, 1915, he was made lance corporal. He was but twenty-nine years old when he was killed in action. Mr. Chapin was the author of a number of one-act plays which received marked attention in London. Among his best known works are: “Augustus in Search of a Father,” which was first played at the Court Theatre, London, in 1910, and in which he himself appeared as Augustus. Then came his three-act play, “The Marriage of Columbus,” which was produced at the same theatre shortly after.

In 1911 he wrote and had produced the one-act plays, “Muddle Annie” and “The Autocrat of the Coffee Stall.” Soon after, another one-act play, “The Dumb and the Blind,” was brought out in Glasgow, “Art and Opportunity” was written next, and run for several months at the Prince of Wales Theatre, London.

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Best Wishes for A Merry Christmas and A Happy New Year

X-mas Greetings

CARL RANDALL

AND

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DIRECTION, M. S. BENTHAM

U. B. O. W. V. M. A.

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BEEHLER & JACOBS—MARK LEVY—ROSE & CURTIS

LOEW

JOHN H. YAMS

AND

LEILA MCINTYRE

Offering Their New Tabloid Musical Comedy

“Maybloom”
A MERRY CHRISTMAS AND HAPPY NEW YEAR

WALTER AND MARIE DeLEON AND DAVIES
OFFERING
“BEHIND THE FRONT”
DIRECTION—MAX HART

A Merry Christmas and A Happy New Year

Mr. and Mrs.
Bert Fitzgibbon

Touring the Orpheum Circuit and Furnishing Quality Vaudeville Suggested by FRANK EVANS
BELASCO KNEW HOW TO MAKE THE DOGS BARK

One of the mysteries of the performance of "The Wanderer" is how the stage manager is able to make the dogs bark off stage just the right moment. There is a scene in the third act where James O'Neill has to turn and say: "Why do the dogs bark?" It is obvious that if the dogs did not bark at the exact moment required, this scene would be ruined, because it is the barking of the dogs that makes the mother go to the kennels to find her wayward son gnawing at a bone the dogs have turned from.

How to make the dogs bark at just the right moment was a problem, but it was solved by David Belasco when he came in at the last of the rehearsals to supervise, the final staging of "The Wanderer." By his direction a large box was built, with a glass partition dividing it in two. Black cloths covered the box to keep out the light. Now a particularly quarrelsome dog is placed in one compartment, another savage dog is placed in the other, and with the glass between to separate them, the whole box is covered with a black cloth.

In the darkness the dogs remain absolutely quiet. At the proper moment, when the cue is given, an electric light inside the box is turned on. The dogs see each other through the glass for the first time. They spring toward each other viciously, barking. The sounds reach the audience at the right time.

CRAVEN WAS STARTLED

Among the numerous congratulatory telegrams received by Frank Craven at the premiere of "Going up" was one from Earl Benham, who happens to be the husband of Christine Mangasarian. In the form it reached Craven it read: "Christ and I wish you good luck."

"Great Scott," exclaimed Craven, "that ought to pull us through."
HARRY SHEPPELL  
PRINCIPAL COMEDIAN  
SPIEGEL'S REVUE

JOHNNIE WALKER  
ECCENTRIC COMEDIAN  
SPIEGEL'S REVUE

MAE CLINTON  
PRIMA DONNA  
SPIEGEL'S REVUE

EMMA COOK  
INGENUE  
SPIEGEL'S REVUE

MIDGIE MILLER  
FEATURED  
AND

CHUCK  
EMMETT

CALLAHAN BROS.  
ARTISTIC "HICK"  
STRAIGHT

SPIEGEL'S REVUE

MARIE ALLEN  
VENUS DE MILO  
SPIEGEL'S REVUE

CALIFORNIA TRIO  
HARRY BART  
BEN JOSs  
JIM HALL

SONG—DRESS—CLASS  
SPIEGEL'S REVUE

A Merry Christmas and A Happy New Year to Every One

COMPLIMENTS OF THE SEASON

DICK HAHN AND
FLO OWEN

With Max Spiegel's SOCIAL FOLLIES

A Merry Christmas and A Happy New Year

JOHNNY CANTWELL and WALKER

IN THEIR NEW ACT ENTITLED

"ONE MAN'S OPINION"

BY HERBERT MOORE  
DIRECTION—ARThUR KLEIN
EVEN AT TEN A WEEK
THIS APPLICANT WAS
WILLING TO WORK.

The following advertisement appeared in one of the theatrical papers:
"Wanted. A versatile all around medicine performer. One who does Dutch, Irish, blackface, Eclectic, Singing, Talking &
dancing comedian. One who can put on acts & make them go. Must be a good dresser, off & on. One who is not afraid
to use a paste brush and make himself generally useful. Salary $10.00 per week.
Send photo, with full particulars in first letter."

Here is one of the answers that this manager received.
"Dear Sir:"
Replying to your adv. I wish to say that I can meet all requirements as I do dutch,
dutch, blackface & Eclectic comedy. Good
singer, dancer and also do a novelty musical
act which is strong enough to feature.
My wife who is a first class piano player
would be willing to work gratis. I also carry
my own typewriter to help you in your
correspondence.
"I can furnish you the best of reference
regarding my bill posting abilities. My
wardrobe is all made by the same tailor that
makes Rockefeller's clothes. I do not need
tickets to join, and if you decide to en-
gage me, you may deduct the two cent
stamp which it will cost you to notify me
from my first week's salary. So advise me
at your earliest as I want to lay in a large
supply of insect powder before joining."

KNITS FOR SOLDIERS
Beverly Bayns, co-star with Francis X.
Bushman in Metro productions, is being
swamped with sweaters, scarfs, socks and
wristlets for the men at the front. As
fast as they arrive they are being dis-
patched where they will do the most good.
Miss Bayns buys the yarn and gives it to
any one who wishes to work for the
soldiers. Now far and near the sets are
coming in, and their distribution requires
the undivided attention of two secretaries.

BEST WISHES
FOR
A Merry Christmas
AND
A Happy New Year

AL and FANNIE
STEDMAN

MANAGEMENT
COHAN & HARRIS

To
Messrs. A. Paul Keith
and
E. F. Albee
and the
Vaudeville Managers
of America

who have marked the fiftieth consecutive year of our professional partnership by arranging a

Golden Jubilee Tour

we include with this expression of appreciating our best wishes for all happiness and prosperity.

And in the words of Tiny Tim:
"God bless us, one and all."

JOSEPH
WILLIAM

FOX & WARD

The record vaudeville team of the world
1867-1917

Our young representative,
Norman Jefferies
We Wish You All A Merry Christmas and Happy New Year

<table>
<thead>
<tr>
<th>Harry Cooper</th>
<th>Drena Mack</th>
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<tr>
<td>Fun Producer</td>
<td>Prima Donna</td>
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<tr>
<th>Frank Cook</th>
<th>Irene Meara</th>
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<td>Straight Man</td>
<td>Soubrette</td>
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<th>Jack Strouse</th>
<th>Jean Pollock</th>
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<tr>
<td>Author-Producer</td>
<td>Ingenue</td>
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Sporting Widows Company

X-Mas Greetings

Homer B. Mason and Marguerite Keeler

Direction—Max Hart

Merry Xmas and Happy New Year

Maud Lambert and Ernest R. Ball

Direction—Jenie Jacobs
NO COUNTRY TOO REMOTE TO HAVE A PICTURE SHOW

If you heard, on unquestionable authority, that the houses of Parliament were to be opened for two weeks at night as a public movie show, and that Mr. Asquith had become such a keen picture goer that a special seat was to be reserved for him at each performance, you would be rather startled, wouldn’t you?

Yet in Moravia, the capital of the negro republic of Liberia, the solitary picture show of the town—and, indeed, of the country—is none other than the Liberian House of Representatives! The pictures are shown on two evenings a week, and they are invariably attended by the dusky president, whose presidential chair is set aside for him as a free seat.

The “picture” craze has reached the Arctic regions, for at Haparanza, a little township in the extreme north of Sweden, and just on the Arctic Circle, there is a handsome little movie patronised by Laplanders. It is frequently snowed up and unable to open.

The South Sea Islands, another inaccessible part of the globe, have likewise succumbed to the lure of the movies. In the island of Tahiti there are no less than three shows and business is brisk. The South Sea Islander will sell his shirt, or, if he does not possess such a luxury, his girdle, for the price of a ticket for the pictures.

One of the queerest places in which a picture show has taken place is in the middle of the Arabian Desert. It was given three years ago by a party of European film agents, who were accompanying an Arab caravan from Smyrna across Asia Minor. A screen was rigged up from bed sheets and an acetylene lamp pressed into service for the lantern. The “orchestra” consisted of Arabs, and their instruments were tom-toms and camel bells. An hour’s show was given, and enjoyed by all of the travellers.

CHRISTMAS GREETINGS
FRED NIBLO

A MERRY CHRISTMAS
AND
A HAPPY NEW YEAR

MADLYN WORTH
Soubrette
Max Spiegel’s Social Follies
SEASON 1917-1918
Merry Christmas and Happy New Year to All

JAMES B. DONOVAN
King of Ireland

Alone, but Marie knows where he is. You know, Marie is MRS. JAMES B. DONOVAN

Yes—DONOVAN and LEE
Soon to be DONOVAN AND LEE TRIO

EDDIE MONTROSE
FASTEST CLOWN IN THE WORLD

WISHES ALL HIS FRIENDS IN AMERICA AND ABROAD
A Merry Christmas
Happy New Year

PLAYING U. B. O. TIME
Direction WM. S. HENNESSY

ANOTHER MERRY CHRISTMAS TOGETHER
MAY
ELINORE AND CARLTON
In “Nonsensical Nonsense”

NOW PLAYING LOEW TIME

DIR. LEW LESLIE

MERRY X-MAS AND HAPPY NEW YEAR
E. HARRY ADLER
(FORMERLY ADLER AND ARLINE)
In a New Single Novelty Act

P. S.—My Original Entrance is protected by Law. Direction JAS. E. PLUNKETT
FUNERAL POSTPONED
TO ALLOW HORSES TO
PARADE WITH FIELDS

The Al. G. Fields company has always been accustomed, when playing Fort Smith, Idaho, to the use of a certain pair of white horses, which were used to head the parade. These horses were engaged by the agent, as usual for a recent appearance. The train bearing the minstrels was an hour late. When it arrived the driver and team were waiting at the depot. As Mr. Field stepped into the carriage the colored driver apologetically announced that he was sorry that the train was late for the reason that the horses were the regular bearers and were engaged for a funeral at two p.m. All haste was made to get the parade moving, but the hands of the clock pointed to almost two o'clock before a start was made. In the midst of the busiest street in the city it became evident the driver was painfully rattled. Fields was mighty uneasy. He did not care to abandon his parade with hundreds of people looking on. The darky driver turned around and said "Mr. Fields I reckon I will have to leave you at the next corner." Just then a half grown negro came running up the street breathlessly. Putting his hands up to his mouth megaphone fashion as he ran, he shouted "Henry! you needn't hurry—dey done set de funeral back till 10 o'clock tomorrow."

THORNTON’S NATIONALITY

James Thornton journeyed to Canada recently to fill a vaudeville engagement. At the border an officer in the immigration department accosted him. "Are you a Canadian?" demanded the officer. "No, I'm a comedian," replied Thornton.

LEWIS & GORDON

PRESENT

MILT COLLINS

"The Patriot"

SEASON’S GREETINGS TO ALL

XMAS GREETINGS

FROM

The Lightner Girls

and

Newton Alexander

Booked Solid U. B. O. Dir., ED. S. KELLER

Yuletide Greetings

WALTHOUR TRIO

“Novelty and Comedy Cyclists”

GREETINGS TO ALL

MARGUERITE FARRELL

Booked Solid U. B. O. Direction, MORRIS AND FEIL
SEASON'S GREETINGS TO ALL
From The Premier Comedian of The American Burlesque Circuit
HARRY "ZOUP" WELSH
HUGHEY BERNARD'S AMERICANS

X-mas Greetings
Mr. and Mrs.
WALTER BROWER
Direction—ROSE and CURTIS

The JESSUP & MOORE PAPER CO., Inc.
PAPER MAKERS
AUGUSTINE MILLS
ROCKLAND MILLS
DELAWARE MILLS
KENMORE MILLS
RADNOR MILLS
50 East 42nd St. New York

VIC CASMORE and GEO. DOUGLAS
FREDA FLORENCE
MANAGEMENT

XMAS GREETINGS AND NEW YEAR'S JOYS
PERRIN SOMERS and TILLIE STORKE
HIP HIP HOORAY GIRLS CO.
THIS SOUBRETTE
WAS THERE OVER
A MILLION WAYS

When Odolph Klauber transferred his
desk from the Selwyn's & Co. offices to
the Goldwyn Company's headquarters, he
was succeeded at the Selwyn's by Guy
Bragdon. The latter immediately began to
institute reforms. One of them is a card
index system, whereby a complete record is
kept of the physical, personal and pro-
fessional qualifications of an applicant for a
position in any of the companies.

One of the cards, issued to Miss Babe
La de Vere, a curly-haired soubrette, ar-
rived in Selwyn & Co.'s mail yesterday.
Some of Miss La de Vere's answers are
worthy of personal.

For instance, in answer to the ques-
tion concerning her last previous man-
agement, she answered "Billing-pickle."
Her native town she designated as
"Eomea, Cowitch County, Kan." As to
her "action," Miss La de Vere replied,
"Cyclonically swift and sylph-like, but
graceful." In answer to the question,
"Past record," the soubrette had written,
"It might embarrass you."

Then came the following questions and
answers: "Age—Mellow;" "Temperament
—Rip-roaring, a la Earl Bang-away;" "Complexion—$1.10 per box, including war
tax;" "Face—Long from Interviewing New
York managers;" "Features—Redeeming;"
"Hair—Oh, my, yes—naturally;" "Height
—I have more depth than height;" "Figure
—I can, but I'm not a bookkeeper;" "Car-
riage—A little runabout;" "Appearance
—Neither women nor cigars should be
judged by their wrappers."
**GREETINGS OF THE SEASON TO ALL**

**FRED**

**HOLMES**

**AND**

**WELLS**

**LULU**

WHO WILL GREET ALL COMERS

**"ON THE DOOR-STEP"**

By permission of MORRIS AND FEIL

---

**BEST WISHES FROM**

**SARAH PADDEN**

In "THE CLOD"

---

**X-MAS GREETINGS**

**GEO. WHITING**

**and**

**SADIE BURT**

Direction—MAX HART
AL. G. FIELD

Celebrates the Thirty-first Year of Minstrel Management

THIRTY-ONE YEARS is a long stretch of time even in this fast age, and that one amusement enterprise has existed that number of years is conclusive proof of its superiority; and that the success of this company has been continuous is further evidence that the public desire the sort of entertainment offered. The public is a fickle buyer, and the survival of the fittest is the public's verdict.

This company has been continuously successful. In fair and foul times—in seasons of prosperity and seasons of poverty, on and on this company has marched to the step of prosperity, but there should be the substitution of the name Al. G. Field for that of company. His has been the guiding spirit. In all the thirty-one years of its career, never has his hand left the throttle.

From conception to completion does he personally look after every detail of the productions staged. Moreover he originated the various acts. Nor does he stop as a producer. All costumes and scenery are designed by himself. So completely has he absorbed the details of his business, that months before the beginning of the season's tour, the entire production is completed and ready for the stage.

The showmanship of Al. G. Field is the result of years of experience. When he entered upon the career that has grown steadily since, and that has led him to a business-like way. The same care that has made his stage productions successful since, were evidenced in the first minstrel performance of the company, Oct. 6th, 1886.

It is the pardonable boast of the Dean of Minstrelcy that beginning with the opening year, not one losing season can be checked up against the company.

Al. G. Field has been successful and he has earned all that has come to him, not only as a showman, but in other enterprises. For some years he has engaged in the real estate and building business, erecting some twenty buildings in Columbus, Ohio. All ornamental, architecturally, to the neighborhoods in which they are located. He is largely interested in the street car system of his home city, also as director in the Central National Bank, but with all the duties pertaining to his holdings he has found time to write several books, the one best known being "Watch Yourself Go By." Many persons anticipated this work would be a show book, most made up of reminiscences of show life, but to the surprise of the friends of the author, the book is a sort of auto-biography written in the third person. Its pages teeming with folk-tune, homely philosophy, much that is of interest to all, particularly boys. It is the story of the struggle of a young man to get on in the world and is appealing in every sense. "Watch Yourself Go By" is a best seller.

Al. G. Field is known over the land as a farmer. The breeder of high class stock. Maple Villa Farm is noted for its Jersey Dairy. A herd of Jerseys, lately imported, are the features of the farm. Poland China hogs are other products that are in a class by themselves.

Maple Villa is a model in its way. Nothing in the way of machinery or other details is lacking in the equipment of this farm from the palatial home to the tenant houses, barns, chicken houses and dairy. All the buildings are electric lighted, all have hydrant water facilities.

Some time ago, Secretary Houston of the Department of Agriculture made an appeal to the farmers of the country that they construct ponds or lakes on their farms and engage in fish culture with a view to decrease the high costs of meats. In December of 1914, Mr. Field began the construction of an artificial lake on Maple Villa. Farm, selecting a natural basin on a little stream known as Duck Run, ten feet long by the farm. Several acres of wooded land were cleared. A dam several hundreds of feet in length was constructed of concrete in order to have it back up the water a distance to have it cover an area of an eighth of a mile. This dam in the center spans is twenty-six feet in height. The water in the lake is from twenty-two to twenty-three feet in depth. In addition to the water that is drained from the watersheds of the adjoining hills, three never failing springs furnish water to keep the pool filled even in seasons of drought. The state furnished the first stock of fish to the lake's waters. The United States Fish Hatcheries have become interested and have stocked the lake with thousands of fish of different species, black bass predominating.

Several boats grace the surface of the lake. Its banks and the cooling shades of the forest surrounding it have made it most popular with picnickers and it will certainly afford fine ice skating in winter. A number of land owners near Maple Villa will follow Mr. Field's example, and artificial lakes may serve their part in reducing the high cost of living.

The Al. G. Field Greater Minstrels have been designated as one of the attractions to furnish entertainment to the soldiers in the various encampments. The character of the entertainment put forth by this company is particularly appropriate for the soldiers boys. A big military spectacle hands the program. Song and story, camp life, marches and drills, a naval scene, a burlesque on the food situation and many other scenes appealing to the soldier's mind are prominent in the presentation. The tour of the encampments will not be made until the end of the company's regular season.

X-MAS GREETINGS

GUS VAN AND SCHENCK JOE
AMERICAN BURLESQUE ASSOCIATION
(STANDARD BURLESQUE)

GENERAL OFFICES
Suite 811-815 Columbia Theatre Building
Broadway and 47th Street
New York City

Everything on a Big Scale
—Except the scale of prices

NOW PRESENTING
"Cheer Up!"
The Hippodrome's Super-Spectacle Superb
Staged by R. H. BURNSIDE

HIPPODROME
The Greatest Showplace on Earth
Radiates Cheer and Fun for 50 Million People

MATINEE DAILY
Seats Always Eight
Weeks in Advance

MAIL ORDERS GIVEN PROMPT ATTENTION.
MANY MISTAKES CAUSED BY STRANGE NAME OF BENRIMO

For reasons which are convincing to himself but which fail to excite the low-brow onlooker, J. H. Benrimo demands that he be known simply as "Benrimo," just as Napoleon, Lincoln, Bernhardt, and other famous personages were sufficiently designated by one name. Recently he was presented to Mary Young, the actress, to whom his name was not familiar.

"Glad to meet you, Mr. Rimo," said Miss Young, in acknowledging the introduction.

"Not Rimo, but Beartmo," said the playwright.

"Yes, I know, Mr. Rimo," replied the actress.

"My name is Benrimo," insisted the playwright. "But I don't feel that I know you well enough yet to call you by your first name."

Benrimo said no more. What more could he say?

GREETINGS, 1917-18

FROM

CHARLES ROBINSON
FATHER OF
IRVING-IDA-HELEN ROBINSON

HELEN ROBINSON
My First Anniversary

FROM

MRS. CHARLES ROBINSON
MOTHER OF
IRVING-IDA-HELEN ROBINSON

We All Join in Wishing Everyone Good Cheer, Good Health, A Merry Xmas, and A Prosperous New Year

Henry C. Jacobs
John G. Jermon

Holiday Greetings

COLUMBIA THEATRE BUILDING B'way and 47th St., N.Y.C.

Compliments of the season to our friends in America and Across the Sea.

Mr. and Mrs. Gordon Wilde

WILLIAM SISTO
Wishes all the very best

Read the Clipper Letter List
HERK-KELLY & DAMSELS

Cabaret Girls | The Pace Makers

With "Girl in the Bottle"
By JUNIE McCREE

Wish you all we wish ourselves for season of 1918

A Merry Xmas and a Happy New Year

MILLER and LYLES

Direction: HARRY WEBER

Christmas Greetings

HARRY BULGER

"Doing His Bit" in Vaudeville
Direction—ARTHUR KLEIN

Wishing all our friends a MERRY CHRISTMAS AND A HAPPY NEW YEAR

DAVE SUTTER and WILL DELT

The Whimsical Wheelmen

Direction
TOM JONES—Loew's Time
JACK FLYNN—U. B. O.

A MERRY XMAS AND HAPPY NEW YEAR TO ALL

JOSEPH A. ECKL
VAUDEVILLE AGENCY
GAIETY THEATRE BUILDING
1547 BROADWAY
NEW YORK CITY
BOOKING NEW YORK STATE HIGH GRADE VAUDEVILLE THEATRES

Merry Christmas and Happy New Year to all the bunch

ABE MIERS
At the New Victoria,
New York
47th St., Near Broadway
Drop in at any time
TO THE DRAFTED
By William Noble

Look your duty manfully in the face,
For an American to fight is no disgrace;
Always bear in mind, before you are through
You will get more of 'em, than they will of you.
Don't shirk your duty, be a man through and through,
Be loyal to your Country and President too,
And when it's all over, and freedom proclaimed
You'll be proud of Old Glory, and also your name.

MERRY CHRISTMAS AND HAPPY NEW YEAR
TO ALL MY FRIENDS

Harry (Hello) Fields
Getting Along Nicely, Thank You
Principal Comedian French Frolics

Mr. and Mrs.
EARLE CAVANAUGH
(RUTH TOMPKINS)

Heartiest Good Wishes
for a Merry Xmas and
a Happy New Year to All

HAROLD WHALEN
A Chip of the Old Block
JUVENILING WITH THE PACEMAKERS
SEASON 1916-17-18

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HAPPY NEW YEAR
LENA DALEY

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Compliments of the Season

CATHERINE CRAWFORD
And Her Fashion Girls

Direction :: :: ARTHUR PEARSON
WHY "HAM" IS SYNONYMOUS OF "ACTOR"
W. Henry Pendexter

In the early biblical days, long before Rhode Island and America were discovered, there lived near the Mount of Olives a mighty hunter by the name of Ham, who, strange to say, was very ambitious, which in those days was considered unnecessary, unless the ambitions one lived near the River Nile. Then it was conceded that one had cause for ambition, especially if one happened to be lolling on the river bank at the time the flowered gondola of some lone princess passed by. The lolling Roman, whom the fates decreed to view the drifting princess, could then without fear of criticism adorn his ancestral war costume and comb his hair.

But poor Ham lived hundreds of miles from the River Nile and, therefore, had no cause to be ambitious. Yet the desire to attain soared in his soul. His pursuits, however, were centered in another direction, entirely different from those of his fellow-man who lived near the fair gushing Nile. Ham's ambition was to hunt, and hunt he did continually, although his efforts were not always crowned with success. Many nights, foot-sore and weary, he would sit in his moonlit garden after an all day hunt, and plan for the morrow. Hunting was his daily occupation. Every day, from early morning until long after the sun had disappeared, Ham hunted.

The Bible does not state as to whether Ham obtained or did not obtain the object of his hunts, but it makes very clear the often asked question: "Why is an actor called a Ham?" After a perusal of the Bible, the answer is very simple.

The actor is called a "Ham" for he too is a mighty hunter. Just as many of the sons of Thebes travel from one end of Broadway to the other, hunting this way and that, searching every nook and corner for a position, where they may display their talents.

And all are Hams. For Ham means hunter and a hunter means, eventually, a Ham and possibly a couple of eggs.

And if it always meant that, it wouldn't be so bad. Sometimes it doesn't.
MATT KOLB

“Comicking” with “The Darlings of Paris”
and his family, MRS. KOLB and
MATT, JR., wish everybody a

Merry Xmas

MERRY X-MAS and HAPPY NEW YEAR
MAKERS OF HISTORY
MR. ALBERT LEROY, Manager
Booked Solid U. B. O. Direction Frank Evans

Merry Christmas
and Happy New Year
to all my friends

Ethel Vernon

With “Step Lively Girls”
TICKET SPECULATION
INVENTED BY BARBER
OF ALEXANDRE DUMAS

The practice of speculate in theatre tickets, strange as it may appear, was started by the elder Dumas. He patronised a Paris barber named Porcher, and one day this worthy while shaving the novelist asked him why he did not sell the tickets given him.

"To whom could I sell them?" asked the author of the "Three Musketeers.

"Why, to me, if you like," replied Porcher.

"And what would you do with them?" asked Dumas. "That's my business," replied the barber.

"But I give you tickets whenever you ask for them," said Dumas. "Ah, one or two are not sufficient for my purpose," responded Porcher. "I must have all your tickets and every day, too." "And you will pay for them?" said the dramatist, "Cash," was the simple yet practical reply.

Dumas at that moment was very badly in need of money, so he at once concluded the bargain. Porcher, who shortly after this gave up shaving and cutting hair, made similar bargains with other authors and quickly became rich.

WHAT YOU WISH YOURSELF
IS WHAT
EDDIE CARR
and COMPANY
IN
"The New Office Boy"
WISH YOU

DIRECTION—THOMAS J. FITZPATRICK

Merry Christmas
From
The Mischief Makers
To Our Friends and Others
Management F. W. GERHARDY
DOING OUR BIT
AMERICAN BURLESQUE CIRCUIT

A Merry Christmas and a
Happy New Year
PETE
Still with Cavy
Freddie Nice & Ada Mae Weeks
(Dancer Par Excellence) (Little Miss Twinkle-toes)

IN

Nic-Nacs of Musical Comedy

PLAYING U. B. O.

DIRECTION—HARRY FITZGERALD

MEEHAN’S LEAPING HOUNDS
WISH YOU ALL A MERRY CHRISTMAS AND A HAPPY NEW YEAR
Direction—ARTHUR KLEIN

Compliments of the Season MAE DIX BURLESQUE WONDER SHOW

Christmas Greetings

MARIE and BILLY HART
OFFERING
“The Circus Girl”

Greetings to all Friends

HARRY SAUBER
1004 Fitzgerald Bldg., New York
COHAN WAS IN DANGER
One of the most arduous rules of all
motion picture studios is that smoking is
prohibited. A fireman is detailed to in-
spect most of them regularly, and the
smokers are ever on the alert to dodge
him.
The ban on smoking probably has
hampered George M. Cohan in his art more
than any other annoyance. One day this
week he was standing in the Famous
Players Studio, awaiting a scene, when a
fireman approached him and inquired about
his health.
"I'm all right," replied Cohan, "except
that you can't have my set."
"How's that?" asked the other.
"By preventing me from smoking," said
Cohan.
"Oh, I don't mind that a bit," replied
the other. "Smoke all you like."
Five minutes later Hugh Ford encoun-
tered Cohan strutting about the studio and
brazenly puffing at a cigarette.
"You'd better be careful," warned Ford,
"or the fireman will nab you."
"No be's all right," answered Cohan,
pointing to the fireman. "He gave me
permission."
"That isn't a fireman," answered Ford.
"That's one of our actors made up for
one."

Best Wishes from
PAT
ROONEY
and
MARION
BENT
in their new Skit
"UP-TOWN"
Following all the dancing acts on the United
Time this season
DIRECTION—HARRY WEBER

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from
Thomas J. Gray
Vaudeville Author

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MONOLOGUES

SONGS
SCENARIOS

Ask Anybody

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With the greatest array of Minstrel talent ever conceived.
All the new and old favorites in this one big organization.

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The following sure fire successes breaking all records:

Mutt and Jeff  Bringing Up Father
Hans and Fritz  Stop, Look, Listen

In active preparation, the surprises of a century,

“Adamless Eden” “Spider and the Fly” “Mlle. Rejane Female Minstrels”

WANTED AT ALL TIMES, everything that’s good in Musical Comedy and Minstrelsy.

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THE RED TRIANGLE

Lift up the Red Triangle
Beside the thundering guns—
A friend, a shield, a solace
To our ten million sons!
Go build a hut or dugout
By billet or by trench—
A shelter from the horror,
The cold, the filth, the stench!

Where boys we love, returning
From out the gory foam
Can sight the Red Triangle
And find a bit of home!
Lift up the Red Triangle
"Gainst things that mar and maim!
It conquers Roosa, the wrecked!
It kills the House of Shame!
Go make a friendly corner,
So lads can take the pen
And get in touch with mother
And God's clean things again!
Where Hell's destroying forces
Are leagued with Potsdam's crew.
Lift up the Red Triangle—
And help our boys "come through"!

XMAS GREETINGS

JAMES CONLIN
AND
MYRTLE GLASS

DIRECTION—THOS. J. FITZPATRICK

JOSEPH L. BROWNING

Offers "A TIMELY SERMON"
BOOKED SOLID—DIRECTION. MORRIS AND FEIL.
Author of Lew Welch & Co. in "THE PRODIGAL FATHER"; Martin and Nadyo in "SUFFRAGE—YET"; Herman Becker's Production, "SHERMAN WAS RIGHT!"; Morris and Campbell in "THE AYLAITE-HER"; Nelson and Goldin in "SOME LIFE"; Herman Becker's Production, "TEN FEET OF FUN"; Martha Hamilton & Co. in "OH YOU WOMEN"; Herman Becker's Production, "YUCATAN"; and Several Others in Preparation.

To the Boys Over There
AND TO
Every One Everywhere
Sincerest Yuletide Greetings
FROM

HARRY HICKEY LeVAN
CLAIRE DEVINE
HELEN STUART
HALLIE DEAN
LETTIE BOLLES
FRANK FANNING
CHARLES QUINN
CLARENCE STEFFEY
LOU REALS

WITH

HENRY P. DIXON'S BIG REVIEW OF 1918
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with Barry Melton, Patricia Baker, Hilda Giles, Mae Penman, James J. Collins, Brad Sutton, Payntor & Green, Sadie Huested, Mike Puglia, Frank W. Martin, Edward Griffin, chorus of 20 of the best and

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BUD SNYDER & CO.

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At NEW YORK HIPPODROME

MERRY CHRISTMAS AND HAPPY NEW YEAR

HARRY LANG

AND

MERRY CHRISTMAS AND HAPPY NEW YEAR

LUCILLE MANION

Behman Show

America’s Greatest Straight Woman

ROSE SYDELL AND WILLIAM S. CAMPBELL

WISH ALL A MERRY CHRISTMAS AND HAPPY NEW YEAR
VIOLET HEMING IS DAUGHTER OF OLD THEATRICAL FAMILY

Violet Heming, whose escapades in "The Naughty Wife" supply most of the fun in the farce, comes of a family which has contributed so many members to the acting profession that it was practically unescapable for a young woman of her qualifications. Her father, Alfred Heming, and her mother, Mabel Allen, were both prominent on the English stages. Two uncles are Charles Dalton and Fred Walton. In fact, there is scarcely a member of the family not connected with the theatre in some capacity.

One of the most pleasant and interesting of Miss Heming's memories is connected with the initial production of Hall Caine's "The Christian." She was the tiniest of tots at the time. Each summer the Hemings were accustomed to leave their home in London and go to the Isle of Man to spend the summer. And please to remember, it was only for the summer, and that Miss Heming is not a Manx girl.

At Douglas, on the Isle of Man, Miss Heming's father was owner and manager of the Grand Theatre. Next-door neighbor to them lived Hall Caine.

When the original copyright performance of "The Christian" was made it was given in the Grand Theatre and the cast included Hall Caine as John Storm; Miss Heming's mother, Mabel Allen, as Gloria; Miss Heming's father, Alfred Heming, as Drake, and Mrs. Hall Caine as Polly Love. Derwent Hall Caine, son of the noted author, who is in this country at present, and Miss Heming were playmates as youngsters. All of which—at least, so Miss Heming feels—should make it fairly obvious why she is, where and what she is.

A Merry Christmas
A Happy New Year

CAESER RIVOLI

Greetings
LON HASCALL
Management JACK SINGER

The Morin Sisters
EXTEND
Xmas Greetings to All

MOLLIE WILLIAMS
and
Her Greatest Show
with
Ambark Ali Billy McIntyre
wishes everyone
Merry Christmas Happy New Year

COMPLIMENTS OF THE SEASON

THE FARBER GIRLS

1917-GREETING-1918

Not only because it is an honored custom, but because of the sincerity of our Appreciation, we take this opportunity to thank our many customers, readers of "The Old Reliable," for the important part they have played in our business prosperity past twelve months and we wish you one and all a Good Old Merry Christmas and a Happy and Prosperous Nineteen Eighteen.

ERNEST B. TUCKER
The Gazette Show Printing Company
Manager
Mattoon, Illinois, U. S. A.
Merry Christmas and Happy New Year

ED. C. DERKIN
AND HIS
Dog and Monkey Pantomime Novelty

DIRECTION
THOMAS J. FITZPATRICK

JOHNNIE WEBER
WISHING YOU ALL
A Merry Christmas
AND
A Happy New Year

MERRY CHRISTMAS TO ALL

THE ZANCIGS
Two Minds With But a Single Thought
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DILLINGHAM WILL NOT LET BIG HIP SHOWS APPEAR OUT OF N. Y.

I. Silingardi, the Southern impresario, who operates theatres in Porto Rico and South America, came to New York last week to try to secure the Hippodrome productions and companies at the end of their long engagements in New York for a supplementary season in Buenos Ayres and other large cities of Central and South America. After experimenting with a road-tour of his first spectacle of the Hippodrome, called "Hip, Hip, Hooray," Mr. Dillingham came to the conclusion that a production designed for the big playhouses on Sixth avenue could not be transferred elsewhere and obtain the same artistic results.

Furthermore, Mr. Dillingham is of the opinion that the Hippodrome should not lose its individuality. Its patrons come from all parts of America to see the largest theatre, the biggest company and the most stupendous production in the world, and there is a definite attraction in the knowledge that it cannot be duplicated, or at least is not paralleled, anywhere else. Mr. Dillingham assured the ever-faithful manager from the South that he wished to encourage a closer working agreement between these two great American countries, and he offered to assist him with his numerous stars, his traveling organizations, and with stage effects, but he does not deem it feasible or expedient to shift a Hippodrome spectacle to another setting. In short, Mr. Dillingham holds that there should be but one Hippodrome.

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(HONEY-SUCKLE OF MINE)
By EDDIE LEONARD.

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"BREAK THE NEWS TO MOTHER"
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"YANKEE" (He’s There, All There)
"I’LL SEE YOU LATER, YANKEE LAND"
"YOU KISSED ME" (And Said Good-Bye)
"KATHLEEN, MY ROSE"

And the instrumental Waltz sensation of the World:

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MR. AND MRS. DAN COLEMAN

MERRY CHRISTMAS
HAPPY NEW YEAR

GEO. (RED) MARTIN

FOUR YEARS WITH
DAN COLEMAN

PHIL PETERS

JUST TEAM WORK—
THAT’S THE ANSWER

JESS GERT AND GERT BEN

YULETIDE GREETINGS
THE CRY OF THE NATIONS
By
HENRIETTE C. COOPER
(Daughter of James E. Cooper, burlesque magnate.)

America, we need you to free us from the thrall
To take away the curse of Baal which robbed us of our all,
To give us back religion, to make the cannon cease;
From out the darkness you shall sound The Battle Cry of Peace.
The trumpet to the nations which heralds Freedom bright,
The cruelty of monarchs—changed to the Nation's right.

For Satan, masked as Germany, hath burst his battle song,
Hath loosed the flaming gates of Hell and shown forth the wrong.
'Tis you we need to right it—to bring the reign of God,
And by your strength you'll win it—they lie beneath the sod.

Dear Land of Love and Liberty, with ten million fighting men,
You'll bring Freedom to the world and Peace back once again.
Oh, Land of Right, of Peace, of Strength, we lift our cry to thee,
The tears of a million widows from far across the sea.

The voice of a billion orphans is borne across the foam,
The world is crying for you—Oh Thou, O Freedom's Home!
Will you refuse the mothers, the widows and the world?
You, with your glorious banner of Truth and Right unfurled.
We are calling you, America—for you the whole world waits.
It raises the agony of its cry to you—United States!

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Harry Tierney

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CHICAGO Phone Central 2668
"Whazzat say?"
"Want so darn fast I couldn't read it."
"Douglas Fairbanks married? He is! Wetser shame."
"Gee-wiz howdy do it? Look-look!"
"That's nothing. Betcha there's a ropa bid somewhere. He couldn't climb up that way straight over th' side."
"Dunscher breeze it. Doug Fairbanks's th' greatest lil' atheist in th' movies."
"Hey, Jen, what's that mean?"
"What mean?"
"That sign on his grave, "Pro Fabri-a-ri"?"
"It's Latin languages' mean he's dead."
"Gosh, how silly. I should think they'd know he was dead or he wouldn't a been buried."
"John, make Mary hush. Ah, I like them new reels, so I can see what's going on."
"I don't."
"No, you like them divin' girl things."
"Sure, to see what's comin'-"
"Hush, somebody'll hear you. You mortify me to death. And for th' land sake, did you bring that awful pipe with you? I can smell it clean through your pocket!"
"Long's you smell it clean you should worry."
"Look-The—wealthy—Mr. Hilton—decide—to-take—a—aw, gosh, why don't they keep 'em on long enough to read 'em!"
"Come on, that's the end—"
"Oh, Ma, we didn't see th' beginnin' of th' first pitcher—"
"Ah— a Drew comedy."
"Ain't they great? Wonder if they are really married?"
"Hey, bet—they act like it? Always fusin' an' fightin'."
"What's the name of this?"
"Wild, Love, or Under Water, or The Runaway, or Mike's Murder, or some such title, I just didn't get it."
"Never mind—it doesn't make any difference."
"How can you knit in the dark?"
"Oh, it's easy enough. I'm making a sweater for Clarence, he's doing his bit, you know, he's writing poetry about the war."
"Did you, nice. Did you see Mrs. Clark come in?"
"Yes. Every time I see that woman she has a new hat."
"It, it isn't, it's convertible."
"My goodness, that's the end of that. I thought it had just started."

**DID TWO BITS**

John L. Golden, the well-known Liberty Bond salesman and box office expert, was talking the other day to the colored porter in his office building.

"I understand you have given 25 cents to the Red Cross fund," said Golden; "that's fine."

"Yes sir," answered the porter. "Talk about doing yer bit! I jes' done my two bita."

---

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**JUST OUT—NOW READY**

**THE NEW**

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IT CONTAINS THE FOLLOWING SELF-EDGE UP-TO-DATE COMIC MATERIAL:

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32 Fine Film Spedals, one for two males and two for two females. They'll make good on your bill.

32 Fine-Fire Spedals on all of Broadway's latest Spedal Acts. Each one a hit o' you.

2 Ballotting Quatrains, one for four males entitled "Tears of a Black," the other for two males and two females entitled "The Right Way." Both are fun, and able to hold for the Billy and the Betty of this city.

A New Comedy sketch entitled "A Country Maid." It's a spread from start to finish.

A Great Talked Comedy and Eulogism, entitled "Spelling Bee." It's brisk, funny and popular with all.

McNally's Merry Minstrels, consisting of 8 working first-rate with side-splitting jokes and hot-shot short ballads.

If you don't get the latest Spedal Acts, and the Good, the Bad, and the Flat, you will be out of the greatest material you can buy. It brings the audience rolling throughout the curtain. Standards of Custer's Last Stand, Great Fire John and Evans which is used for pleasant conversation for two points and a half. satellite color comedy material which is useful to the cognoscenti哓."


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Chicago Prof. Mgr. Leo. Feist Music Co.

WISHES HIS MANY FRIENDS

A Merry Christmas and A Happy New Year

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**GEO. & GERTIE DU PREE**

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**GREETINGS**

**WILLIAM B. FRIEDLANDER**

---

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SID WINTER
THE WILD IRISHMAN
DOLLY WINTERS
THE DRESDEN DOLL SOUBrette
JOS. J. CUNNINGHAM
DOPE AND JUVENILE—STRAIGHT
FAUSTINA
THE BESSIE CLAYTON OF BURLESQUE

SPEEDWAY GIRLS
FEATURING
ARTHUR MAYER IN DUTCH
DOLLY BUNCH IN "A CLASS BY HERSELF"
John BLACK and MILFORD Sue
PRODUCER THE NUT SOUBrette
JACK SMITH
WHO WROTE THE LYRICS FOR THE THREE SHOWS
MARION CHASE PRIMA DONNA OF BEAUTY
ED. ROGERS ENOUGH SAID
CHAS. W. LEVINE DANCING BELL-HOP
FIFI ADDED ATTRACTION

THE TEMPTERS
Can Always Use Good Principal People and Chorus Girls
CHAS. M. BAKER, General Manager Room 508, Gaiety Theatre Building, New York

1917
SEASON
1918
JACK REID AND HIS FORTY
RECORD BREAKERS
INCLUDING
ELLA REID GILBERT Comedienne
NORMA JEROME The Statuesque
PETE GRIFFIN Straight Man
MILDRED HOWELL Dailey Ingenue
A. BONHAM BELL Leading Tenor
LUCILLE AMES Singing Comedienne
BOB STARTZMAN Comedian
TOOTS KEMP Dashing Soabrette
JACK DEMPSEY Comedian
BOB KIRK Manager
CHAS. BANKS Agent
AND THE FAMOUS SEPT. MORN BEAUTY CHORUS

EXPRESS THEIR YULETIDE GREETINGS
WISHING EVERYONE GOOD HEALTH—PROSPERITY—HAPPINESS
SEASON'S GREETINGS

EMILY and CLARA BARRY

This week (Dec. 17)
B. F. Keith's Riverside Theatre

Booked Solid U. B. O.  Dir. Stokes & Bierbauer

XMAS GREETINGS TO ALL
NOT FORGETTING THE BOYS "OVER THERE"

EDDIE DOWLING
"The International Comedian"

BOOKED  PERSONAL MANAGER  LEW GOLDER
SOLID U. B. O.

Holiday Greetings
BOYLE WOOLFOLK INCORPORATED
LARGEST PRODUCERS OF TABLOID MUSICAL COMEDIES IN THE UNITED STATES
10th FLOOR MAJESTIC THEATRE BLDG.
CHICAGO

WILLIAM JEROME
Wishes Everybody in the World
A Merry Christmas
and
A Happy New Year

SAILOR WILLIAM J. REILLY, of the Battleship Michigan, is at
SHEAT'S, BUFFALO, this week introducing our New Patriotic Sensation

WHEN THE YANKS COME MARCHING HOME

HARRY ELLIS is touring the South with his Sensational Ballad

WHEN YOU WERE THE WORLD TO ME

AL. H. WILSON, starring in THE IRISH FIFTEENTH, writes that

THE IRISH WILL BE THERE

Our Comedy War Song, is the best Encore Song he has ever had.
KATE ELINORE and SAM WILLIAMS are the hit of every Big Time Bill with

SHE'S BACK AMONG THE POTS AND PANS AGAIN

EARL FULLER and his Jazz Band are the Talk of New York with our great Instrumental Hit

THE DONKEY TROT

A. SEYMOUR BROWN has just brought in a wonderful Comedy Song which we will announce later.
Bert Hanlon, Daly & Cool and all my writers are busy on new novelties.

WHEN THE YANKS COME MARCHING HOME
looks like another OVER THERE.
Any time you want a Real Song, phone, wire, write, or call on

WILLIAM JEROME
Strand Theatre Bldg.  Broadway and 47th St., New York

PUBLISHER OF
SOMETIMES
M-I-S-S-I-S-S-I-P-P-I

COTTON PICKIN' TIME IN ALABAM
THERE'S ONLY ONE LITTLE GIRL
and
COME ON OVER HERE, IT'S A WONDERFUL PLACE
CHRISTMAS GREETINGS

KRAMER & CROSS

SAM KRAMER, of Kramer and Cross, extends his best and deepest wishes to the greatest and most incomparable of all souls, Miss Belle Baker. I wish to express my appreciation for her wonderful friendship in giving to me the creative reflection, which I consider the spirit of her genuine feeling in that rare world of friendship. I, in my humble being, bless her spiritual personality in whom God's likeness reflects that spark for all in all. Forevermore, BELLE BAKER, the incomparable.

I also wish to extend my thanks to IRVING and JOE COOPER, LEW and SOL LESLIE, JACK GOLDIE, GILBERT PEALSON, DAN SULLIVAN, MIKE HANLON, BEN BELLECLAIR, MR. and MRS. HARRY GREEN, MR. FRANK BURT, JACK LINDER, MR. JOHNNY COLLINS, SAM LAVIN, and LEO ZARRELL.

Please note—I played Sandow opposite Francis X. Bushman in “God’s Outlaw.”

Merry Christmas

SAM KRAMER

ALEXANDER MAC FADYEN

VAUDEVILLE'S MOST SUCCESSFUL PIANIST

Booked solid from August 27th, 1917, to May 6th, 1918

Direction of ARTHUR KLEIN

BEST WISHES

THE GERALDS

Playing thirty-four (34) Mandolins at one time

Direction
Thos. J. Fitzpatrick

TO ALL OF OUR FRIENDS

“A Merry Christmas” and “A Happy and Prosperous New Year”

ELDREDGE CO.

736-38-40 FLUSHING AVENUE
BROOKLYN, N. Y.

Theatrical Printing of Every Description

Commerical
LOU TELLEGEN SAYS
ACTOR MANAGER IS
A WILLING VASSAL

Actor-managers are such interesting persons. And Broadway’s acquaintance with them is so excusable! William Faversham and Henry Miller have come and gone fitfully this season; Charles Coburn is on tour. Of course we have with us that radiant actress-manageress, Miss Grace George. But among actor-managers the only one now in the dramatic spotlight is M. Lou Tellegen.

In “Blind Youth” last week M. Tellegen produced his first offering under his own management. That is, “Blind Youth” was his first American offering. “I have of course written, played and produced in Europe,” he explained. “Abroad we have nearly all actor-managers,” he added. “Take London, which has had Tree, Wyndham, Barker, Hare, Kendall, Irving, all at the same time. So, too, in Paris.

“The actor-manager is, you might say, a slave. He bears the responsibility of a company to assemble and to direct. He has a leading part to play. He must combine business, executive and artistic sense, the actor-manager. Yes, he must be a slave.”

But you accept the slavery?”

M. Lou Tellegen smiled his whimsical, much-loved and even more written-about smile. “It is joy,” he exclaimed. “It is my work, the only work I enjoy. Always my family have been of the stage. Acting is our life. Once I wrote for the newspapers in Holland—yes, I was even a critic of the drama, and so young!—but my business is before the footlights. There I am at home.”

“Do you plan to go on producing plays?”

He nodded. “As long as I may,” said he. “Even now I am reading four or five manuscripts a week. Some to me seem admirable: I hope to put them on, as time goes, and let the public judge. I have never been discouraged by criticism.”

LEONA EARL
MRS. HARRY SHAPIRO

INGENUE
BEN WELCH SHOW

GREETINGS TO ALL

ELVA GRIEVES
LEADING WOMAN
BEN WELCH SHOW

A Merry Christmas and a Happy New Year to All My Friends

IRENE LUCEY
McDEVITT, KELLY and LUCEY

BILLY WILD
COMICAL BUSINESS

2d SEASON "MIT" BEN WELCH SHOW

GREETINGS TO ALL

FRANKIE MARTIN
JAZZ SOUBRETTE
BEN WELCH SHOW

SID GOLD

BEST WISHES AND GREETINGS

Mr. and Mrs. PAT KEARNEY
BEN WELCH SHOW

BEST REGARDS TO MY PARTNER BABE LATOUR

The CHORUS BEN WELCH SHOW

WE WISH ALL OUR FRIENDS A MERRY CHRISTMAS AND A HAPPY NEW YEAR
Merry Christmas and Happy New Year to All!

Frank A.Keeney will shortly present
The Lady Beautiful of the Screen
Catherine Calvert

In a series of Feature Photoplays by the World's Best Authors

General Offices
PUTNAM BUILDING
1493 Broadway
RAY C. OWENS. Representative

Xmas Greetings

Mme. Worden
Presenting the Spectacular Novelty

Birds in Dreamland

Direction Pete Mack
All Material Protected
TELLS OF BARRYMORE HOME-LIFE

SANTA BARBARA, CAL., Dec. 14. — The testimony of Katherine Rhyie Barrymore, in her suit for divorce against Jack Barrymore, discloses details of the home life of the actor and his wife. According to Mrs. Barrymore the glamour of being the wife of a celebrated actor wore off in a few years. She testified that, although her husband was regarded as the life of the party in the club and restaurant, his humor didn't extend to the screen. "His life was before the footlights," asserted Mrs. Barrymore, "and there he lived. When he arrived home after a performance he had exhausted his humor and his interest and spent all the rest of the time in reading books and sleeping.

Jack read all night frequently, while I watched and waited for recognition, and he slept all day, leaving a call for just before the time the curtain was scheduled to rise. One night in New York he telephoned from a club that he wasn't coming home, and later a friend brought word that all was off between us. I thought it would be grand to be the wife of such a man before I married him, and even when later I told me we were to part forever I tried to win him back. His only response was that our temperaments were too different, and further living together was impossible. It was then that I went to Santa Barbara to be near my relatives." A deposition by Mrs. Barrymore's father was introduced into the testimony by way of corroboration. Edward Sheldon, the playwright, also corroborated Mrs. Barrymore's recital, he testifying that Barrymore had a consummate passion for his art and neglected everything else, including his wife. Mrs. Barrymore stated that a property settlement had been reached by her and Barrymore. Barrymore was represented by an attorney, but no testimony was introduced in his behalf.

BETH CHALLISS and EDMUND LAMBERT

MARIE DREAMS

The Girl with the Wonderful Voice

Playing U. B. O.
Direction, Rose and Curtis

CLIFFORD NELSON and JANE CASTLE

Playing Love Circuit—Late of "Katasha" in Song and Jest—Direction Tom Jones

SNOOKSIE TAYLOR

Sunbeam of Song—in Vaudeville

ELFIE MURPHY & KLEIN

DIRECTION IRVING COOPER

JOE WOLFE & EVANS MADGE

A Nitty Splatter of Songs and Chatter—in Vaudeville

HICKEY & COOPER

Billee

Mirth, Melody and Song—Playing Loew's Time—in Vaudeville

JOS. BELMONT & CO.

IN VAUDEVILLE

ESMERALDA

WHIRLWIND XYLOPHONIST

BARNEY WILLIAMS

IN Vaudeville's Biggest Laughing Success—"Hunting"

Ted Caruso, Martin

FLETCHER, LEVEE and FLETCHER

Singing, Harmony, Talking and Comedy in Vaudeville

DEMAREST & DOLL

The Man, the Girl and the Piano

ALVIN and KENNEY

Original—Closing—Show with 9 Minutes of Continuous Laughter

DIRECTION—FRANK DONELLY

SHEPARD & OTT

FOLLIES OF VAUDEVILLE

Representatives, Jo Page Smith and Gene Hughes

PLAYING U. B. O.
MERRY XMAS
HAPPY NEW YEAR
BEST WISHES TO ALL

EFFICIENCY
OUR TRADE MARK

ROEHM & RICHARDS CO.
ARTISTS' REPRESENTATIVES
216 Strand Building
Broadway at 47th St.
NEW YORK

Will Roehm
Harry Richards

PERFORMERS! Are you PREPARED for next SEASON?
If not, consult Us.

ELIDA MORRIS
BOOKED SOLID ON ORPHEUM CIRCUIT
OPENING AT MINNEAPOLIS, MINN., DECEMBER 30, 1917
Personal Direction—MAX 'HART

RUBY
NORTON AND LEE
Wish all their friends A Merry Christmas
IN VAUDEVILLE SOON
The New York Clipper

WITMARK HAS MANY SUCCESSES
The number of song successes in the Wiltmark catalogues this season is remarkable. These are not confined to any special type of song, but cover the entire field. The tendency of the times is toward songs which have a close or indirect relation to the war, and of these M. Witmark and Sons have a goodly share of favorites, including the world-wide hit "The Magic of Your Eyes," an remarkable number in every way. Another splendid ballad is "Somewhere In France Is the Lily," written by Jimmy Monaco to the Witmark forces has given this house two new popular numbers that look especially good. They are "I'm Going To Follow the Boys" and "The Dream of a Soldier Boy." Besides these there are "Then I'll Come Back To You," "Tropical Flyin,'" "The Army's Full of Irish" and "A Mother's Liberty Loan."

"After a Thousand Years," a new ballad by Monaco with lyric by Alfred Dublin, is a worthy successor to the many popular ballads this house has issued, and has already gained a firm grip upon the fancy of both stage and public.

Few standard ballads have ever had better prospects than Arthur Fupa's "The Magic of Your Eyes," an remarkable number in every way. Another splendid ballad is "Somewhere In France Is the Lily," written by Jimmy Monaco to the Witmark forces has given this house two new popular numbers that look especially good. They are "I'm Going To Follow the Boys" and "The Dream of a Soldier Boy." Besides these there are "Then I'll Come Back To You," "Tropical Flyin,'" "The Army's Full of Irish" and "A Mother's Liberty Loan."

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MERRY CHRISTMAS
AL JOLSON

NAN HALPERIN
Wishes Everybody
"A Happy Christmas and A Bright New Year"

Season's Greetings
Blanche Merrill

MERRY X-MAS and HAPPY NEW YEAR
THE LITTLEJOHNS
Displaying, Walking upon, and Tossing more than a half million semi precious stones.

X-MAS WEEK—Keith's Alhambra
Direction—H. B. MARINELLI

ROLFE & MADDOCK
Theatrical Producers
1482 BROADWAY NEW YORK
STERN MEN ENTHUSE OVER SONGS
A New Year's resolution made by everyone connected with the house of Joe Stern & Co. is to make the coming year the banner one of the firm's existence.

They are fortunate in having as an aid to the carrying out of their intentions an exceptionally good catalogue, in which ballads, novelties and comedy abound.

Among these are "Send Back Dear Daddy to Me," a really wonderful idea woven into a popular song. This number would in all probabilities be a success if published far away from the big music centres. It has been praised for the leader of the catalogue, and is fully justifying the faith its publishers have in it.

"Crying Over a Picture" another which has started out exceptionally well. It was written by Frederick Ratt in a New York Hotel, where it immediately became a favorite.

Will E. Skidmore, manager of the Chicago office of the Stern house, who has many novelties successes to his credit, has a new one called "Somebody's Done Me Wrong," which promises to surpass in popularity any of his previous successes. Many vaudeville stars are singing this number.

"I'm In the Army Now" another comedy song which is attracting much attention.

FRED PLATE
Trunks and Baggage Repair Shop
205 West 41st Street, New York

MURRAY HILL SCENIC STUDIO
416 6th Ave., bet. 29-30th Sts.
Tel. Med. Sq., 6099

STAGE TRAINING
Drama, Comedy, Vaudeville, Stage Dance, Singing and Parlor Troup Instruction. Vocal and Practical Courses. Candidates who can sing in two parts, and who have no money to spend may obtain a trial lesson.

ALVIREN THEATRE SCHOOL OF ACTING
57th St., at Broadway

Theatrical Profession
ATTENTION
If you are bothered with wither Sick Stomach, Heartburn, Bile Sticking, Belching, Indigestion Powder, then you can use the powder by Mr. Harry Stern, Min. at $1.00 per box, or $1.00 each, but I want you to try it first at my expense.

H. K. PRIEST, Ph. G., Reager, Mo.

PHILADELPHIA
via New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A.M. to 10 P.M.
and at Midnight with Sloplanes.

AT SUBMARINE PRICES
3 inch     11.00 4 inch      12.00
4 inch     10.00 6 inch      12.00
7 inch     11.00 8 inch      13.00
8 inch     12.00

WILLIAM BAL COMPANY
145 W. 45th St., N.Y. 4 W. 224 St., N.Y.

NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received.

EDWARD Z. HUNTER and DE GODFREY
Blackface comedians in their novelty act, "Without Gas!"
Using their original winter seeds in a luminous touring car to explain the story. A laughing hit so different. Watch us.

BRANDON'S FOLLY THEATRE
Home of Famous Burlesque
HON. NICKELS Solo Owner
SIX M. DRIESEN, Gen. Mgr.
Extends Holiday Greetings to All

T.G. REGIS RESTAURANT
165 W. 47th SREET, NEW YORK
( Opposite Palace Stage Door)

STAGE TRAINING

HARRY DUNCAN and HOLT
"Ask Me Something"
Direction—HARRY WEBER, Inc.

JOE REGAN and RENARD
"The New Hotel Clerk"
BOOKED SOLID U. S. O.

JACK EDWARDS and GEORGE
Two Italians in a Day Off
Direction Jack Potdam

BILLY O'BRIEN & HALL
IN MELODY AND SONG—Direction JACK POTSDAM

GERTRUDE COGER
Supreme Contralto—Vaudeville's Youngest Character Comedienne

THE HONEYMOONERS
With James Kennedy Playing U. S. O. Time

SIBERIAN "WIT"

EDWARD Z. HUNTER and DE GODFREY
Blackface comedians in their novelty act, "Without Gas!"
Using their original winter seeds in a luminous touring car to explain the story. A laughing hit so different. Watch us.

GEORGE and PAUL HICKMAN
IN VAUDEVILLE. Direction—ROE & CURTIS

CECIL MOORE & MARTIN
Singing, Talking and Comedy—Colored Comedians
Direction JACK SHEA

JAMES LEON MANNING and VIOLET HALL
BEST WISHES TO ALL
LEW LEDERER

DOING DUTCH COMEDY WITH B. F. KAHN STOCK COMPANY

THE NEW YORK CLIPPER
December 19, 1917

Season's Greetings

AL COOK
Professional Manager
M. WITMARK & SONS, 1582 BROADWAY NEW YORK CITY

LEW BILL
WHEELER and WITT
—The Boys with the Hokum and the Big Feet—
MERRY CHRISTMAS TO ALL FRIENDS
Best Wishes to Harva and Harva

BERT GRACE
CHADWICK and TAYLOR
America's Youngest Colored Entertainers
EXTEND GREETINGS TO ALL—BOOKED SOLID.
DIRECTION—A. THALHEIMER

X-MAS GREETINGS
DAVE CLAUDIUS and SCARLET LILLIAN
Second Season Midnight Frolics, Management F. Ziegfeld, Jr.

SEÑORITA AMINA and FRED WALDEN
THE SPANISH VIOLINISTE
WISH ALL THEIR FRIENDS A MERRY XMAS and A HAPPY NEW YEAR.

ROSE BERNARD
INGENUE-SOUBRETTE "WALDRON'S BOSTONIANS"
Wishing My Many Friends a Most Joyful Xmas

JOHN QUIGG
(Formerly of QUIGG and NICKERSON)
Tremendous HIT with Sam Sidman Show
Variety Couple in "Bits of Everything."

HALLIE DEAN
METEORIC SOUBRETTE
in Vaudeville
DEATHS OF THE WEEK

In loving Remembrance of MRS. BILLY BUSCH WHO passed away February 3rd, 1918, Inset by her loving Husband and Daughter

BILLY AND MAY BUSCH.

CHARLES S. MYERS, formerly of the firm of Myers & Hyster, died at 7 a.m. Wednesday of this week at his home, 517 N. Clinton St., age 55 years. His death was caused by appendicitis.

HARRIET CLAY HARDIN, the well known Stage actor, died Monday at 4:30 a.m. At 317 W. 8th St., Mrs. Hardin had been living with her daughter, Mrs. J. H. Hardin, for the past two years.

FREDERICK BLAKE, formerly of the firm of Blake & Co., died Thursday at 12:30 a.m. at his home, 222 W. 23rd St., age 55 years. The body was taken to the Kenilworth Hospital for burial.

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GAIETY ALEXANDRA CARLISLE IN THE CARRINGTON-ATREY COMEDY.

THE COUNTRY COUSIN

LYCEUM Theatre, 45th St. & Park Ave.

GAIETY ALEXANDRA CARLISLE

IN THE CARRINGTON-ATREY COMEDY.

THE COUNTRY COUSIN

LADIES

Players Engaged This Week

VINCENT FROST, by Herta, Lord and Henegar, for "The Titanic." Lucille Palmer, by Oliver Morose, for "The Brat." John Fernblatt, by Oliver Morose, for "Upstairs and Down."

REGINA RICHARDS, by the Shuberts, for "Her Widow." CAROLINA THOMPSON, by the Shuberts, for "Amity Lane."

ESTELLE WINSLOW, by Salwyn and company, for "Whitney."
GUS EDWARDS
Extends Holiday Greetings to all his professional friends
and a thousand thanks to those in the profession who sang

“Laddie Boy”
(Lyric by WILL COBB)
and those who will sing the new ones to be issued and
advertised in these columns AFTER JANUARY 1st, 1918

WATCH OUT
GUS EDWARDS  1531 BROADWAY
Astor Theatre Bldg  NEW YORK
MAXWELL SILVER—General Manager

KATE MULLINI
PRESENTING THE
Six Royal Hussar Girls
IN VAUDEVILLE
A Melange of Music and Song

A Merry Christmas  TO ALL  A Happy New Year
VAUDEVILLE BILLS
(Continued from page 32)

W. V. M. A.

AMERICAN, N. Y.
Miss Bled (Dec. 26) - Ingling's Hotel, 
Lenoar & Company, Larrick 
& Company, (Dec. 28) - Larrick 
& Company, (Dec. 30) - Larrick

BLOOMINGTON, IN.

Barber (Dec. 27) - Billie B. 
Brown & Harry Davis, (Dec. 28) - 
Brown & Harry Davis

CLIPPER BUSINESS INDEX

Theatre and Wood Folding Chairs
New and Second Hand

CHERRY GUM-BALL-CANDY COATED

FOUR SCENES

COURAGE, ILL.

Nicholas (Last Half) - Davenport & 
Walker, (Dec. 29) - Davenport & 
Walker, DuBois & De Vany.

CANTON, ILL.

Princess (Last Half) - The Demol, 
Walker & Eddy, (Dec. 30) - Walker & 
Eddy, (Dec. 31) - Walker & Eddy.

GREAT FALLS, MONT.

Palace (Dec. 19) - John Smith, 
Chappie & Taylor, Millard, (Dec. 25) - 
Millard, (Dec. 28) - Millard, (Dec. 30) - 
Millard, (Dec. 31) - Millard.

HARTFORD, NEB.

Pines (First Half) - Daytona Sisters, 
(Dec. 26) - Daytona Sisters, (Last Half) 
- Daytona Sisters.

IOWA CITY, I.A.

Engage (Last Half) - A. L. 
Steele & Co., (Dec. 30) - A. L. 
Steele & Co.

MISSOURI VALLEY, I.A.

Magician (Dec. 22) - Charles 
Cochran, (Dec. 25) - Charles 
Cochran, (Dec. 28) - Charles 
Cochran, (Dec. 30) - Charles 
Cochran.

OAKLAND, CAL.

Higdon (Dec. 30) - C. A. 
Johnson & Co., (Dec. 31) - C. A. 
Johnson & Co.

QUINCY, ILL.

Orpheus (Last Half) - O. N. 
Curtis & Co., (Dec. 30) - O. N. 
Curtis & Co.

FOYETON, ORE.

Hippodrome (Dec. 25) - Elmer 
& W. H. Freeman, (Dec. 28) - 
Elmer & W. H. Freeman, (Dec. 30) - 
Elmer & W. H. Freeman.

Peoria, I1.

Orpheus (Dec. 30) - Elmer 
& W. H. Freeman, (Dec. 31) - 
Elmer & W. H. Freeman.

SPOKANE, WASH.

Hippodrome (Dec. 25) - Elmer 
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Elmer & W. H. Freeman, (Dec. 28) - 
Elmer & W. H. Freeman.

SEATTLE, WASH.

Palace Hippodrome (Dec. 22) - Elmer 
& W. H. Freeman, (Dec. 27) - 
Elmer & W. H. Freeman.

SAN JOSE, CAL.

Cortez (Dec. 25) - Elmer 
& W. H. Freeman, (Dec. 29) - 
Elmer & W. H. Freeman.

SACRAMENTO, CAL.

Empress (Dec. 25) - Elmer 
& W. H. Freeman, (Dec. 27) - 
Elmer & W. H. Freeman, (Dec. 30) - 
Elmer & W. H. Freeman, (Dec. 31) - 
Elmer & W. H. Freeman.

BARNS, I1.A.

Victory (Dec. 25) - Elmer 
& W. H. Freeman, (Dec. 29) - 
Elmer & W. H. Freeman, (Dec. 30) - 
Elmer & W. H. Freeman.

SAN ANTONIO, I1.A.

Hippodrome (Dec. 29) - Elmer 
& W. H. Freeman, (Dec. 31) - 
Elmer & W. H. Freeman.

SECOND-HAND

GOWNS & FURS

ANDREWS, 506 S. State St., CHICAGO

10 DIFFERENT MAGAZINES. Late issues, Values Yours for $2 prepaid. 

TAMOVA, WASH.

Gleason (First Half) - Butterfly, 
(June 1) - Butterfly, (July 1) - 
Butterfly, (Aug. 1) - Butterfly, (Sept. 1) - 
Butterfly, (Oct. 1) - Butterfly, (Nov. 1) - 
Butterfly, (Dec. 1) - Butterfly, (Dec. 2) - 
Butterfly, (Dec. 3) - Butterfly.

CLIPPER BUSINESS INDEX

Theatre and Wood Folding Chairs
New and Second Hand

CHERRY GUM-BALL-CANDY COATED

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SACRAMENTO, CAL.

Empress (Dec. 25) - Elmer 
& W. H. Freeman, (Dec. 27) - 
Elmer & W. H. Freeman, (Dec. 30) - 
Elmer & W. H. Freeman, (Dec. 31) - 
Elmer & W. H. Freeman.

BARNS, I1.A.

Victory (Dec. 25) - Elmer 
& W. H. Freeman, (Dec. 29) - 
Elmer & W. H. Freeman, (Dec. 30) - 
Elmer & W. H. Freeman.

SAN ANTONIO, I1.A.

Hippodrome (Dec. 29) - Elmer 
& W. H. Freeman, (Dec. 31) - 
Elmer & W. H. Freeman.

SECOND-HAND

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10 DIFFERENT MAGAZINES. Late issues, Values Yours for $2 prepaid. 

TAMOVA, WASH.

Gleason (First Half) - Butterfly, 
(June 1) - Butterfly, (July 1) - 
Butterfly, (Aug. 1) - Butterfly, (Sept. 1) - 
Butterfly, (Oct. 1) - Butterfly, (Nov. 1) - 
Butterfly, (Dec. 1) - Butterfly, (Dec. 2) - 
Butterfly, (Dec. 3) - Butterfly.
BAILEY AND COWAN'S SENSATIONAL MARCH BALLAD WITH A BIG IDEA

SEND BACK DEAR DADDY TO ME
IT WILL SWEEP THE LAND FROM COAST TO COAST

INTRODUCED WITH PHENOMENAL SUCCESS BY FRANCES WHITE

WHEN THE MOON IS SHINING
SOMETIME IN FRANCE
THE CAMP UPTON FAVORITE—GET IT AND KNOW WHY

SOMEBODY'S DONE ME WRONG
BY WILL E. SKIDMORE, WRITER OF "PRAY FOR THE LIGHTS TO GO OUT"—
"IT TAKES A LONG, TALL, BROWNSKIN GAL"

A HIT FOR EMMA CARUS AND SOPHIE TUCKER

A HIT FOR ELIZABETH MURRAY AND RAE SAMUELS

I'M IN THE ARMY NOW
SOME DAY SOMEBODY'S GONNA GET YOU
I'M OLD ENOUGH FOR A LITTLE LOVIN'

A WONDER BALLAD

A WONDER BALLAD

ORIENTAL NIGHTS

JOE. W. STERN & CO. 1556 BROADWAY, N. Y. C., HARRY TENNEY, Manager
119 N. CLARK ST., CHICAGO, WILL E. SKIDMORE, Manager

THIS IS THE ACT

"ORIENTAL"
Special scenery—15 minutes—full stage novelty
THAT IS—A REAL COMEDY NOVELTY

JACK LEVY, Manager

STRAND THEATRE BLDG., N. Y. CITY
VAUDEVILLE BILLS
(Continued from pages 22 and 117)

SIOUX CITY, Ia.

ST. PAUL, Minn.

INTERSTATE CIRCUIT
ATCHISON, KAN.
Ophirman (Dec. 25)—Bertha Ford—Frank Gabby & Co.—"Tempation."

ATLINGTON, TEX.

BEAUMONT, TEX.

BARRERA, TEX.

FORT WORTH, TEX.

HOUSTON, TEX.

KANSAS CITY, MO.
Steke (First Half)—Thomas Rahn—Baron & Bennett—Three Gibson Girls—Colo. City Four—Orville Stimson. (Last Half)—Aller Sisters—Philip Dreyer—Haynes—Barker & Burke.

LITTLE ROCK, ARK.
Massey (First Half)—Rae & Hil—George Hahn & Co.—Hil—Orville Stimson. (Last Half)—Baron & Bennett—Three Gibson Girls—Colo. City Four—Orville Stimson.

OKLAHOMA CITY, OKLA.

FINES N.ARS.
Barnes (First Half)—Milt Larson & Otis Koer.

ST. JOSEPH, MO.
Crystal (First Half)—Ed. Smith—Jack Smith—Three Martin Brothers. (Last Half)—Spencer Trio—Lawrence & Woodard—Turan's Novelty.

SAN ANTONIO, TEX.

BARNES, KAN.
Novelty (First Half)—Barbie Ford—Frank Gabby & Co.—"Tempation." (Last Half)—Ed & Jack Smith—Three Martin Brothers.

EMPIRE, KAN.

MADISON, WIS.

WICHITA, KAN.
Princess (First Half)—Bill Finley Sisters—Philip Davis—Magnolia—Barnes & Co.—Clifford & Porter, J. White & Co.—Colo. City Four—Broadway Revue.

AT CHISON, KAN.

STEIN'S MADE-UP
STEIN'S STAGE MAKE-UP

ROSCOE AILS
Comedian
ALICE SUTHERLAND
MARGARET HOWARD
CHAPPIE CHAPLIN
ELIZABETH HOLMES
EVELYN DE MONT

FRED IRWIN'S MAJESTICS
FLO. EMERY

PAUL CUNNINGHAM
THE Author-Producer

LYLE LA PINE
Comedian

MAUD BAXTER
ROSETTE BOURBON
FLO. GIBSON

MADELEINE LEONARD

SAM LEWIS
HAZEL MORRIS
IRENE LEONARD

BARE SAGE

DOC DELL
Comedian

ED. BRENNE

EXTEND YULETIDE GREETINGS TO ALL

GEO. LEON
Comedian

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STEVE'S FOR THE STAGE FOR THE BOUDOIR

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A MERRY CHRISTMAS
A HAPPY NEW YEAR

Bob Nugent

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for persons knowing his whereabouts please communicate with MRS. WM. MITCHELL, care of Clipper.

ACTS PLAYS, SKETCHES WRITTEN

"BIFF-BING BANG!"
Wishing you all A MERRY CHRISTMAS and A HAPPY NEW YEAR

Thanks to those using our numbers—And those who will in the future

"ALL THE WORLD IS IN LOVE WITH YOU"
Start the year with the right ballad.

"I'M GOIN' TO PEEK IN, IN PEKIN"
The title tells you what to expect.

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LOUISE HARTMAN

My first season in Burlesque. I like it, and want you all to like me. I wish you all a very happy Christmas and a cheerful New Year. Smilingly yours,

LOUISE HARTMAN

SOME SONG

WHO PUT THE "GERM" IN GERMANY?

PLAZA MUSIC CO. MUSIC H. & N. PUBLISHERS CARVIN MUSIC CO.

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With Broadway Belles

MATT KOLB Principal Comedian and Producer

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"SMILING" NELLIE WATSON Nifty Soufflette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

GEO. E. SNYDER and MAY JANE

Straight

Second Season With Broadway Belles

EDDIE COLE Eccentric Dutch

CLAUDIA KERWIN ARMY AND NAVY GIRLS

PRIMROSE SEMON The American Girl

Maud HAYWARDS in a
SHUBERTS START THEATRE WAR

(Continued from page 5)

that if said play be set on tour for presentation in the United States or in Canada, in cities in which the parties of the first part own or manage a theatre or book旅行社 for the theatre, the parties of the second part will book said play solely through the parties of the first part (unless said parties of the first part shall be unable to do so or not have the "open time"), and the parties of the second part will not present the play or produce or authorize or permit the presentation or production of said play at any theatre in any of said cities, unless it shall be booked or produced by said parties of the first part. The play, when booked in any of said cities, shall be under a contract in form substantially similar to this contract, excepting that the terms or division of gross receipts shall be such as to given to theatrical attractions of a kind and class substantially similar to said play; but shall there be no charge made for booking said play, for the party of the second part.

"It was to test that clause that we, only a few months ago, put a similar clause in our contract when Lee Shubert got on the stand in Philadelphia he admitted under oath that he considered the clause not binding, and yet he had enforced it, until we got into court with him, on every company that played with him.

"We do not agree with one of the newspapers, either, that there will be half a nation over this rupture, because, from the expressions that have come to us in recent years, the hope of the Actors' Equity Association always lay in the fact that the Klatsch and Pignelli forces had given them almost nothing that they were not asking, although we were at a loss as to how we were considering what the Shuberts constantly refused. So long as they were associated with us in a working agreement they had to observe some semblance of consideration for the rights of others.

"There will be no other statement from us; we do not believe the public has any interest in the matter beyond the character of the attractions which will be offered for their diversion, and on issue we rest with absolute confidence."

FRED HILL, ACRABAT, IS DEAD

Baltimore, Dec. 17—Fred Hill, well known as an acrobat, died last week after four years' illness with tuberculosis. He was thirty-eight years old. Burial took place Monday at Oak Lawn Cemetery, after services in St. Agnes' Roman Catholic church.

Hill worked for many years with different partners, as Hill and May, Hill and Kreame, Hill and Adams and others. His wife assisted him in his act and during his illness has been working with his sisters doing a team act called the Hill Sisters.

Besides the widow, the performer left a mother, a sister, Catherine, and three brothers, one of whom, Joe Hill, is well known as a minstrel man, and is present, in the army.

Ruth Hastings

Prima Donna—French Frolics

WM. F. (Billy) HARMS

EMPIRE THEATRE

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ATTENTION We buy and sell FLATS, GUARD RAILS, SOFTGOODS, all kinds of good theatrical material. Music composing and arranging. Z. G. DAY & BROS. (Member of T. F. C.)

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CABARET GIRLS

DRS. CHARLES A. AND ALFRED C. LEVY—TREAT THE PROFESSION'S FEET at Strand Theatre Bldg., 128 West 44 St., and at all leading hotels. CORNS, BUNIONS, CALLOUSSES cured with A. B. C. "PUT PADS"
A Merry Christmas and Happy New Year
To Everybody

IS THE WISH OF
America's Premier Song-Bird of the
Super-Eminent Class

ELEANORE COCHRAN
And Associate Artist (at the Piano)
ERIC ZARDO

TO YOU AND YOURS:
We Extend Sincere Wishes for Health, Prosperity, Happiness, Peace and Plenty Throughout the Coming Year.

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Macon Moving
Picture Theatre
3rd. and Highland Avenue,
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DELWARE COUNTY TRUST
COMPANY, Chester, Penna.

WANTED
People in all lines for permanent stock, two bills a week—Sauce Artist to play parts, Leading Lady, Leading Man, Second Bus., and Character Women, Second Bus., Character and Bob, Male and Female photos, into programs and make salary low.
Address C. W. EXTER, 708 Lexington Ave.,
Cleveland, Ohio.

Here It Is, Men—Greatest Concession Ever Made
THE SUGAR PUFF WAFFLE MACHINE
PUT IT UP FOR BUSINESS ANYWHERE, WINNER OR LOSE, and IT NEVER FAILS TO GET TOP MONEY. In making your next purchase of this product, select the Premium Quality Model. The Premium Model outstrips all models. It was planned and proved over by the world's greatest waffle machinery, and is the result of the most scientific experiments and research ever made. It is FREE, TALBOT & CO., 118 No. 16th St., St. Louis, Mo.
“GOLDEN CROOK” SHOW PRESENTS TRADITIONAL BALLET

A “Trip to Smiland,” with an interesting book and a liberal mixture of comedy, singing and dancing, provides two hours of enjoyable entertainment at the Columbia this week.

Billy Arlington in his various moods was at his best on Monday afternoon, and his unique style dominates the show. The “rough” scene, with Eleanor Cochran, was one continuous big laugh.

His “Oh, Frank” remarks are directed this season to a new object, Frank De Voe being the new-comer, who takes excellent care of the comedy role opposite Arlington. His specialty, delivered in evening clothes, also was well put over.

The dancing features were, of course, the ballet evolutions, nicely performed by the twenty-four girls. Sol Hile and Mabel Reflow contributed a dancing specialty, full of novelty and action. The several styles of dancing were exemplified by various couples and were announced by Arlington in real comedy style.

Eleanor Cochran sang well in the operatic episode. Marline Mayne appeared as Sultana, Goddess of Smiland. She took the part, and led the march of the White Hussars in the last scene.

Carl J. De Voe and Arlington in the musical act, and the comedy as presented in the music store scene had the usual punch. The other two members of the Fall Mall Trio, Walter La Foye and Ed. F. Remsensey, were cast to good advantage, and their harmonious selections were encored repeatedly.

Miss Reflow led several members, and with Hile offered a regulation Hawaiian dance.

The Rascarpet Dance by Arlington and Frank De Voe was the final knockout. The costumes of the show are quite an exhibit in themselves, and the line-up of the chorus is impressive.

F. M.

LOUIS MARATSKEY

Hudson, N. Y.’s Leading Jew-Eler to the Profession

Wanted Stock Burlesque People at All Times

Principal people and good chorus girls. Salary $18, and everything furnished. Stock house to run all year around, located in New York City. Address all communications to Joe Burton, National Winter Garden, Second Ave. and Houston St., New York.

DR. JULIAN SIEGEL, the Theatrical Dentist

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Dutch Comedian with B. F. Kahn’s Union Square Stock Co.

DIRECTION: ROEHM AND RICHARDS

STARS OF BURLESQUE

FLORENCE TANNER

The Girl with the Golden Voice, with 20th Century Mails

JENNY ROSS

Soubrette with Army and Navy Girls

JIM PEARL LAWLER

Prima Donna

DIKE THOMAS

The Dark Bright Spot

MAE CLINTON and COOK EMMA

Prima Donna

TEEDY DUPONT

The Girl with Pleading Personality—with Social Maids

JULIETTE BELMONT

“Juliet,” Gypsy Violinist—Ingenue

KITTIE GLASCO

Ingenue of “Hello America”

CHICK BRCIMONT

Straight: B. F. Kahn’s Follies Company

LUCILLE AMES

Ingenue—Soubrette, with Personality and Ability

LILLIAN FRANKLIN

Voice—Class—Wardrobe—Soprano—Girls from Jayland

CALIFORNIA TRIO

HARRY BART

BEN JOSS

JIM HALL

Chas. VAN OSTEN and CLARK Aurrall COMEDIAN

MICHELINA PENNETTI

STAR OF BURLESQUE WITH B. F. KAHN’S FOLLIES COMPANY

DOC DORMAN

RUBE KOMIC

BERT LAHR

ECCENTRIC DUTCH

Jack Fay

STRAIGHT MAN DE LUXE

ELLISOTT AND DOLLS

(Johnny)

(Bara Marion and Tess De Costa)

ANNETTE WALKER

(Violinist)

HARRY HASTINGS’ BIG SHOW

JIMMY CONNORS

Back in Burlesque

MANAGEMENT BARNEY GERARD

SID GOLD

2nd Season with Ben Walsh. Bigger Hit Than Ever. Vaudeville Next Season.
F. F. Proctor

EXTENDS

A Merry Christmas

AND

A Happy New Year

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LOYAL PUBLIC

AN ENCOURAGING PRESS

AND A

CO-OPERATIVE

THEATRICAL PROFESSION

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AND

RED BOOK COMBINED

Invaluable to performers and all others interested in the theatrical business.

Contains a complete diary for the season, the names and addresses of all Theatrical Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other useful information.

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(For 1917-1918)

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Compliments of the Season

OLGA COOK

FEATURED WITH

GUS EDWARDS’ ANNUAL SONG REVIEW

This Week, Dec. 17, B. F. KEITH’S RIVERSIDE, N. Y.

GREETINGS

HENRY LEWIS

“Grandma” RossKam

as she is affectionately known, to a wide circle of theatrical folk, is enjoying her seventy-seventh Christmas. During the past few years she has been making her home at Wildwood, New Jersey, with her son, Chas. H. RossKam, probably best known from his association with the Chicago Stock Company, which for the past twenty years, under his management, has been, and is today, recognized as one of the foremost attractions of the kind playing the better class of cities. Previous to moving away from Chicago, which was her home for many years, “Grandma” used to be a frequent visiting welcomed “back stage” of different theatres, where friends might be appearing, and her list of Christmas cards last year numbered over three hundred and bore postmarks from nearly every state in the Union as well as several from abroad.

May she be with us for many more Christmases to come is the wish of all her friends everywhere.

I Do Too

Auralia Clark

With Mischief Makers

Alamac Theatrical Hotel

Formerly the New Regent

JOS. F. WESMAN, Proprietor

Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.

Theatrical Hostelry, Cafe and Cabaret

Union Hotel (Member N. V. A. and Burlesque Club) — Best Bet on the Circuit

The One Best Bet

GREETINGS OF SEASON 1917 and 1918

The Girls from Joyland

Personal Direction of SIM WILLIAMS

The Quickest, Danciest, Girliest Show of All, Wishes All

A MERRY X-MAS AND PROSPEROUS NEW YEAR

TO MY FRIENDS!—I am feeling fine and doing finer. En Route. SIM WILLIAMS, “Girls from Joyland” Co.
B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President
E. P. ALBEE, Vice- Pres. & Gen. Mgr.

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YOU CAN BOOK DIRECT BY
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OFFICES
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GEO. PRIMROSE, Jr. and
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POETRY OF MOTION
IN VAUDEVILLE

BERT

MORRISSEY
VERA

STAMPERS AND JAMES
Featuring Their Jazz Band
In Dusky Cabaret Entertainers

FLORENCE

MONTGOMERY & McClAIN
In Background Musical Entitled
"From Broadway to Dixie"
Singing, Dancing and Comedy
Two Special Drops in One

McMAHON SISTERS
Exponents of Real Harmony
IN VAUDEVILLE

HAZEL MULLER
The Phenomenal Baritone Singer

LAING and GREEN
PLAYING U. B. O. TIME

IN VAUDEVILLE

ED. F. REYNARD Presents
MILLE. BIANCA Presents
ED. F.

BIA N C A
REYNARD

N. B.—Managers, why not warm up your house with the
STEAMFITTERS
Direction—MARK LEVY
Assisted by Three Pipes
IN VAUDEVILLE

BURTON AND JONES
In "KINDLING"
PLAYING UNITED TIME
Dir., ROSE and CURTIS

GEORGE

LANE & SMITH
Singing, Dancing and Comedy
Direction, MARK LEVY

W. OLATHE MILLER & CO.
"ON THE EDGE OF THINGS"
The Little Act with the Big Punch
DIRECTION—SAM BAEWITZ

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Three EDDY Sisters
Singing—Dancing—Costume Changes
"A STUDY IN DAINTINESS"
U. B. O. Time
Direction, CHAS. WILSHIN

HAZEL MULLER
The Phenomenal Baritone Singer

WEBER and ELLIOTT
A Unique Blend of Mirth and Melody
DIRECTION IRVING COOPER

HAVE YOU SEEN

WEBER and ELLIOTT
A Unique Blend of Mirth and Melody
DIRECTION IRVING COOPER

JAMES

GREEN and PUGH
Two Boys From Dixie
In Three Shades Blacker Than Black
Western Representative
HYMAN SCHALLMANN
Booked Solid
Eastern Representative
MORRIS & FEIL

PATSY BENNETT
Songs and Comedy
Direction—MANDEL & ROSE

MAZIE EVANS
and her
BANJO BOYS
IN VAUDEVILLE
TO PRODUCE AFTER-WAR PLAY
"The Future," a play with scenes laid
in Berlin, Germany, is to be produced by
Elliott, Comstock & Gest. The work
deals with a fateful meeting in Berlin of
representatives of the successful Allies,
who discuss the fate of the Kaiser, who
is a prisoner.

COHAN AND HARRIS RAISE $4,479
Cohan and Harris have sent a check for
$4,479.85 to the headquarters of the New
York American and evening Journal
Christmas Fund. This represents the to-
tal receipts derived from the benefit gotten
up by Cohan and Harris at their theatre
for this fund.

HARRY FRANK
BURNS AND FRABITO
Our first Yuletide together as champion laugh winners

At B. F. Keith's Orpheum Theatre, Brooklyn, this
week, Dec. 17

Direction—CLAUDE AND GORDON BOSTOCK

A Merry Christmas and A Happy New Year

Raymond Hitchcock and E. Ray Goetz
present
Wellington Cross
in "words and music"

ZEISSE'S HOTEL
PHILADELPHIA

Where all Show People meet.
Best Home Cooking in Town.
Music Every Evening.
Pay Us a Visit.

GREETINGS to all Friends
AMETA PYNES
BEHMAN SHOW
Brand New Dancing Novelty in Preparation for Next Season
COSTUMES AND HEADGEAR BY PATSY SMITH

Season's Greetings
DOOLY AND NELSON
"The Montgomery and Stone of Vaudeville"
This Week (Dec. 17) B. F. KEITH'S COLONIAL, N. Y.

EDDIE DOERR
With the Harry Von Tilzer Music Co.

SEASON'S GREETINGS

Raymond Hitchcock and E. Ray Goetz
present
Wellington Cross
in "words and music"

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EDDIE DOERR
With the Harry Von Tilzer Music Co.
STARS OF BURLESQUE

BILLIE DAVIES
PRIMA DONNA
INNOCENT MAIDS

GANGLERS DOGS
Direction—BILLY GRADY

SAVANNAH & GEORGIA
TWO COMEDY CORKERS

MILDRED HOWELL
WIN Some SOUBRETTE

HARRY HARRIGAN
ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL JEWISH COMEDIAN
BACK WITH JOE BURTON'S STOCK COMPANY

KATHERINE PAGE
Prima Donna

GLADYS SEARS
Aviators

CHARLOTTE WORTH
PRIMA DONNA

EUGENE RAUTH
Doing Irish With Pacemakers

ARTHUR PUTNAM
Straight—with JOE BURTON STOCK CO.

MAE O'LOUGHLIN
Featuring with 6 Diva Girls

SARAH HYATT
PRIMA DONNA

FRANKIE LA BRACK
SOUBRETTE

ARTHUR MAYER
Principal Comicina

J. B. CUNNINGHAM
Juvenile Straight

FRANKIE BURKE
COON SHOUTER INGENUE

HOWARD & LYMAN
DANCERS THAT ARE DIFFERENT

POPPY JUNE
SOUBRETTE

HELEN VREELAND
Ingenue Prima Donna

HELEN VREELAND
Ingenue Prima Donna

ANN A SAWYER
INGENUDE—BEN KAHN'S UNION SQ. CO.

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SINGING AND DANCING JUVENILE
With Harry Gerard's 'HOME SHOW'

MYRTLE CHERRY
(Formerly MYRTLE ZIMMERMAN)
In Vaudeville in Songs and Dances

CHARLOTTE WORTH
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EUGENE RAUTH
Doing Irish With Pacemakers

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Straight—with JOE BURTON STOCK CO.

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Ingenue Prima Donna

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HARRY PETERSON
Singing Straight with Sam Levy's Charming Widows

DOLLY FIELDS
Working for One of the Best Men in Show Business

THE HASELTINES
Australian, So Different Comedy, Barrel Jumpers

CHAS. GICK
CHARACTER & BASSO, 2nd Season with FRENCH FROLICS—
Formerly Manager of International Fours

WALTER J. PARKER
THE NATURAL TAD with THE FRENCH FROLICS

"HE WAS THERE, TOO" With Hark, Kelly & Dummel's PACEMAKERS
**STOCK AND REPERTOIRE**

*Continued from page 2*

EMMA BUNTING CO. Closes

San Antonio, Tex., Dec. 17—Emma Bunting has closed her engagement at the Grand with "Anita, the Singing Girl." Miss Bunting goes to Ft. Worth and Dallas to begin engagements there, and from these cities will proceed to the Pacific Coast, playing Los Angeles, San Francisco, Portland and Seattle. It is understood that negotiations are now under way to take her to Honolulu for at least six months. Miss Bunting has made many friends while in San Antonio, and her stay has been quite a financial success for her.

PHILLY TO HAVE ANOTHER STOCK

Philadelphia, Dec. 14.—A new stock company has been organized to open Christmas week at the Orpheum Theatre, this city. The company will be headed by Robert Hyman and Virginia Mann and the opening will be "Rich Man, Poor Man." The theatre has been overhauled and painted and presents a bright appearance.

INGENUER REJOINS ELMIRA STOCK

Elmira, N. Y., Dec. 15.—Fanoyer Mau-ker was given a most cordial reception at his return last week as ingenuer of the Mason-Dixon Players at the Mozart Theatre.

JACK AMORY IS STILL ILL

Northampton, Mass., Dec. 13.—Jack Amory has not yet returned to his place with the Northampton Players. He is still confined at the Dickinson Hospital.

BOB HARMON and MALCOLM SID JUVENILE

The Big Talk of "Puss Puss" Co.

GREETINGS TO ALL FRIENDS

ALFRED BERGEN

This Week Dec. 17

B. F. Keith’s Colonial, N. Y.

SIR. HARRY WEBER

AT LIBERTY

Stage Carpenter or Prop. sober; wife young, good looks, good worker, good references. Musical comedy or vaudeville. W. J. "NIT," Missouri Hotel, Chicago.

MADISON'S BUDGET No. 17

WILL SOON BE READ

No store is being left unturned to make this the best budget issue to date—and that means something. From as small a dollar as $25.00 you can secure the current issue (No. 10) immediately and an advance copy of No. 17 soon as ready. MADISON'S BUDGET, 1889 Third Avenue, New York.

WIGS

KYRA

NEW INSURE YOUR MATERIAL AGAINST THEFT

REGISTER YOUR ACT

SEND IN YOUR MATERIAL

**THE NEW YORK CLIPPER**

DATE

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my

entitled

for Registration.

NAME.

ADDRESS.

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the name has been entered in THE CLIPPER Registry Bureau. Get the idea!

WANTED, A STAGE CARPENTER

FOR DRAMATIC STOCK

MUST JOIN IMMEDIATELY

Chas. H. Waldron, Cummings Theatre, Fitchburg, Mass.

JAS. B.

ROBINSON and DEWEY

Comedy and Singing

Now Playing Low Taxis. TOM JONES, Rep.

Week Dec. 17—First Half, HIUO, Brooklyn; Last Half, DE KALE, Brooklyn.

AIR CALLIOPEs

The Kind Used by All Big Shows

NEUMATIC CALLIOPE CO.

345 Market Street

Newark, N. J.

The Only Practical Air Calliope Builders in the World.

3 MELODY PHINEAS

GUTH, ROSS & GUTH

Dir., HARRY PINCUS

Voices and Instruments

**THE NEW YORK CLIPPER**

**JOHN BARRYMORE**

Raffles

The Amateur Cracksman

*The Most Popular of All Stage Stars in the World*

*Has Died Its Way to Success for 20 Years*

*Is Always Intensely Interesting to Audience*

*Has Done More Than Any Other Star to Dramatize Romance*

*Has Done More Than Any Other Star to Dramatize Romance*

*Has Done More Than Any Other Star to Dramatize Romance*

HILLER

WILK

924 Longacre Bldg. N.Y.

Exclusive Selling Agents

**STOCK AND REPERTOIRE**

(Continued from page 2)

ACTRESS GOES TO HOSPITAL

Atlantis, Ga., Dec. 14.—Beatrice Le Roy, wife of Robert Le Roy, with whom company she has been playing through the South, has been taken to the General Hospital here to undergo a surgical operation. She has been illing for some time and is now in a serious condition.

JOINS BEN GREET PLAYERS

San Diego, Cal., Dec. 17.—Grace Halsey Mills, a well-known society girl of this city, joined the Ben Greet Players here and scored a success on her debut last week as Portia in "The Merchant of Venice."

WACO WELCOMES DAINTY CO.

Waco, Tex., Dec. 12.—The Dainty Players, after a tour of the Southwest, have come here for an indefinite stay at the Old Glory Theatre. They were given a hearty reception at their opening.

OFFER PRIZE FOR PLAY NAME

Jamestown, N. Y., Dec. 15.—The Pauline MacLean Stock will present an unnamed play next week for which the management has offered a prize of $25 for the best name submitted for it.

MISS PERRY JOINS KEITH CO.

Union Hill, N. J., Dec. 14.—Natalie Perry joined the Keith Players at the Jordon Theatre last week as second woman and has already established herself as favorite.
THE NEW YORK CLIPPER
December 19, 1917

WILL BLAND & CO., ENID

HERBERT
HODGE and LOWELL
"Object Matrimony"
IN VAUDEVILLE

JOHN C.
MANNING & BURKE
Comedy Singing Talking Act in One
IN VAUDEVILLE

SAM
KRAMER and CROSS
Advanced Exponents of Physical Culture
Direction—IRVING COOPER

THE BLACKSTONE QUARTETTE
J. E. Kelley
Thos. Smith
Earl McKinney
J. W. Coleman
1st Bass
2nd Bass
1st Tenor
2nd Tenor and Dir.
IN VAUDEVILLE

MEL EASTMAN
"The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL
PRINCESS WHITE DEER
Only Dancing Indian Girl and Company of Indian Braves
Direction, WILLIAM MORRIS AND PAT CASEY

MARGIE
ADDIS & STEWART
A Few Songs and a Little Nonsense
IN VAUDEVILLE

LEO & EDNA MILLER
Songs—Patter—Chatter
N. V. A.

ETHEL ALBERTITINI
Assisted by MANNE SMITH
IN VAUDEVILLE

JOE SPIELMANN
RUBE MELODY FOUR
Singing, Talking and Comedy
1st Tenor

HELEN
ROWLES & GILMAN
A Little Bit of Everything
IN VAUDEVILLE

FOUR KASTING KAYS
Study in Mid-Air—Playing U. B. O.
Pete MACK, Eastern Representative
C. W. NELSON, Western Representative

THREE FLORA BROS.
Comedy, Triple Bars and Knockabouts
U. B. O. TIME

THE FERRAROS
Surprising Clowns
(George and Isabel)
Direction, ALF. T. WILTON

DANCING DALES
Vaudeville's Pre-eminent Exemplars of Dancing Oddities.

KIPP and KIPPY
Comedy Jugglers
Direction ALF. T. WILTON

"I DEFY COMPETITION"
LITTLE JERRY
The Biggest Little Jester in Vaudeville

CLIFF T. GREEN
"The Morning After and After”
In Vaudeville

THE OVANDOS
Whirlwind Xylophonists
Booked Solid
Dir., HARRY SHEA

FISHER & GILMORE
In "A Bashful Romeo"—
Direction, Mark Levy

CLIFFORD TRIO
SINGING AND DANCING
CLIFFORD, SADIE AND FRANK
IN VAUDEVILLE

BELLE ONRA
THE AERIAL GIRL
IN Vaudeville

SOMETHING NEW IN THE AIR
THE WHITE TRIO
NOVELTY GYMNASTIC—IN VAUDEVILLE

MAE HARRINGTON
"Pianoologufete"
IN VAUDEVILLE

TANEAN BROS. PLAYING U. B. O. TIME
BE THE FIRST TO USE A GREAT SONG IN YOUR ACT! IF YOU ONLY COPY THE HEADLINERS YOU'LL NEVER SEE YOUR NAME IN THE BIG LIGHTS.
IF YOU HAVE THE NERVE AND ABILITY TO PICK AN ACT-MAKING SONG ON MERIT TRY THESE ON YOUR STEINWAY AND YOU'LL WIRE FOR COMPLETE COPIES AT ONCE. EVERYTHING READY—WE HAVE SONGS TO SUIT EVERY ACT. WIRE TODAY.

THE GREATEST OF ALL SOUTHERN NOVELTY BALLADS

WAY DOWN IN MACON, GEORGIA
I'LL BE MAKIN' GEORGIA MINE

WORDS BY LOOS BROS. AND JACK FROST
MUSIC BY PAUL BIESE AND F. HENRI KLINKMAN

I know a girl way down in Macon, Georgia,
Down is that little town of Macon, Georgia,
I know she's waiting there for me,
I'll be there when the sun comes up,
I'll be there when the sun comes up.

When the sun comes up, I'll be there,
I'll be there when the sun comes up,
I'll be there when the sun comes up.

When the sun comes up, I'll be there,
I'll be there when the sun comes up,
I'll be there when the sun comes up.

When the sun comes up, I'll be there,
I'll be there when the sun comes up,
I'll be there when the sun comes up.

RIOTOUS COON SONG SCREAM! IF EVER THERE WAS A JAZZ HIT THIS IS IT. WE BOUGHT THIS CHICAGO BLACK-BELT "JAZZ" SENSATION IN FIERCE COMPETITION WITH TWO EASTERN PUBLISHERS. NO USE BRAGGIN' ABOUT HOW MUCH WE PAID; THAT'S "OLD STUFF" AND YOU WOULDN'T BELIEVE IT. ANYWAY, WE BROUGHT HOME THE BACON! TRY THIS AND YOU'LL AGREE IT'S "SOME JAZZ."

THE DIRTY DOZEN
"THERE WASN'T A GOOD ONE IN THE BUNCH"

"WHEN THE KAISER DOES THE GOOSESTEP TO A GOOD OLD AMERICAN RAG""I'M HITTING THE TRAIL TO NORMANDY SO KISS ME GOODBYE!"

A SPELLING SONG WITH A GREAT PUNCH
A-M-E-R-I-C-A
MEANS "I LOVE MY YANKIE LAND"

SOPHIE TUCKER'S "BLUES" HIT
I'M A REAL KIND MAMA
LOOKIN' FOR A LOVIN' MAN

RUBE COMEDY RIOT FOR THE ROOKIES
GIDDY-GIDDAP! GOON! GOON!
WE'RE ON OUR WAY TO WAR

GRAND OPERA HOUSE
CHICAGO

MCKINLEY MUSIC CO. 145 W. 45th STREET
NEW YORK
EVEN though they are not an expensive cigarette, Fatimas are smoked by more men who can afford what they like than any other cigarette.

That Fatimas are chosen by such men simply indicates that no other cigarette offers quite as much smoking comfort. For a feature of Fatimas is that, even if occasionally you smoke more often than usual, Fatima's balanced Turkish blend always leaves you feeling keen and "fit."

Send HIM the tin of 100. We'll mail the tin for you (100 for $1) prepaid to any address in the U. S. (Training Camps, etc.) if your dealer hasn't them. Address Liggett & Myers Tobacco Co., 212 Fifth Ave., New York.

FATIMA
A Sensible Cigarette
## HIT BULLETIN

A list of twelve of the *biggest current song hits* presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

<table>
<thead>
<tr>
<th>1</th>
<th>BEST SONG IN AMERICA!</th>
<th>AMERICA'S BIGGEST HIT!</th>
<th>By</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OVER THERE</strong></td>
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<td></td>
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<tr>
<td><strong>The song that put &quot;Jazz&quot; on the map</strong></td>
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<td><strong>STRUTTERS BALL</strong></td>
<td></td>
<td></td>
<td><strong>GEORGE M. COHAN</strong></td>
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<tr>
<td>The Daddy of all &quot;Jazz&quot; songs by the writer of &quot;Walkin' The Dog&quot;</td>
<td></td>
<td></td>
<td><strong>SHELTON BROOKS</strong></td>
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<td><strong>HOMeward BOUND</strong></td>
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<td></td>
<td><strong>HOWARD JOHNSON</strong></td>
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<td>This song will get deep down underneath the skin</td>
<td></td>
<td></td>
<td><strong>COLEMAN GOETZ</strong> and <strong>GEO. W. MEYER</strong></td>
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<tr>
<td><strong>MOTHER, DIXIE AND YOU</strong></td>
<td></td>
<td></td>
<td><strong>HOWARD JOHNSON</strong> and <strong>JOSEPH SANTLEY</strong></td>
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<tr>
<td>A rag ballad, wonderful for singles, great for duos, trios and quartettes</td>
<td></td>
<td></td>
<td><strong>HARRY PEASE</strong> and <strong>HOWARD JOHNSON</strong></td>
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<tr>
<td><strong>I DON'T WANT TO GET WELL</strong></td>
<td></td>
<td></td>
<td><strong>HOWARD JOHNSON</strong> and <strong>GEO. W. MEYER</strong></td>
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<tr>
<td>A wonderful comedy song with real professional humor</td>
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<tr>
<td><strong>IN THE LAND OF WEDDING BELLS</strong></td>
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<td></td>
<td><strong>D. A. ESTROM, THEODORE MORSE and ARTHUR SULLIVAN</strong></td>
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<tr>
<td>You can rely on this one to bring home the bacon</td>
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<tr>
<td><strong>HAIL, HAIL, THE GANG'S ALL HERE</strong></td>
<td></td>
<td></td>
<td><strong>C. FRANCIS REINER</strong>, <strong>BENNY DAVIS</strong> and <strong>BILLY BASKETTE</strong></td>
</tr>
<tr>
<td>One of the greatest marching refrains ever written</td>
<td></td>
<td></td>
<td><strong>HOWARD JOHNSON</strong> and <strong>PERCY WENRICH</strong></td>
</tr>
<tr>
<td><strong>WHERE DO WE GO FROM HERE BOYS</strong></td>
<td></td>
<td></td>
<td><strong>LEW BROWN</strong> and <strong>KERRY MILLS</strong></td>
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<tr>
<td>The American &quot;Tipperary.&quot; The song the boys are marching to today</td>
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<td></td>
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<tr>
<td><strong>I'LL COME BACK TO YOU WHEN IT'S ALL OVER</strong></td>
<td></td>
<td></td>
<td><strong>HOWARD JOHNSON</strong> and <strong>MILTON AGER</strong></td>
</tr>
<tr>
<td>Will just fit the weak spot in your act</td>
<td></td>
<td></td>
<td><strong>ARTHUR FIELDS</strong> and <strong>LEON FLATOW</strong></td>
</tr>
<tr>
<td>Everybody is raving about this whale of a hit!</td>
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<tr>
<td><strong>THERE'S SOMETHING IN THE NAME OF IRELAND</strong></td>
<td></td>
<td></td>
<td><strong>M. FLATOW</strong></td>
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<tr>
<td>(That the whole world seems to love)</td>
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<tr>
<td><strong>IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE</strong></td>
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<tr>
<td>A song thriller with a punch where it belongs!</td>
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</tbody>
</table>

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up.
In ordering, professionals will help our department by mentioning number as well as title.
If orchestration is wanted please mention key desired.
SHUBERT-K & E BATTLE HINGED ON COX INTERESTS

Acquisition by Former ofProperties Held by Late Political Boss
Placed Them in Long Desired Position of Knowing
Just Exactly Where They Stood

That the acquisition of the theatrical holdings of the late George B. Cox, political boss of Cincinnati, was the determining factor in bringing on the fight that has started between the Shuberts and Klaw and Erlanger, is the statement made by a person familiar with the affair, and affected to a considerable extent by the, clash. Had the big political leader of Ohio not died, it is very probable that the feud would not have begun. Shortly after his demise, however, the Shuberts came into control of the theatrical properties, the prearrangements for battle were instantly set into motion.

Cox entered the theatrical field several years ago, acquiring theatrical properties not only in Cincinnati, but also in other cities. As time went on he became more and more interested in theatrical ventures. He planned to merge his holdings with those of Klaw and Erlanger, who, about the same period of time, were also arranging to control theatrical interests in the cities to which they wished to add their holdings. The merger was to be completed, however, before Cox’s death.

The past few weeks have seen the starting of the war in other cities, where the two factions have interests also. Klaw and Erlanger, who, in the past few weeks, have been busy setting up their control in all parts of the country, have been closely watching the developments in the Shubert and Cox interests. The two factions have been trying to get the better of the other, and the result has been a great deal of friction and fighting.

However, the Shuberts have made a determined effort to get control of the situation, and have been successful in their efforts. The Shuberts have been able to get the better of the other faction, and have been able to secure control of the situation. The Shuberts have been able to do this by using their influence and power, and by using their money to get the better of the other faction.

The two factions have been fighting each other, and the result has been a great deal of friction and fighting. The Shuberts have been able to get the better of the other faction, and have been able to secure control of the situation. The Shuberts have been able to do this by using their influence and power, and by using their money to get the better of the other faction.

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•;r"r?v-.-' i

"

s

COS.

Robert B.
O., Dec
Mantell, daring his engagement of Shakespearean repertoire at the Lyric Theatre
here, discussed an "amicable break" with
William A. Brady.
Mr. Mantell announced that he has not been under
Brady's management since November and
that he will continue his season as his own

Vi V?-,

THE NEW YORK CLIPPER

HAVE FILM

MANTELL AND BRADY "BREAK"

COMBINED?
NO!
READ AND TAKE YOUR PICK
If the meeting of motion picture men,
held at the Hotel Claridge Friday afternoon, was not called in order to form a
combine of large companies, as reported,
those in attendance must have been
planning something little short of murder
to judge from the secrecy with which
the conference has been surrounded.
The meeting was reported to have lasted
several hours, and shortly after it was
over rumors began to spread over Broadway to the effect that Triangle, Metro,
World, Goldwyn, Paralta, Paths, Universal,
Mutual and General were to combine forces
against Paramount and its allies.
Clifpee representative shortly afterward attempted to secure some facts concerning the matter. The further into the
subject he got, however, the more mystifying became the proceedings. None of the
companies would issue an absolute denial
of the combine, nor would they affirm it.
That a meeting was held was admitted
by all those approached. Where, when and

A

why, remained secrets.
William Atkinson, general manager of
Metro, said that the meeting was held
and that the various companies mentioned
above were present. He affirmed, however, that the purpose was merely a "holiday get-together," with no business motives whatever.
'It was simply agood-fellowship gathering," he said.
"The combine was not

Other matters which
discussed at all.
are not to be made public, were taken up.
I can not tell you who was there."
The representative asked him if the
meeting was not secret, why he would
not teu what transpired there.
"I do not think it is up to me to give
that information"

At

the Path*

was the answer.

offices,

the representative

asked J. A. Bersf s secretary if Pathe was
represented. This reply was given:
,r
WelI, write it this way: 'At the Pathe
offices no information could be secured.
Mr. Bent was on the coast at the time.'
"Is that an official denial of Pathe participation in the meetingf" he was asked.
"I am not in a position to deny or
affirm.
Simply say that Mr. Berst was
out of town."
An attempt was made to see William
A. Brady, one of those said to be present.
He Bent out the advice that he could see
no one, so Felix Feist, one of the company's managers, was approached.

"The meeting was held, and Mr. Brady
was present. But the matters taken up
were simply the question of the tax and
other things of no general Interest."
then, an official denial of
World Film's participation in the meeting with regard to a combine T"
"No, this denial must come from one
of the company's officers. I simply state
that the meeting took up other matters,
not to be made public just now, and that,
as far as this meeting is concerned, there
is no talk of World Film combining with
"Is

this,

any one else."
At the Fox offices it was admitted that
Mr. Fox was present at the meeting, but
he was not available, and no statement
could be secured.

That Triangle participated in the meeting was denied by practically every one
approached. At the offices of this company it was said that R. A. Lynch and
H. E. Aitken, said to have been present,
were in Florida and Los Angeles, respectively, at the time. Nothing further
than this could be secured. Information
as to whether any one else from that com-

pany was present was

:

refused.

Xo one could be secured at the Goldwyn offices and at the offices of the other
companies mentioned, as all the officer*
were said to be out on account of the
holiday.
B. P. Shulberg, of Paramount, was approached in regard to the rumor that his
to
company intended
combine with
Goldwyn. This was denied absolutely.

—

Cincinnati,

24.

December

STAGE HANDS TO
HELP ENLISTED

MEMBERS

ings of his season.

"PRINCESS PAT" OVERHAULED
With several new principals and after
a week of rehearsing, the "Princess Pat"
company, that has been touring under the
direction of Mayer and Seeskin, will reopen Christmas day at Westchester, Pa.,
and from there start on a tour of onenight stands that may take it down
through the cantonment towns. Fred M.
Mayer is managing the company with
Fred Lorame in advance. The cast of
principals now includes Etta Ford, Peter
McArthur, George Warnock, George Stanley, Neil Moore, Carolyn Schofield, Gus*
Buell, Joe Rinehart and Wilber Cox.

MANAGER
East Liverpool,
formerly

Politas,

IS MISSING
Ohio, Dec. 24.

—

manager of the

J. D.
local

Strand Theatre and recently manager of
the Diamond, both picture houses, is mysIt is alleged that sevteriously missing.
eral bills were left charged against the
house. The owners have leased the house-

to Kommell, Evans, Shenkel

HILLS MINSTRELS

and Foutts.

CHANGE

There bare been several changes in the
roster of Gus Hill's American Minstrels,
the new comers being Al Lewis. Frank Judson and Nell Sullivan. The company also
George Wilson, Eddie Mazier, Ed
includes
Latell. W. H. Thompson, John P. Rogers,
John Burke, Art Gros, Jack McShane and
Thomas Hughes.
:

FRIARS' CLUB RAISES

DUES

The Friars' Club has raised its dues
from $40 to $60 a year for active members and from $60 to $80 for lay memNon-resident
members will, in
future, pay $20 per year, and the annual
dues of the army and navy class will be
$10. The raise takes effect Jan. 1.
bers.

"NOTHING BUT TRUTH" REOPENS
Weber and Anderson reopened their
"Nothing But the Truth" company Christmas Day at Newburgh, and will play it
up through Canada. It has been laying
off for a couple of weeks.

BERNHARDT MAY GET ROUTE
Owing to the success of Sarah Bernhardt'
engagement at the Palace,' it is probable
that her vaudeville booking may be extended
to other theatres on the circuit, when her
stay at. this house is concluded.

MARTHA MAYO
Martha Mayo, whose photograph is reproduced on the front cover of this issue
of the Clipper, is an actress of much
and ability.
Her first appearance was in the part of
in Diplomacy, and afterward she
was seen as Mrs. Sumner in the "Rain-

MONEY AND TOBACCO GIVEN
Association of Theatrical
Stage Employees were voted fifteen dollars
apiece as Christmas gifts at a meeting of
Local No. 1, held this week. Ten of the
members are in France and the others are
in various army cantonments. .
Every member of this local will also donate one per cent, of his salary to a fund
for the purchase of tobacco for the enlisted
men. This practice will be continued until the war is over.
Arrangements were also made' for the
annual ball of the L A. T. S. E., Local
No. 1, which win be held on March 9 at
Amsterdam Opera House. This event has
been called the "ten thousand dollar ball"
because that amount of money is -always
taken in for death and sick benefits. But
the 1818 ball promises to be .a $15,000
function.

-Every stage carpenter from New York to
San Francisco will sell tickets to raise this
amount. Ed. Keller and William Keenan,
of Cincinnati, will be the financial representatives there, while at St. Louis, Harry
Sanrez will be in charge. John Barry and
Patrick King will undertake to see that
Boston subscribes $100 for tickets.
Other representatives of the box office

are Daniel Burns, Albany ; Al Gardner,
Forrest Theatre, Philadelphia, who expects to dispose of a thousand tickets
Oscar Scheck, Euclid Avenue Opera House,
Cleveland; William Rusk, Columbia Theatre, San Francisco, who will look out for
ticket sales on the Coast.
William Reilly, of the Maud Adams
Company, and Joseph 0*Brine, of the
"Goodness Gracious Annabelle" Company,
will assist Harry Batty, of the Auditorium
Theatre, Chicago, where they hope lo sell
1,500 tickets. Denver, Salt Lake City and
Omaha will also help out.
Harry Abbott, Charles Murphy, Walter
Bass and E. Kegmey, all of New York
Local No. 1, are on the committee of arrangements.
Every producing theatrical
manager in New York, aa well as every

BERNHARDT BUMPS BARRYMORE

Zirka,

Blackmore in ."A Woman's
Way," Melena in "The Road to Yesterday"
and Lady Sneerweld in "A School for
.

Mrs.

Searod." At present she is playing the
part of the Mother in the "13th Chair"
at the Hollia Street Theatre, Boston.

Mme. Sarah Bernhardt

that
now appearing at the Palace in a condensed version of "Camille" may have considerable to do with the cutting short of
Ethel Barrymore's appearance in that
piece and her putting on of a revival of'
"Mid-Channel."
At any rate, it is said
that the Frohman interests fear that interest in Miss Barrymore's interpretation of
the role will be considerably lessened now
that Mme. Bernhardt has seen fit to revive the story of the scarlet woman.
When it was first planned to present
Miss Barrymore in the role, nothing was
known of any such plan on the part of
Mme. Bernhardt. Her sudden presentation
of the role, however, and the fact that Alf
Hayman, according to some of those who
met him npon his return, was not particularly pleased with the Barrymore interpretation in Washington, last week, may
cause a very short run of the piece to be
given on Broadway, with Miss Barrymore
being shortly seen in the leading role of
"Mid-Channel."

talent

bow,"

at-

tend the ball in person. Prizes of Intrinsic
value will be awarded to the dancers wearing the best costumes. An all-star vaudeville bill will be presented by players from
all the various theatres in New York.

fact

"LOVE DRIVE" TO RESUME

is

!

the Sidney Rosenfeld
at the Criterion reresuming its former
name of "Under Pressure," take up a. road
tour again at the Apollo Theatre, Atlantic
Pauline Lloyd
City, on New Year's Eve.
and John Wesley will play the leading

"The Love Drive,"

piece that opened
cently, will, after

roles.

—

It is po inted out that in Cincinnati,

Sunday

International

The

26, 1917

ON SUNDAYS

Cincinnati, O., Dec. 22. The Cincinnati Managers' Association and the Motion Picture Exhibitors' League have protested to the local Fuel Administrator and
through him to State Fuel Administrator
Johnson against making Sunday one of the
"lightless nights."
They ask that Tues-

signs.

Twenty-seven enlisted members of the

house manager, will buy tickets and

LIGHT

day and Thursday, instead of Sunday and
Thursday, be set for turning off theatre

manager.

"Mr. Brady and I, before parting company, adjusted our affairs amicably and
the best of feeling exists between us," said
Mr. Mantell, discussing his new role as
actor-manager.
"At the opening of my
season Mr. Brady entertained the views
held by so many theatrical managers today; that is to say, he believed only the
lighter forms of entertainment would interest the public during the continuance
of the war.
I have no desire to dispute
the correctness of his view. I do maintain,
however, that the best traditions of the
stage should be upheld despite abnormal
conditions obtaining in the world of the
theatre today."
Mr. Mantell said the change in his management will not affect the remaining book-

WANT

is

THE

big day of the week.

COX HOLDINGS START WAR
{Continued from page

Elaw

&

3.)

Erlanger explained that the new

suit for an accounting had nothing to do
with their suit against the Shuberts for
an annulment of the pool in Philadelphia,

where a breach of contract is charged. The
Shuberts admit they have built or acquired

new

most
where pools existed, which Klaw
theatres in

of the five cities

-

&

Erlan-

ger consider broke the contracts.

Henry

Miller has been officially added
Erlanger allies. His
to' the list of Klaw

&

name having been omitted from the lineup given out, he wrote to Klaw & Erlanger about it and they replied they were
not responsible for leaving him out.
The modus operandi by which the two
factions controlled the theatrical business
of the entire country was also revealed
during the past week.
Instead of a single contract covering
all five cities, there was a separate pool
in every city. The reason for this, it was
learned, was to evade interstate commerce
complications. Leading lawyers went over
every contract to avoid trouble in this
respect.
In effect, however, the combination actually gained complete control of the firstclass theatres and booking interests of the
country, and was virtually the only booking agency in the country.

The Shuberts, Klaw

ft

Erlanger, the

estate of Charles Frohman, a K. A, E. ally,
& E. friends in every city were
They went
parties to the agreements.
into effect at the beginning of the theatrical season of 1913-14, and were to run
ten years. They held four years before
the break came.

and K.

How great the profits were is shown by
the suit Klaw ft Erlanger brought to have
It .was
the Philadelphia pool annulled.
testified the net profits for four years were
$543,866.02. Two-thirds went to K. ft E.
and one-third to the Shuberts. The Phila-.
dclphia contract was signed by Marc Klaw,
A. L. Erlanger, Charles Frohman, Samuel
F. Nixon, J. Fred Zimmerman, Lee Shubert,
J. J. Shubert, Joseph L. Rhinock and
George B. Cox.
The reason the Shuberts got only onethird of the net profits was that they had
only two Philadelphia theatres, while K.
& E. had four. The net receipts in every
city were divided pro rata, according to
the number of theatres each side had in
the pool.
In Boston Klaw & Erlanger had three
and the Shuberts two theatres; in Chicago, K. ft E. had four and the Shuberts
three; in Baltimore K. & E. two and the
Shuberts one; in St. Louis, each had one.
Each side kept its own receipts tempoEvery six months there was an
accounting. If the Shuberts made $100,000
and K. ft E. made $60,000 for the six
months in St. Louis, where each had one
theatre, the Shuberts had to pay $25,000
to Klaw ft Erlanger.
A. H. Woods denied during the week
the Shuberts' assertion he would line up
with them in their war against Klaw ft
Erlanger. He said he would maintain his
close business interests with K. ft E., but
would book his plays in Shubert theatres
in New York when his own or K. ft E.
theatres were not available. The Selwyns
also will be neutral.
So far as actors axe concerned in the
battles of their employers, Howard Kyle,
secretary of the Actors' Equity Association, said on behalf of that organization:
"Far be it from the Actors' Equity Association to try to mingle in any business
disagreements of the managers. It is simply none of our business. Our agreements
with the managers have been progressing
satisfactorily to everybody, I think, and
what little differences still remain we are
in a fair way to settle soon."
rairly.


ENGLISH COPYRIGHT HOLDS IN CANADA, COURTS RULE

Precedent Set in Saskatoon Last Week in Action Brought by Philip Bartholomew; Americans Can Now Use Copyrighted German Plays, United States Rules.

Two important decisions regarding the copyright laws on plays were handed down this week in the United States and Canada. These new rulings are of especial interest to playwrights and producers, in that they mean no more. It is not long ago since a copyright was held as a cause celebre in New York and other cities.

One decision, given in Canada, upheld the writer whose work was copyrighted under the English laws; and the other, in this country, was to the effect that German plays and books are no longer protected by the international copyright agreements.

The Canadian action was brought by Philip Bartholomew, who is a theatrical writer, against Oliver J. Eckhardt, of the Eckhardt Players. In the Supreme Court for the Judicial district of Saskatchewan his rights were upheld.

Last summer Bartholomew heard that his play, "Little Miss Brown," was being used at the Eckhardt Theatre, Saskatoon, and that the American Players Company had obtained a licence to perform the play in Canada. This action was taken against the company to prevent it from performing the play. The court decided that the action of the company was in violation of the copyright of the play, and that the company was liable for damages.

The other decision, which is binding in all parts of the United States, held the play copyrighted in England and also in the United States. This decision was brought by an English publisher against the producers of a play in New York. The court held that the play was copyrighted in England and also in the United States, and that the producers of the play in New York were liable for damages.

It is significant that these decisions were made within a week of each other, and that they are both favorable to the American playwright and producer.

SHUBERTS GET NEW HOUSE

Providence, R. I., Dec. 24.—After several weeks of negotiation, the Majestic Theatre, the largest and costliest playhouse in Providence, has come under control of the Shubert interests. A long term lease from the Emery Amusement Company, its owner, was signed last week. The theatre will hereafter be known as the Shubert-Majestic.

In announcing the lease, Col. Felix R. Wendelschafer, manager for the Shubert interests in Providence, also announced that the theatre would open under its new management January 7, with "Oh, Boy!" as the attraction. The company, which has presented "Oh, Boy!" at the Wilburton in Boston, will come here for the premiere engagement.

The Marcus Loew franchises, formerly held by the Majestic, will be transferred to the Emery Theatre, also owned by the Emery Amusement Company. The Emery, after a somewhat stormy experience in vaudeville and stock, has been closed for the past week. The Providence Opera House was taken over by the Shubert interests and will be known as the Shubert-Majestic.

The small size of the Providence Opera House has prevented the Shuberts from presenting many of the larger productions here in the past. With the acquisition of the Majestic, comes announcement that all of the company's binding attractions will be billed here, thus gratifying a desire which Providence theatre-goers have long felt. The Majestic is one of the largest and most finelly appointed of the houses, and will be under the personal supervision of Shubert interests.

The Shuberts are said to assume complete control of the Majestic, with Col. Wendelschafer as manager. Alton C. Emery, of the Emery Amusement Company, will continue as the theatre in an executive capacity. The entire staff of the opera house will accompany Colonel Majestic when he takes charge of the house.

GROVE HURTS "LAND OF JOY"

The Velasco Brothers, producers of the "Land of Joy," which opened at the Grand Opera House, were reported last week to have concluded that they made a mistake when they consented to allow their company to give a performance at the Coconut Grove under the title "A Night in the Valley," the box office of the Park feeling the competition to an extent that was not expected. The present season has been so good, it is said, that they can see the same show by going to the Coconut Grove and having an after-theatre hit, that they would have spent the entire evening at the Park. The Velascos have been forced to close some other attractions in the earlier part of the evening.

This is said to have cut into the receipts of the Park, and that the lease of the house will be extended. It is believed that the present season will be the last that the Velasco Brothers can represent with success in the United States. They have been trying to present their show at several theaters in Europe, but have been unable to do so because of the strike that has lasted for several months. They are now trying to find a way to present their show in America.

WRESTLING LOSES $22,000

Whatever may have been the expectations of Jack Curley and his associates when they opened the Lexington Avenue Opera House for wrestling last Saturday night, the engagement, which ended Saturday night, found the promoters $22,000 in the red.

This large deficit is accounted for in several ways, one of these being the fact that the publicity was not as lively as in the past. The promoters have not been able to advertise the show as much as they had hoped.

NOTED BILLPOSTER DIES

Richmond, Va., Dec. 24—William E. Cox, one of the best known bill-posters in the South, died last week of heart disease. He was fifty years old and unmarried and numbered hundreds of theatre folk as friends.

SHUBERTS REMEMBER CRITICS

The critics of most of the papers covering the show have shown, together with some of the nobleness and other executives of the interests allied with them, received boxes containing 200 cigarettes as a Christmas remembrance during the past week.

FRED THOMPSON OPERATED ON

Frederic Thompson, promoter of the Hippodrome and Luna Park, was operated on on gallstones and complications early this week at the Polyclinic Hospital. He is in a critical condition, but it is hoped he may get well in time to resume the work of the Polyclinic Hospital.

"BUSTER BROWN" MAY CLOSE

Washington, Dec. 20—"Buster Brown" may close here next week, but the Lambert-Morosco Company of New York, is expected to close "Buster Brown" for the season. It is reported that the company did very badly in Baltimore last week.
ECKL ENTERTAINS PRISONERS

Joseph A. Eckl, the vaudeville agent, gave a surprise by furnishing them with a.twelve-act production. The following acts volunteered their services: The Kinao Hawaiian Truppe, Al and Mabel Foster, St. Clair, Jacques and Clark, Trux and Sommers, Al, Portell, Rustell, and Elevio, Hal, the Olsen, Samson, Hibbard and Nugent, the Esoteric Trio and the Family, Dorothea and Frank.

The show began at 6:30 P. M., and ran for three hours. At the finish Clifford E. Chico announced Mr. Eckl on the stage, and after a few remarks, he was given an ovation which lasted for several minutes. The entire company then sat down to a spread, after which they departed to the depot.

N. V. A. PLANS CAMP SHOWS

The N. V. A. plans to do some active work in the entertainment of soldiers in training camps, and, if agents are willing to a host in a 36-acre camp, they will be included in the plan. The entertainment will be given by the Stratford Theatre. Hoboken, succeeding William Vasey. The tents run down three tent and week, and the last week of this month the N. V. A. will continue to conduct the agency and to occupy the field. It is believed the entire company will be able to operate without any disturbance from the public. The serenade of the tent will be given by the 100th New York Infantry, which is now stationed in the city.

BEES ROYAL MADE MANAGER

Bessie Royal, agent in the Putnam building, booking acts over the Gua Sun Sun time, has been appointed manager of the Strand Theatre. Hopkins, succeeding William Vasey. The house run down during the week and week, and the last week of this month the N. V. A. will continue to conduct the agency and to occupy the field. It is believed the entire company will be able to operate without any disturbance from the public. The serenade of the tent will be given by the 100th New York Infantry, which is now stationed in the city.

MIDNIGHTSHOWS TO WELCOME NEW YEAR

Midnight performances on New Year's Eve are planned for all the houses and Proctor houses in New York and surrounding towns. The performances at all the theatres will include all the acts on the regular bills.

At the Palace extra show Sarah Bernhardt will positively appear, it has been announced. It was at first thought that the strain would have prevented her from appearing, but the theatre company has been able to find a suitable substitute for her. The show will be held at the Palace, and the managers of the other houses have been notified that they will also perform special attractions.

EXTRA BILLS IN MANY THEATRES

The shows for the coming week will be held at the Regal, the Majestic, the Orpheum, the Irvington, the Orpheum, the Kress, the New, and the General. The shows will be held at the Palace, and the managers of the other houses have been notified that they will also perform special attractions.
PALACE

Camilla’s Birds, a collection of Australian cockatoos, opened the bill and displayed an intelligence almost human in its perfect art work. To British spectators, the look of the lot of Misses Marnel, the band playing to a record, and the funny antics of the birds in the sketch. Bird actors, bird dancers and bird singers all did their part to make the show a success. The comedian in “Deserted,” played with the left hand, was brilliantly executed and praised with fine intelligence.

Josephine and Charlotte Amorus, assisted by seven dancers in Franki and English, offered a scene dealing specially and ended with a fine exhibition of dancing. The comic animal playing in the sketch and as an artist is one to believe they have the act fully as much as the audience.

Roy Cummings and Ruth Mitchell have an act constructed solely for laugh provoking purposes. Cummings is one of the best comic comedians seen in a long time in the legitimate theatre. His comic songs, monologues, slides and falls aroused much merriment, but the audience seemed by their applause to have enjoyed the act. He was aided by Miss Mitchell, who is an excellent foil for his humor.

Bob Matthews and Company in “The Round of Old Broadway” introduced a scene taken from the play to the delight of the audience. It is a typical night life of the great white way. The comic song-and-dance of the old actor and that of the girl were particularly well played.

Harry Fox, closing the first part, had things all his own way and could have remained on almost indefinitely, had not his stock of songs and stories given out. He sang an old reproach song and old songs and even then the audience demanded more. Few vaudeville plays are as new and promising as Fox’s personality, which is his big asset, so great is it that it really mated him with style of his offering is one, something seems to please as much as with the audience.

The Misses Lighter and Newton Alexander met with success in their songs and acts, and the audience responded to the same as a sensible audience and they were well received.

Jackson’s truck and bicycle failed to arrive in time for the afternoon performance and he was forced to go forth with what wardrobe he could borrow and a wheel obtained from the property room. Needless to say this handicap was too great to overcome in and consequence he fell to scrounges. He struggled hard however and at least did his best to overcome the difficulties.

Pat, Reed and Marion Bent have discarded the newswoman and now do their clever dancing specialty before a new drop showing a large apartment house. While there is a thread of a story in the presentation of Pat’s dancing the big feature, and in this he can hold his own with the best of them. He has a good “buzz” and “seats” joke and announces that it is his business to bring in the house and do his work with the wire is expertly handled. The male member turns a complete back on the audience and makes them well entertain, that only a few left while they were on view.

VAUDE. HOUSES MUST DIM LIGHTS

The Federal Fuel Administrator has denied the request of the V. F. M. A. to allow lighting for a period of several days. Under this action the houses must dim lights and allow “lightless” nights. It states that all the houses in the metropolitan area and in the suburbs have a show the public cannot allow in estimation of the favor, as the smoke of coal is not limited.

FIFTH AVENUE

An audience that filled every seat and occupied every available inch of standing room, was present at the opening show of the vaudeville at the Fifth Avenue. Walter Ward and “Useless” were in unison, Ward by his apparently absurd belief in the way, furnishes the comedy of the act. Ward makes his entrance on a unicycle, and then mounts a bicycle which is a variety of very much the same. He then returns to the unicycle, on which he does a sort of a job, and then “jumps” down on it again, and rides the unicycle up the steps and “jumps,” on his single wheel, down to a table and thence to the stage. For a finish he rides down an incline to interrupted natural by the banister, in front of the house, and back to the stage. He is an expert on the wheel, and his performance won him much hearty applause. "Useless" is Ward’s assistant, but by his apparently absurd belief in the way, furnishes the comedy of the act. Girls offered a pleasing act made up of dances, with a little violin playing. They start out with a three-part song which is followed by a patricide number by one of the girls. Read then does a song which is followed by Ward’s act. Wright renders a Southerly melody, and goes off with a song which gives a solo on the violin. For a finish the girls sing. Reed plays the violin and the girls need as much help as possible.

The act is well presented, the trio being Misses Morrell. Reed is a capital dancer, and his partner puts the songs over and makes a splendid appearance in the coloratura. They went off to rounds of applause.

Cockley and Dunleavy, two black-face comedians, have been seen in this theater. They have a special set which is a phenomenon in France. They are two present colored men in Uncle Sam’s army, and carry on a conversation, which is made perfect by the music of the night and the singing and dancing of the partnership. It is well that this wonderful act should keep on.

Reese Davies, assisted by a pianist, was likewell that an encore be given to their hero and his partner, they stopped five songs and five minutes. The gamut from an Irish number to a war song, with an even few songs of French tone, Miss Davies has a personality, and wears handsome gowns, making four changes. The only error was a song and half-talks, half sings the chorus, but she gives the possible out in the song. Fred Allan was seen in an act that brought many laughs. He started in with a hosiery ventriloquist stunt, and then did some clever juggling with four balls. He made burlesque attempts at hoop-rolling and hat juggling, but went back to the ball juggling. During the act he kept up a noise of commenting, and it is this that wins for him. Aside from his ball juggling, at which he is remarkably good, he does some stunts that brings applause. The rest of his act is done to a concert party manner. At the close of his work the pictures of Washington, Wilson and the three musketeers were the biggest and most entertaining, and in answer to rounds of applause they delivered another number of this sort."

"The Naughty Princess," a very elaborate musical comedy production, closed its engagement to the delight of its patrons. There was a chorus of twelve, contains some pleasing numbers, some good comedy lines, and the acting was more than satisfactory in all departments. The production was at its base and remained there. The stage was dressed handsomely, and house scenery was used for its scenes. The work of the company was considered the best that could be improved by judicious pruning. E. W.
The show was opened by Veronica and Hilda. The conductor, who was a man, and with an act full of good gags, they created a favorable impression. The act then started things off by making the audience laugh right at the beginning of the show. They carried this to a climax which has to be seen to be believed, and well, and their routine is well arranged. The act is a good one, and they did well to put it there.

Next comes Louise, who is on number two, and her partner is a man, and they deserve the hit they made. The man in the act puts in bits of comedy that help to carry the act along, and the woman plays well. Their Italian and yodeling numbers earned them their applause.

In number three was "Danny," an Irish sketch full of witty lines, and good acting. The daughter of the O'Learys is very up-to-date in her ideas. She has been keeping the same staged acts of today, and they fixture to meet her people. Her brother "Danny" is a prissiegoer, who has made a bit of a big scene on an old switch, and he objects to the meetings. He is the sort of a swell who plays the part of Mrs. O'Leary, does some very good character work, and has a good act. She is very popular, and other two do well.

The next act were on number five, and, with their gags and nonsense, they are a real hit. The men put in a lot of good gags, and know how to put them over. The girl in the act clowns all over the place, and had the audience going all of the time. Their finish put a bang into the show, and they took four bows.

The World Dancers came next. The woman who does the dancing might be a bit over the hill, but she has an act. They show the evolution of the dance from the days of the ancients, to the old modern cabinet. An old-time savage war dance opens, and is followed by an Egyptian dance, a Russian dance, and a negro dance. A number of modern dances come in, and the last numbers is very good. The Comic dance is very well done, and it is a pretty strong finish. With a little bit of a redraw of the numbers as they would be done to-day. The act went over for a second encore.

Corbett, Shepard and Dumm came next. They have a classy singing act, and put over several popular numbers in fine style. The bits of business, while singing the medley number, just fits in, and helped put the act over. The voices of the three are well toned, and they took an encore and three bows. They should not try the effeminate bit which they have been doing so well, but help them any, and makes them look foolish. They would put a strong finish if closed by Pauline's Leopards. This act has nothing unusual about it, except the self-same, and all the usual tricks the animals. They go through the usual bits, and the man and the woman do such bits as playing dead, and so on, are needed to liven it up.

The last was a Fox feature with Jewel Carmen, closed.

S. K.
THE MISSISSIPPI MISTRESSES

THEATER—Palace.
Style—Comedy.
Time—Forty minutes.
Setting—In one.

Mississippi Misses is a comedy in two acts, presented by the same troupe that presented "Uncle Sam's Army and Navy." The play is a series of old-fashioned mixes and imitations of modern pictures. The plot is that of a sailor who is a hero of the war and is brought home by an old friend. The scenes are well done, and the acting is fine. The play is well written and should be a success.

FRANCIS P. BENT

THE "GOLDEN BIRD"

THEATER—American, Chicago.
Style—Novelty musical.
Time—Forty-five minutes.
Setting—Special.

"The Golden Bird," a novelty musical act, in which the best variety offers are presented in this part of the country.

The act opens with a beautiful girl playing the violin in a manner which would easily have won the audience by itself. After playing two selections she makes a short announcement about the accomplishments of the Golden Bird. The act then slowly rises on a large stage setting, showing a gorgeous Futuristic drop. In the centre is a big cage with the birds inside. An avian takes it through the audience and states that it will imitate any musical sound upon request.

The girl then plays a number of popular and classical selections upon the instrument and the birds whistle melodious and thrilling obligato to each number. The violinist, Miss Hattie Kitcher, is a fine musician and plays excellently.

The act, which is an exhibition of the talents of the act, is offering strong enough to fill an important position on any big bill.

AL SHEAN & CO.

THEATER—Theatricals & Co. of 125th St.
Style—Burlesque.
Time—Forty minutes.
Setting—In one.

The first act of this intelligent burlesque show is an excellent work. The act is well-rehearsed and has more work than is expected of them. They are the best burlesque company in the country.

The second act is well-rehearsed and has more work than is expected of them. They are the best burlesque company in the country.

EMMETT CORRIGAN & CO.

THEATER—Palace.
Style—Scram.
Time—Forty minutes.
Setting—Special.

Emmett Corrigan is assisted by a company of American Negroes, and is one of the best for the act. He is a good singer and has several numbers under his belt. The act is well-rehearsed and should be a success.

BORDEN AND DYWYER

THEATER—Palace.
Style—Comedy.
Time—Fifteen minutes.
Setting—In one.

Edward Borden has an act in which he receives valuable assistance from "Sic" Jas. A. Ever, who is a good feeder and straight man for his eccentric work.

"Sic" Jas. A. Ever is a clown who starts off with a bit of a Comedy, and is followed by a great line of characters which he has brought together. He is well known for his ability to keep the audience interested.

Edwin Borden then does a number in an excellent manner, dropping his English top and turning into a good straight man for the act. He is well known for his ability to keep the audience interested.

Borden and Dwyer have a good act which is well received by the public.

BURKE BROS. AND KENDALL

THEATER—Delancey St.
Style—Revue and Juggling.
Time—Ten minutes.
Setting—In one.

This is a very good ending act which opens with a line of talk by all three performers of the act. They then do a regular vaudeville act, which is cleverly written and gets across very well. Then comes one in evening dress designed for night work, which the girls do with great success. The last act is a juggling act, which is very well done, and the hit of the act. They finish with some more of the stunts and then wind up the turn in fine style.

This is a very good closing act, and if they put in a few more specialties it would be very good.

S. K.
"FLO FLO" IS VERY PLEASING AND HAS CHANCE FOR SUCCESS

"FLO FLO"—A Two-Act Musical Comedy, book by Fred de Greer; music and lyrics by Herbert Paul; dance music by de Greer; made by Billa Hain. Produced at the Criterion Theatre, December 20. Cast:—

John Curt's production of "Flo Flo" possesses the merits that usually spell success. The art of shooting a hit has been ably assisted by the composer of the score. The plot is all a matter of amusing detail. The company is splendid, and the score is a wonder. It is a pleasant surprise to find such a good musical comedy. The music is well arranged, and the singing is excellent. The acting is uniformly good, and the play is a decided success.

THE DAILIES SAY:

Times.—"An amusing and satirical comedy. Lively and entertaining."

Tribune.—"A laughable and amusing comedy."

Sun.—"A delightful and amusing comedy."

World.—"An amusing and entertaining comedy."

WHAT THE DAILIES SAY:

Times.—"A delightful comedy."

Tribune.—"An amusing and entertaining comedy."

Sun.—"A delightful comedy."

World.—"An amusing and entertaining comedy."

"FLO FLO" is a very pleasing and has a chance for success.

OPENING DATES AHEAD

"Happiness"—Curtain, Dec. 31.
"Midnight Mary"—Dec. 25.
"Out of Town"

Show of Shows"—Philadelphia, Jan. 1.
"Sick Bed"—Rehearsal.

Sick Bed," Ethel Watts Mumford's new comedy, will be produced by arrangement with Edward MacGregor, who is now rehearsing it.

"GOOD MORNING, ROSAMOND," SEEN AT THE 48TH ST.

"GOOD MORNING, ROSAMOND," A play by Skinner, Produced Monday evening, December 19, at the Criterion Theatre, by the Shuberts and Jessie James. Cast:—

Rosamond Mears—Mrs. Lee. Lulu Ballwoman—Mrs. H. E. Blakely. Alyce—Miss Bertha Warren. Betty-Blanche—Mrs. Joan Harper. Sally Tola—Emma de Ghent. The plot is all a matter of amusing detail. The company is splendid, and the score is a wonder. It is a pleasant surprise to find such a good musical comedy. The music is well arranged, and the singing is excellent. The acting is uniformly good, and the play is a decided success.

"Good Morning, Rosamond," which was dramatized by Miss Skinner from her own book, deals with the adventure of Rosamond, a young girl who has gone to live in a Canadian village, which is filled with people of narrow-minded pooh-poohs. She is welcomed by a neighbor of a poor, but honest couple. She married an old man who, when he departed this earth, left her with a fortune that was to be the making of her. This play begins has become accustomed to luxury, but has lost none of her romantic ideas.

One night as the "town clock is striking twelve," when all the house is quiet, and she is busy reading her favorite Rowling, a mysterious stranger enters the "room of the window." He describes himself as a vagabond and makes an offer of a little money. Of course the neighbors are scandalized, but do what lovers do and find themselves under a spell that is to be eminently respectable and well worthy of Rosamond.

This play was poorly written.

WHAT THE DAILIES SAY:

World.—"Without a whimper of reason."

Sun.—"Weak construction."

Tribune.—"A neat play."

American.—"Essentially American."

"LORD AND LADY ALGY" REVIVED

William Faversham presented a revival of H. C. Cameron's Comedy, "Lord and Lady Algy," last Saturday night at the Broadhurst Theatre, with an "all star" cast. The performance, which was marked by excellent acting, had especial interest because of the fact that Miss Elliott was seen in the role of Lady Algy. It has been several years since Miss Elliott last appeared on the New York stage, and she was given a hearty welcome. The play was a complete success, and the company doing good work.

The cast:—Duke of Drayton,—Charles; George Fitzwilliam,—Marquis of Queensward,—Lambert; John Stanhope,—Algeron Chetland; William Faversham:—Hon. Croxteth, Jethro, Frederick Lloyd; Capt. Ramsey,—George; Bob,—Baroness Tadway, Marley Aurell; Rich ——; Rimb - a.—Franklin, Robert; Mrs. Johnson,—Denton, Havelwood,—Chapman, J. Peter, W. J.; Man,—Merry, J. E; Miss Lumsden,—P. Leigh; Mrs. James,—J. W. S.; Lady Pamilla Molonnell, Mrs. Ed- madge.—Eunice L. Gallienne; Emily Gardner, Grace Ade.
THE NEW YORK CLIPPER

December 26, 1917

HURP

Imagine Henry Lewis doing a straight.

SEEN ON BROADWAY'S BORED-WALE.

Two of the regular chorus actors lined up against a German bar.

IMPOSSIBLE.

Will there ever be a week in melodrama without a death?

PARADIGMICAL.

We know a Gaa, K. Harris in Brooklyn who sells fish and meat.

XMAS ADV.

The exchange seven tea, 14 pair of lavender socks and four boxes of Ropes for a war song.

HORN OF PLenty.

Who was it said that there is nothing in a name? How about kale and cowry? There's money in that.

HOW DO THEY DO IT?

A "Regular" actor wears a cap and a business suit. But his cap is a missionary, his boots silk hat, cutaway and everything.

RENTS GO DOWN.

Sign reads: "Parlor, Bedroom and Bath, fifty dollars rent, including heat and light and pay more than for that furnished room.

NEW STUFF.

Julian Elting returns to vaudeville with a new and wonderful $500 costume that has never been used before on the past five years. Also, during that time it was the first time that it made a big hit on long-time vaudevillians.

IT WORKS BOTH WAYS.

That the N. V. A. intends to take steps preventing actors breaking contracts with producers is welcome news. It demonstrates that this organization, although primarily an association of actors, nevertheless can protect the manager or agent against the actor if need be.

The temptation of an actor to feel that the contract he is in or at any other time may be the right one, at any time, is the one that is protected against managerial oppression, but that it will aid him to work against the manager at every opportunity, is a great one. Absolute fairness in such an organization is a prime necessity.

Who, in the life of an actor, is his real friend? A good agent or manager is his real friend. An equity association fails of its purpose if it does not punish its own members, when they are guilty, as well as those who impose on them.

Fear of the actor having an opportunity to better himself, the producer who spends money and time on an act and rehearse for weeks in some right in the matter, and that the N. V. A. admits and protects these rights shows the genuine worth of that organization.

LET THE CIRCUS MEN HELP.

The transportation problems which have been hampering the government since the mobilization of troops and supplies began can be solved by the assistance rendered by the most able men in this line in the world, the circus men, have offered their services to the government.

Whether the government will accept this offer is not known. But in the circus circles there is a feeling that people in the show business are somewhat of a nuisance in time of war, useless in the kitchen, and of no practical good whatever. Some circuses may result in the disbanding of the circus men. If so, much has been gained. Such absurd things have been known to happen. The circus experts are possibly the only people who can solve the transportation problem. The government theorists, who can work out all the plans of operation on paper, find that the work itself offers so many obstacles as to make their splendid theories invalid. Practical experience, and not intellectual group of the subject, is the only hope in any of this sort. The circus men have this.

The patriotic motives which inspired the offer can easily be accepted. If the offer is turned down a great mistake will have been made. Even in this case, we can see the more important thing. People were willing to do everything in time to save the government from the trouble.

Dear Sirs—Will somebody please put the old man wise, is all that can be said after reading on your burlesque page that the Mutual Burlesque Managers' Association intend to stop the duplication of material used in books of burlesque. Often, when discussing my conversation with persons regarding the burlesque managers, I have been told that the material is only used in one place, and I'm sure it's a sin of the fingers of one hand.

We have to give the managers a lot of credit for the fact that they have not repeated any of the material in the burlesque. But what the public wants is something new. I have in mind a second part of a story that should have been used over both wheels for the past five years. Also, during that time it was the first time that it made a big hit on long-time vaudevillians.

I am sure there are many other authors besides myself that would be pleased to see material in the burlesque managers, but nine times out of ten, if you approach a burlesque manager with the answer is "I am going to use your material in the new book that Bill Jones used last season.

For the benefit of the game, I think that the managers should not be allowed to change the title of their show unless they have a new book. It is as important as does not lead to the public. Burlesque patrons and expense of getting the name of the show, so that when they see a new name of a show they expect to see a new show. But in most cases they set "stung" as the show was the same as last season.

The members of the association are:

Mr. T. C. Jackson and Roland Edwards both rendered the greatest service in removing the dead and wounded from the debris to a place of safety. Mrs. Barron and Mrs. Tompkins also rendered the most important services. In finding homes where some of the homeless could be housed and they were also able to see to that the sick were taken care of. Mrs. Lewis with her best effect.

LEAVE THE DOSSIE.

The International Revolving Theatre Company will be opened in Chicago by the Professional Women's League was organized, with Mrs. A. M. Palmer, president, and Mrs. E. N. Hight, vice president. Misses Bannister, "Aunt" Louise Eldridge, Isabelle Everson and Mary Shaw were among the charter members.

Guss Hill "World of Novelties" played the Imperial Music Hall, New York.

Answers to Queries

I. H. S.—It is the same Oscar Figner.

R. M. Z.—Harvey Smith is a native of England.

M. S. L.—Hale Hamilton was in the original production of "Get-Rich-Quick Wall Street.

F. N. D.—Oscar Anche, the author of "Chin Chin Chow," made his debut in this country in "Iris.

C. G. S.—Sarah Bernhardt, in her younger days, was considered one of the finest actresses of the stage.

P. J.—You evidently refer to Louis Masan who has devoted himself to stage direction for several years.

H. F.—Constance Collier and Tyron Power have been for a Broadway version of "Thais" at the Criterion Theatre.

E. B. R.—Eric Campbell, Charlie Chaplin's "big comedian," is dead. He was killed last week in an automobile accident in Los Angeles.

A. M. G.—Richard Bennett not only appeared in the first production of "Damaged Goods" but was responsible for the presentation of the play.

C. A. R.—It is the same Edwin Holt that played in "The College Widow" at the Garden Theatre. Yes, Edmund Edward was in the production playing the role of the football coach.

D. B. U.—Dan Collyer, who plays the role of Matty McGowan in "Leave It to Jane" at the Grand Theatre, is a member of the Harris and Hart Company at the theatre now known as the Alhambra, 214 West 42nd Street. Collier, now starring, was a member of the team of Reid and Collier.

TWENTY-FIVE YEARS AGO

May 20, 1892—J. J. ("Bijou") Pagnia, supported by G. E. Lothrop's Stock Co.

The International Revolving Theatre Company was opened in Chicago by the Professional Women's League, organized with Mrs. A. M. Palmer, president, and Mrs. E. N. Hight, vice president. Misses Bannister, "Aunt" Louise Eldridge, Isabelle Everson and Mary Shaw were among the charter members.

Guss Hill "World of Novelties" played the Imperial Music Hall, New York.

Rialto Rattles

HURP

Imagine Henry Lewis doing a straight.

SEEN ON BROADWAY'S BORED-WALE.

Two of the regular chorus actors lined up against a German bar.

IMPOSSIBLE.

Will there ever be a week in melodrama without a death?

PARADIGMICAL.

We know a Gaa, K. Harris in Brooklyn who sells fish and meat.

XMAS ADV.

The exchange seven tea, 14 pair of lavender socks and four boxes of Ropes for a war song.

HORN OF PLenty.

Who was it said that there is nothing in a name? How about kale and cowry? There's money in that.

HOW DO THEY DO IT?

A "Regular" actor wears a cap and a business suit. But his cap is a missionary, his boots silk hat, cutaway and everything.

RENTS GO DOWN.

Sign reads: "Parlor, Bedroom and Bath, fifty dollars rent, including heat and light and pay more than for that furnished room.

NEW STUFF.

Julian Elting returns to vaudeville with a new and wonderful $500 costume that has never been used before on the past five years. Also, during that time it was the first time that it made a big hit on long-time vaudevillians.

HER ENGLISH ACCENT.

Alexandra Carillo, playing an Ohio girl in "The Country Cousin," has been promoted to stardom, but she still pronounces "been" as though it were a vegetable.

A DEAD CERTAINTY

Stocks; Grill. The premiere of "Words and Music," which was reported to have been written by William Shakespeare and Ludwig van Beethoven, a well known manager, called up the theatre and said: "I have a cash buyer for that stock. I want to sell it and bring you a live.

REMINISCENT, MAYBE?

Did you get the way Vera Michelin looks down into the eyes of Paul Schlindwein, leader of the orchestra at the "Fantastic Theatre, when she sings that song about a little home in the country" in "Flo-

There was more than one person in the audience who knew the story, and she will some day forget herself and sing Bayado (or is it Baysho) in place of "country."
LONDON NEWS AT A GLANCE

LONDON, Eng., Dec. 15.

Harry Dalcou is touring Scotland.

The Lanza are still in South Africa.

Hettie King is still on the Moss Tour.

Albert Vyse is playing the L. T. V. Tour.

George Ross is doing well in South Africa.

Decars and "Tomato" are on the Gulliver Tour.

The Sprightly Sisters are at Collins this week.

Adeline Genee is to open a school for dancers.

London liked Terence Byron in "Simple Simon."

Nelson Kaysen expects to be gazetted any day.

Harry Marvell, the magician, is on the Moss Tour.

The British authorities have banned "Damaged Goods."

Rodgley's Parrots will be seen in London the week after next.

The three Morrells played the Pavilion, Galashields.

Harvey and Harper played the Empire, Smethwick, this week.

Len Ross, of Benton and Ross, has been made a corporal.

George Robey returns to the Alhambra early in the New Year.

Johnny Osborn is now playing in "Zig-Zag" at the Hippodrome.

The Brothers may play the Hippodrome, Kenleigh, week after next.

The Hackett Quintette will be at the Palace, Grimsby, next week.

Wiper, the former comic juggler, is now in the clothing business.

Jebb and Jerome closed their stay at the Olympia, Paris, last week.

The Gummern Brothers are at the Hippodrome, Manchester, this week.

May Levy is doing her male impersonation act on the Gulliver Tour.

Harry Blake has bookings for a thirty weeks' tour of the Gulliver time.

Sidney Sutcliffe, son of Arthur Sutcliffe, has been reported killed in aerial fighting.

Cambo and Castelle close tonight a good week at the Palace, Summerhill, Birmingham.

Joy Wattle, the Australian prima donna, opens on New Year's on the Syndicate Tour.

Dorothy Levey is to play in Charles Gulliver's pantomime production of "Cinderella."

Reg Kay has received his discharge from the hospital and is now working on the land.

Allan Rochester, of the "Nalla Four and Lady Shoehocks," is in the hospital slightly wounded.

George Leesop has resigned from the Moss Empires and resumed his agency business.

The Society Four open next Monday in Edinburgh for a three months' tour of Scotland.

Charles Karsac and his "Devil-May-Cares" play the King's Theatre, Bournemouth, next week.

Gertie Millar and Alfred Lester will shortly appear under the management of Andró Charlot.

Hyde and Hilton played this week their fourth return this year at the Imperial, Canning Town.

Rose Kelly and A. E. Matthews last week at the Oxford Theatre. Sold War Saving Certificates.

Harry Harrison, Percy Marvin and Bert Chapmen are helping with concerts "somewhere in France."


Charles Penrose and Billy Whitchcock are in the Christmas pantomime at the Theatre Royal, Ipswich.

Harry Boys and Little Coden have a success in "The Blind Boys," their new musical act recently produced.

Jack Bell has succeeded Jimmy Learmonth in the principal comedy role in "The Bewildered Barber."

Harry Blake, after a good week at the Hippodrome, Aldershot, plays next week at the Coliseum, Shoreham.

Charles Penrose, of Penrose and Whitchcock, is rehearsing for pantomime at the Theatre Royal, Birmingham.

Harry Linden and Ida Bertridge will play Sydney, London, and Bristol, and also at the Coliseum, Euston to follow week of December 24.

Robert Young, late of the Six Sports Co., has recovered from his recent wounds and rejoined his regiment in France.

Sydney and Melbourne have closed their music hall work and are now rehearsing for pantomime for Christmas opening.

Ivy Gallard plays principal boy in Arthur Choreison's Christmas pantomime production of "Robbie Hood" at Cossuth.

Gladys Wyse, the Scottish comedienne, has been married to Lient. Humphrey Gill of the South Wales Borderers.

Will Howgate, formerly manager of the Royal Varieties, Oldham, is now a telephonist with the Heavy Artillery in France.

Nearly £3,000 was the amount realised at the Alhambra concert on behalf of the County of Middlesex Motor Volunteer Corps.

The Royal Crests close to-night a fortnight at the Hippodrome by a sports event. They open next Monday at the Hippodrome, Exeter.

Greta Gray, recovered from her recent illness, has signed to play in "Old King Cole" Christmas at the Royal, Nottingham.

The fire Bomhays who are playing a three weeks' engagement in town, go to Paris on "Jolly Indefinite season at the Olympia, Paris.

George Glover, the original baritone of Betty Barclay and Baritone, has just received his commission and expects to be in France next week.

Manager Pearce of the Palace, Bath, has promoted upwards of sixty matinées, thereby providing entertainment for over 50,000 wounded soldiers.

Amber Wyrille and George Edwin Clive have purchased the rights to "The Adventures of Robin Hood," a comedy sketch written by R. Guy-Reeve.

Tom B. Westley, the ventriloquist, who has been two and one-half years in the service, is now an air mechanic with the R. N. A. S. at Port Ford.

Syl Mooreing, of Mooreing & Bentham's Agency of Felkstone, has again been wounded in Flanders, and is at the Howard Gardens Hospital, Cardiff.


Chris Van Bern, president of the North Western Society of Magicians, has been presented with a handsome jewelled sword of the order and re-elected for another year.

Griffiths and Carenne have been engaged for the Christmas pantomime at the Alexandra, Birmingham. They will play All Baba and Genie in "The Forty Thieves."

OPERATE ON TEDDY ST. CLAIR

Teddy St. Clair, one of the girls with Gus Hill's "Mutt and Jeff Divorce" company, which appeared at the National Theatre the week of December 10, entered the American Hotel in London to undergo an operation, which was successfully performed. Miss St. Clair will be able to rejoins her company in fourteen days, and the result of the same show, recently underwent a serious operation and is also on the road to rapid recovery.

BROCKELL CHANGES JOBS

A very important change in local film circles was made in the past week. F. M. Brockwell, manager of the Goldwyn branch, and prior to that associate manager of the Central Film Company of this city, has recently returned to New York and James Brockwell will become manager of the Chicago office under the direction of Max Goldstein.

KETTERING HAS 3 NEW ACTS

Ralph Kettering is putting on three new vaudeville acts. William Schilling is presenting one called "The Naked Soul!"; Rodney Ramos and Marie Nelson are putting on another called "The Truth," while another is to be offered by Frank La Rue and Elsie Graham.

BABY VIOLET STILL AIDS LOAN

Following a recent appearance as a "four-minute-man" at the La Scala Theatre, Bert Sreddit, of the Strop Trio, brought in his talented little daughter, Baby Violet, who added around forty dollars to the total already collected for the Liberty Loan and Red Cross, in a tour of the audience during intermission.

JACK FAY DIVORCED

Jack Fay, in advance of Charlie Taylor's "Divorce of Blanche," appeared in a comedy act, while in the city last week, that he had been granted a divorce from his wife Ber- muda M. Fay (non-professional), December 18, the case being tried in Cook County. Leo A. Weingard was attorney for Fay.

FOR DU VRES' TANK ACT

Edna Coleman, Caroline Nelson, Dolly Covena and Ihr Marks have joined the Du Vrees-Van Hoven driving girls act.

DALY WITH "HONOLULU GIRL"

"Our" Daly, formerly in burlesque, is now with Norman Friedenwald's "Honolulu Girl," doing straight.

CHICAGO

AGENTS TO PLAY MINSTRELS

The agents and associate bookers of the Chicago and Western Vaudeville Managers' Association will combine in the giving of a huge minstrel show at the Olympic Theatre on Sunday afternoon, Jan. 15, the proceeds of which will be donated to the American Red Cross.

MARIAN GIBNEY SHOWS NEW ACT

Marian Gibney, formerly of the team of Ricketts and Gibney, showed a new act at the Rialto this week.

Marian Gibney was framing a double act with Jack Polk as partner but it has been shelved until later.

MAUDE PARKER IN LEGIT

Mande Parker, who recently closed with the Rosseton "Spokes" act in Indianapolis, is now at the National as a member of the Grassimo and Cliftone's new production, "The Love of the City."

MENNETTI AND SIDELLI BOOKED

Mentetti and Sidelli, who opened a long route over the Pantages Circuit, December 2, are booked solid until the middle of next July. The boys will then sail to fill dates in Australia.

SHOWING NEW ACT

"Mrs. Goldstein and Janitor," the title of the new act of O'Boyle and Jordan, is being shown in the city the current week. They are carrying special scenery for this one.

BUFFETTER GETS COLEMAN

After closing his engagement in Waco, Tex., Wednesday night of this week, Harry Coleman will return to this city, prior to taking up bookings on the Buffettter time.

WAIMAN AND BERRY BOOKED

The act of Waiman and Berry, offering "Something Else, Please," has been given a route over the Ackerman-Harris circuit, opening at Jamestown, N. D., Dec. 20.

"BOB" SCHONECKER TO MARRY

"Bob" Schonecker, manager of the Gayety Theatre, has announced that he is engaged to marry Dollie Bunch, a non-professional, of Fresno, Cal.

"BIG BUD" DOING STRAIGHT

Frank Williamson, better known to his friends as "Big Bud," is playing the straight role of a doctor in Charlie Howard's comedy playlet, "Cured."
THE NEW YORK CLIPPER

STOCK REPERTOIRE

MOSES TO OPEN STOCK IN TRENTON

WILL BE LOCATED IN THE TRENT

Trenton, N. J., Dec. 22.—Montgomery Moses has decided to put a stock company into the Trenton Theatre, opening on December 28. Moses, who is already ready to organize his company. The company has been considered a leading theatre here, and has played the best of road companies, but Moses foresees the lack of necessary equipment, owing to the lack of transportation facilities, and the fear of having his house decay without the usual sit-down given him to turn stock.

This will not be the first time he has run a stock company in Trenton. But, heretofore, it has been late spring before the company is ready to open, while the same policy will obtain when the house opens next season.

BLANEY'S PLAN BROADWAY STOCK

Charles E. and Harry Blaney are negotiating with the Strand Theatre to present a Broadway stock company on the Forty-second street, in which to establish a high-class stock company. They intend to head the organization with three or four well-known Broadway producers. They will present a new stock company, as soon as they are released for stock and, from time to time, will also give productions of new plays. This they require they intend to secure for a week, with the aim of converting and then present the play with the star of its original production. The ruling prices will be 25 cents, and the prices of the orchestra stalls, a few orchestra seats at 75 cents.

PROVIDENCE TO HAVE NEW STOCK

Providence, R. I., Dec. 24.—A new stock company has been organized by Thomas L. Williams, of Provincetown, Mass. The first stock is to be called "My Lady's Garret" as the first bill. Alice Coleman and Will Weller have been engaged for leads and others in the company are: W. Vaughn Morgan, John Alexander, Walter Stahl, Dan Muller, Walter Marshall and Corinne. The company was placed by the Chamberlain Brown office.

ENLISTMENT CLOSURES COMPANY

Alexandria, Ind., Dec. 18.—Roos Wilson, half owner and manager of the Edward-Wilson Repertory Company, has jointed the Enlistment Closures Company, which is now at Fort Thomas, Ky. In consequence of this, the company has closed and Henrietta Wilson, secretary and treasurer, has left the Manhattan Hotel, place of this, where she will remain for some time.

PITTSBURGH TO HAVE NEW STOCK

Pittsburgh, Pa., Dec. 22.—The management of the Empire Theatre has decided to place a stock company in that house, which will be ready to open Jan. 1. The company will be called the Donald Company.

DOTY LEAVING EMPIRE STOCK

Patterson, N. J., Dec. 22.—Clarence Doty, a popular member of the Empire Stock in lecturing the company. The future plans are not settled.

STOCK OF ROSE-Collected by J. R. H. J. for the clipper.

SOMERVILLE LIKES "COMMON LAW"

Somerville, Mass., Dec. 20.—With two audiences which filled every seat and stood up in the back of the theatre, the world premier of "Common Law," Monday at the Somerville Theatre, the play being "seen in Robert W. Chamber's' current edition of the "Common Law." From the manner in which the play was received, the management, R. L. Rose, later received good business should continue for the rest of the week, which will always add to the reputation of the theatre. The company has been considered a good one and the management of the theatre has been excellent.

The company is the best stock organization seen here and judging from the enthusiasm evinced by the audience, the engagement will be long and prosperous, for "Common Law" is the play to start the season. Five of the leading members are well known here and that they have not been forgotten is proved by the reception given them. The audience was not forgotten and each and every one in the production received his or her full share of recognition. Miss Lorna Elliott, the leading lady, received an ovation on her first entrance. She played the rôle of a sympathetic and well-balanced Miss Jesse Anderson and did her usual excellent work. Miss Elliott is a sympathetic actress and does well in any character she attempts in, but, one, she seemed to othello herself.

The company were invited to the home of the company, and were taken in for his share of the honors. He played with the same all and directness characteristic of his acting.

SPEE TO MANAGE ROAD SHOW

Earl Sipe is about to put "The Other Wife" on a stock company, to be presented in Broadway, on the Forty-second street, in which to establish a high-class stock company. They intend to head the organization with three or four well-known Broadway producers. They will present a new stock company, as soon as they are released for stock and, from time to time, will also give productions of new plays. This they require they intend to secure, for a week, with the aim of converting and then present the play with the star of its original production. The ruling prices will be 25 cents, and the prices of the orchestra stalls, a few orchestra seats at 75 cents.

STOCK TO GIVE "MID-CCHANNEL"

Seattle, Wash., Dec. 18.—D. W. Wel- rsey, manager of the "Mid-Channel" original starring a leading vehicle for the present season, has announced a new stock company, to be presented in the middle of next month.

THE JACKSONS WERE NOT HURT

Mr. and Mrs. Carl T. Jackson, members of the stock company at the Academy of Music, are not hurt by the accident in the theatre at the time of the recent explosion but fortunately were not in the disaster area.

BALFOUR GETS "MAN SHE LOVED"

J. E. Balfour, manager-director of the Gladys Klinker Company, has secured the repertory rights to "The Man She Loved" for a territory including Nova Scotia and Maine.

STOCK HOUSE MANAGER ENLISTS

Brookton, Mass., Dec. 19.—Warren O'Brien, manager of the Strand Theatre, has enlisted in the Radio Division of the Naval Reserves, at Newport, R. I.

COLORED STOCK TO GIVE OPERA

The Lafayette Players, the colored stock company at the Lafayette Theatre, this week are preparing to give the opera "Faust".

STOCK TO LOSE "EXCUSE ME"

"Excuse Me" will be withdrawn from stock and will reappear on Broadway in the form of a musical play under the title of "Toot, Toot, Toot."
MEYER COHEN OUT OF THE VON TILZER CO.

Business Manager of Popular Music Publishing House Will Serve His Last Week

Meyer Cohen, for the past year and a half, has been business manager of the Harry Von Tilzer Music Pub. Co., will sever his connection with that firm on Saturday of this week.

Mr. Cohen, perhaps the best known figures in the popular music publishing business, has been connected with this industry for a quarter of a century. For years he was one of the leading barmen on the American stage, and was identified with many of the largest traveling companies. While traveling he served as representative of Charles R. Harris and, after leaving the theatrical profession, became manager of Mr. Harris New York office and later, when the Harris headquarters were moved from Milwaukee to New York, became business manager of the house.

He held this position for seventeen years and is expected to become business manager of the Von Tilzer house.

Mr. Cohen has been associated with the most friendly feeling, and with Harry Von Tilzer's best wishes for success in his new position, Mr. Cohen may take.

Mr. Cohen, while announcing no new connection, will probably become connected with one of the well-known local houses.

NEW SOLNAM BALLAD READY

The new ballad music written in the most attractive manner has become known as the public taste than Alfred Solnams, the composer of "If I Had A Thousand Lives to Live," and "The World Beyond," "Before the World Begins," and "by Mr. Solnams latest ballad is even more attractive than any of his predecessors, and from early indications will equal in success the best of them. Already many singers have added it to their repertoire, and one of the features of the performance was the introduction of the new McCarthy-Fisher song "Lorraine," which is expected to be sold in a great spirit, but helped to carry him over to a success.

This song is being sung by many of the best known singers in vaudeville, and with all is duplicating the success scored by Mr. Carter.

NEW SONGS FEATURED

The new Gilbert and French songs are being successfully featured by scores of the best known stars in vaudeville. Dorothy Jordon, at the Palace this week, is scoring a great success with "Are You From One Of The Real Wild Wests," and the other big time houses have a number from this catalogue in their repertoire.

FEIST SONGS IN BAKER ACT

Belle Baker, who left over for the second week at the Palace Theatre, is featuring three Leo Feist songs. These numbers are "Love's Beatles," and the other big time houses have a number from this catalogue in their repertoire.

FRANK NOVAK ON A VACATION

Frank Novak, Cincinnati representative for the Leo Feist house, is spending a week's vacation with his parents in St. Paul.

NOVELTY SONGS FEATURED


The big shows in which the songs are "Doin' Our Bit" at the Winter Garden, "Miss 1917," at the Century and "The Old Folks At Home," at the New Amsterdam roof.

KATHRYN DAHL SCORES SUCCESS

Kathryn Dahl and Charles Gillen have just began a tour of the Orpheum Circuit. Miss Dahl's beautiful voice has won her many friends in the vaudeville field this past season, and she uses it with unusual effect when singing "There's A Long, Long Trail."

This big Wiggit hit will continue to be one of the features of her repertoire on the entire tour.

COHAN SONG FOR RED CROSS

With the "Cohan Revue of 1917," is presented New Year's eve at the New Amsterdam Theatre, George M. Cohan will offer his "A Night For Ever Thine, But Their Heart Are Over Here." The royal box will be occupied by Mr. Cohan to the Red Cross. It is said that the royalties from "Over There" have been suggested by Mr. Cohan, and are expected to add to that sum that the Red Cross fund.

DE COSTA HAS NEW SONG

Harry Dr. Coates' new song "What Could It Be More Than Yon?" is being featured by Bonita and Lew Hearn, and is scored one of the big hits of their clever act. Judging from the general reception which was given the song, it is expected to add to that sum that the Red Cross fund.

MONACO HAS NEW SONG

Mr. J. Mascagni, the Italian composer, has contributed a new number to the repertoire of the well-known Mr. M. Witmark & Sons.

JEROME HAS NEW SONGS

William Jerome has several new songs which are being featured by Miss Branch in the leading vaudeville singers. The best are "When the Yanks Come Marching Home," "You Can't Help That," "A World to Me" and "The Irish Will Be There."

WATERTON OPENS NEW OFFICE

The Waterton, Berlin & Snyder Co. has opened a new professional office at No. 239 Loeb Arcade, Minneapolis. Frank L. Brinskey is manager, and the office staff at present includes Harry Kirschbaum and Miss Andre Strauss.

HARRIS HAS NEW SONGS

The new catalogue of Charles Harris songs for the coming season include "In A Letter From Paris," "Little Tree," "Cherry Blossoms Are In Bloom," "Just A Bit of Driftwood," "Will You Be True?" "I Miss the Old Folks Down South," and "Sweeter.""MONROE ROSENFELD RESIGNS

Monroe Rosenfeld, the songwriter and newspaperman, who has been the editor of the Doonesbury public, has been resigned his position last week.

STERNE HAS NOVELTIES

Joe. W. Sterne & Co. have three novelty songs in "Send Dear Daddy To Me," "When The Moon Is Shining" and "Somebody's Done Me Wrong."

NEW MUSIC HOUSE HAS BEEN FORMED

Harry Newman and Walter Douglas Launch New Publishing Company

Harry Newman, traveling representative for Waterton, Berlin & Snyder Co., and Walter Douglas, who for the past three years has been similar representing the Broadway Music Corporation, in a few days will have resigned with and have formed a new music publishing company.

The are at present looking for a suitable location for an office and expect to commence business on Jan. 1. Connected with them will be Dan Wailer, also a well-known music salesman, who will, with the new company, hold the position of general sales manager.

The new company will make a specialty of sheet music, and has already a large back-list of copyrighted songs, and will, in the near future, introduce a number of new songs. Certainly the Century audiences have no two opinions about either the singers or the music it has been witnessed, and the most effective as well as the best likened by the public has ever attempted. This music house is under the management of M. Witmark & Sons.

NEW SONGS FOR "LOVE MILL"

Alfred Francis is writing several new songs for "The Love Mill," the musical play which is to be revived and given a Broadway presentation early in the new year.

The piece, which was seen in Boston and Chicago last season, attracted much favorable criticism on account of its beautiful songs and infectious melodies; it only successful according to critics, "a very pretty book and lyrics."

This back-lobby, it is believed, that the piece will score a decided success.

REILLY SINGS JEROME SONG

W. J. (Stoller) Reilly, who met with such success in vaudeville last season, appeared at Shea's, Buffalo last week and duplicated the hit he scored at the Palace early in the spring when he introduced a number of patriotic songs.

In Buffalo he sang the new William Jerome song, "In The Street Where The Home Marches Home," which, judging from the big hit it scored is sure to become one of the most popular songs of the season.

JACK GLOGAU REJECTED

Jack Glogau, the songwriter and pianist, who enlisted in the National Army last week, was rejected on account of lack of immediate accommodations for the many patriotic young men who volunteered for service.

Together with a number of others who passed the physical examination, the songwriting station was ordered home to await the government's orders.

STERNE HAS NOVELTY

Joe. W. Sterne & Co. have a big novelty song entitled "Somebody's Done Me Wrong," a new number by Will E. Skidmore and J. M. Haas. "It's A Long Way To Go Out" and "It Takes A Little Tall Brown Skin Gal.""Signed M. B. Parley, L. Parley and "When Yankee Coffee Learns To Parley Your Frenchs."

VON TILZER BALLAD FEATURED

Claude and Marylton Cleveland, now appearing in "Lover's Lane," on the Loew Circuit, this week, featured a song of the new Harry Von Tiller song, "Just As Tour Mother Was." The song is one of the most successful numbers ever introduced by this talented couple.

NEW NOVELTY SONG RELEASED

The McCarthy & Fisher Co. has just released a new novelty song entitled "Midnight In Dazzey Spain."
ROCHESTER TO HAVE NEW HOUSE

WILL PLAY COLUMBIA SHOWS

ROCHESTER, N. Y., Dec. 24.—This city is at last to have a first class burlesque house, with which book the attractions of the Columbia Amusement Company next season.

The Corinthian, controlled by Henry Jacobs, of the firm of Jacobs and Jermon, has at last secured a site for the building for a number of years but is located, in an out of the way place on a side street and is not well noticed by the people of this city. It is claimed that, with few exceptions, nearly every show playing the house this season has lost money. Manager Glannon, an old time showman, has done all in his power to get business for the house. But the people will not go.

The new theatre will be located at Clinton Avenue near Convention Hall, and the Temple Theatre, as well as the large department stores and hotels. Nearly all the car lines will pass its doors.

The property is owned by the Garfield Realty Company and Thomas A. Sayre. It has a frontage of sixty feet on Clinton Ave., and will run back one hundred and forty-five feet. The seating capacity will be sixteen hundred, with but one balcony. The plans have been prepared and approved by the city authorities and Bureau of Buildings.

A bond issue is under consideration to finance the project. Red Hyndman, representative of the Columbia Amusement Company, is said to be ready to take a big block of the stock. The new house must be ready to open at the beginning of next season. There is no doubt but that, with the class of theatricals and burlesque attractions now in the hands of the Columbia Amusement Company, the show has one more year to run on its present franchise, which will be taken care of, it is said, by the Columbia Amusement Company.

JACQUELINE TALLMAN SIGNED

Jacqueline Tallman, sonneteer of "Burnaby's" and "Jolly Girls," has signed a new contract by Greenwood and Peppie to appear and be featured in big girl act to open on big stage on September 1. Miss Tallman signed a contract for thirty-five weeks.

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All were booked through the Roehm and Richards office in New York.

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Mae Diz Marries

Pittsburgh, Pa., Dec. 15.—Mae Diz, one of the best soumbettes on the Columbia Circuit, who is with "Billing" Billy Watson and his "Big Burlesque Wonder Show," was married in this city yesterday to E. C. Robinson, a business man. Miss Diz will remain with the show for the balance of the season. She will then make her home in this city.

WON'T PLAY FALL RIVER

It has been decided by the American Burlesque Circuit not to play Fall River three days. It has been planned to put that house in place of New Bedford. Instead, the Academy of Arts, LeRo, will be pleased on the circuit commencing January 7 to stop with Worcester the week between the Howard, Boston, and Olympia, New York.

WILL PLAY FOUR DAYS

Artwood's new "Jerry Girls" set to open tomorrow in this city is still with the show, contrary to a recent report that she was to close with the company.

Kitty Forsythe Closes

Burlesque set of the "Jerry Girls" with Kitty Forsythe closed with "Blutch" Cooper's "Sight Seers" in this city this day—Annette Harper, one of the chorus girls, replaced her.

LUCILLE AMES HASN'T QUIT

CHICAGO, III., Dec. 21.—Lucille Ames, sonneteer of "Big Jerry Girls," has returned to the stage. Ames states she has got the "squeeze" and is now into a new line.

The show filled in the first two days with a guarantee at Meriden, Conn. They will continue to play the wheel time next week at the Ophirton, Paterson.

 WILL GIVE MIDNIGHT SHOWS

The Star and Gasset theatres, Brooklyn, will give midnight performances New Year's eve. It is said to be the first time either of these houses has given a midnight show the first day of the year.

EVELYN HOAG RETURNS

Evelyn Hoag, stage name of Jimmy Power, has returned to the stage after several years absence. She has joined the "Mlle A. de Ville Girls," of which her husband is manager.

SUTHERLAND GETS UMBRELLA

The employees of the Majestic, Jersey City, have presented manager Alex Sutherland with a beautiful silver handled umbrella as a Christmas offering.

WILL REPLACE LILLIAN ENGLISH

Leona St. Clair will replace Lillian English with the "Mlle A. de Ville Girls" at the Star this week.

STAIR VISITS SON

Manager Stair of Toronto, Canada, visited his son, Leon, at the Star, uptown, L. I., last Sunday.
JACK CLIFFORD in A Countryside Dance Idyl
Assisted by
Miss CORN - - Agnes Dunne
Miss WHEAT - - Gertrude Kerpen
Produced by JACK CLIFFORD
Headlined at Proctor's Fifth Ave. Theatre Dec. 20-21-22-23
Direction—H. B. Marinelli
Merry Christmas and Happy New Year to Everybody

BILLY GLASON
"Just Songs and Stories"
by LEW BROWN

COMEDIAN and PRODUCER
RICHY W. CRAIG
OPEN FOR NEXT SEASON
216 WEST 127TH STREET NEW YORK CITY

A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

GANGLERS DOGS
Direction—BILLY GRADY
SAVANNAH & GEORGIA
TWO COMEDY CORKERS

HARRY BENTLEY
FEATURED COMEDIAN
MILE-A-MINUTE GIRLS

EMIL JASS CASPER
Feature Principal Comedian with George F. Belfrage's "Biff, Bing, Bang" Co.
Season 1917-1918

VAUDEVILLE ACTS WANTED
Aerial, Casting, Acrobatic, Bar, Juggling and PIANO-ACCORDION PLAYERS. Write all first letter, stating salary expected, send photos of act which will be returned. TOLI, the Juggler, please write. W. F. LaHIFF, Leominster, Mass.

E. HEMMENDINGER
43 John Street, New York City
Telephone 971 John
Jewelers to the Profession
Liberty Bonds and War Saving Stamps accepted in payment for merchandise, also for accounts due.

MYRTLE CHERRY
(Formerly MYRTLE ZIMMERMAN)
In Vaudeville in Songs and Dances

SAVANNAH & GEORGIA
TWO COMEDY CORKERS
Direction Harry Skal

Lyrica!" in vaudeville
ABOUT YOU! AND YOU!!! AND YOU!!!

Dunedin Dun, in their bicycle act, will open the V. W. M. A. time. They played the Orpheum Theatre here on Sunday.

Fred Watson, one of the Hippodrome comics, credited with the thirtieth anniversary of his stage debut on Friday last.

Jerome Jackson, the theatrical lawyer, has been selected to act as one of the laymen on the Federal Exemption Board.

George Welty, business manager of the "Man Who Came Back," who is ill in St. Luke's Hospital, Chicago, is recovering.

Herz corridor, in the New York Symphony Company, once a leading man on the Eastern stage.

Lient, Patrick O'Brien, is appearing in vaudeville in the middle west. He is an embossed war prisoner, and was booked by Beckler and Jacobs.

Tyrus Brooks, juvenile lead in "So Long, Letty," has written a play which he will sign this week in New York.

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Max Eisen, jr., formerly publicity man for Max Rakhoff, and recently made a first lieutenant at Flintlax, has been assigned to Camp "Dix," at Wrightstown, N. J.

Katherine Emmet, of "The Gypsy Trail," lost her purse, containing a valuable, while attending the funeral of a friend last week.

David Belasco was a purchaser last week, at the American Art Association, several of the art works of the Chicago World's Fair.

Max McDonald previously reported with the "Hamlet," has joined a new management as an agent, for the "Wiley and Abbey" company.

Morgan and Gray, in their one-act play, entitled "Benediction," last week, reported as being booked solid on the W. V. M. A. time.

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BAILEY AND COWAN'S SENSATIONAL MARCH BALLAD WITH A BIG IDEA

SEND BACK DEAR DADDY TO ME
IT WILL SWEEP THE LAND FROM COAST TO COAST

INTRODUCED WITH PHENOMENAL SUCCESS BY FRANCES WHITE

WHEN THE MOON IS SHINING
SOMEWHERE IN FRANCE

A HIT FOR
ELIZABETH MURRAY AND RAE SAMUELS

BY WILL E. SKIDMORE, WRITER OF "PRAY FOR THE LIGHTS TO GO OUT"—"IT TAKES A LONG, TALL, BROWNSKIN GAL"

I'M IN THE ARMY NOW
SOME DAY SOMEBODY'S GONNA GET YOU
I'M OLD ENOUGH FOR A LITTLE LOVIN'

SOMEONE'S DONE ME WRONG

A HIT FOR
EMMA CARUS AND SOPHIE TUCKER

ORIENTAL NIGHTS

1556 BROADWAY, N. Y. C., HARRY TENNEY, Manager
119 N. CLARK ST., CHICAGO, WILL E. SKIDMORE, Manager

LYNN CANTER

Wishes All a Merry Christmas and Happy New Year

Maurice Prince
Now in Business for Himself
Direction—NAT SOBEL

McMAHON SISTERS
Exponents of Real Harmony
With Master Gabriel in "Buster Brown" Co.

At B. F. Keith's Palace Theatre, this week, Dec. 24th

Eddie Borden
Supported by "Sir" Jas. A. Dwyer in "The Law Breakers"
Direction—HARRY WEBER and HERMAN WEBER

Keno and Wagner
Toys from Babeland
Direction—Rose and Curtis

Marguerite Coate
Comedy Singing Has Returned to Vaudeville

Rita & Paul
Original Variety Couple in "Bits of Everything." Our Own Material! Hands Off!
THE NEW YORK CLIPPER

December 26, 1917

NEW ACTS

(Continued from page 18)

ARTO AND STESTON
Theatre—National (try-out).
Style—Dancing.
Time—Twelve minutes.
Setting—In three.

Goldie and Stenson are two women who have the social entertainer manner, and who play extremely well. Their act has no pretense, but has plenty of playing and routine may get them over.

The act opens with violin off stage, piano, and drums on stage. They then go into a Polish dance with both instruments. The Chopin Nocturne in E flat follows, which was played with such a violinist being wise enough to skip a difficult passage, so that her company could. A dance may have the perfection of an expert. "Yankee Doodle Fantasie" was the finish.

Their performance is far above the average, musically, and, as the dancing, the audience received it well, but, whether it will go with the usual house, which cares little for high-class entertainment, is doubtful.

SWISS SONGSTERS
Theatre—DeKalb.
Style—Singlingucus.
Time—Twelve minutes.
Setting—Special, in four.

The scene represents an Alpine inn, and a rising sun effect is seen, while volume off stage is heard as people awaken. The boat then glides in on a little lake on which the inn is situated, and three girls step on to it. They then go in a number of songs and get much hammer out of them. Then they change numbers, the man in the turn accompanying them on the nitter. He plays the instrumental part and shows that they score a bit right at the start.

Swiss, as the comedian is called, is in evening dress and well after the style, and while he makes a change to a full dress suit, Goldie gives a few imitations of different Swiss women. He then enters and some more talk is put out in song and dance, that they have a very pretty.

The act is a real novelty inasmuch as it uses noth but high class numbers and puts them over. For an encore, they sang "Buttercups." The act should go well on any bill, but could have a much better spot than the one it had when reviewed.

PICHARD AND ALEXANDER
Theatre—National (try-out).
Style—Singling piano.
Time—Ten minutes.
Setting—in one.

The man and woman presenting this act are both light molossus, and have taken the stage for their looks. The woman has a beautiful voice and a pleasing manner, together with personality and magnetism. She works, and makes a good song and a great accompaniment. The act has speed and pep, but little novelty. It should work well. They need another number, as their turn is too short at present to allow them to show what they can do.

DUNBAR AND BURNEY
Theatre—Loew's Delancey.
Style—Song and patter.
Time—Twelve minutes.
Setting—One.

The man of this turn, who is dressed as a small town boy, is a real comedian. He performs with a great matter about making gles, and the man then sings a song, following this by a pantomime. The act turns with a lecture on a cross-fire sike about things in general, the man, meilleur and some good bits of business with a pocket flak and his hat. He turns a business in a gem, and the act ends with a double comedy number. It is pretty, but not as a winner and should find little trouble getting time.

EDNA SISTERS
Theatre—National (try-out).
Style—Violin.
Time—Ten minutes.
Setting—in one.

These two girls, in children's costumes, with short hair, open with a violin duet, then at the close of it, they dance a jig and playing suffers immensely by the danc.

They now with two girls on mandolins, which they play behind their backs. After this they play first and last violin, in which they play some off key when heard by this reviewer. A very poor act.

One girl seems to have had training and experience, while the other appears to have had no training in the matter. They need lessons on the violin before they again appear in public. Their mandolin stunt is the best thing, but it wouldn't keep them very far.

SIDLOW AND BURNS
Theatre—National (try-out).
Style—Singling and talking.
Time—Fifteen minutes.
Setting—Full stage drop.

Working in a special drop in one which represents the deck of a ship, this team opens with a song explaining that they are on their honeymoon.

Some dull dialogue follows, and the man, who plays every number which gets over fairly well. More dialogue is then heard, after which the girl changes her costume, and they close with the dance. This last is a parody number, and is about the only new thing they have.

Little can be seen in this turn, which the girls weaker than any other of its kind.

ARMENTO TRIO
Theatre—National (try-out).
Style—Tumbling.
Time—Eight minutes.
Setting—Full stage.

Three men one dressed as a bellboy and the others in evening clothes, present a fairly lively turn which would serve as a good closing act for the small time. Their dressing is accurate and gay, and they have several remarkable feats.

Their finish is the most exceptional stunt. One of the turns is a barefooted man with thirty aerial hand springs in a circle so fast that he looks like a revolving wheel above the stage.

PERRY AND DAVIS
Theatre—Greenpoint.
Style—Music, talk and songs.
Time—Fifteen minutes.
Setting—Black drop.

Perry and Davis are two rubes in Broadway clothes. One of them wears a pair of white eyebrows large and thick enough to make a matter. They tried to make the audience smile with their jokes but did not seem to succeed very well. One punch in the face and the other did...in them and as a finish, both play violins. The act is too dry and slow. As it stands at present it can only hold for very small time.

Conrad and Jean
Theatre—Loew's Victoria.
Style—Vio and piano.
Time—Ten minutes.
Setting—Black drop.

Conrad and Jeanne, violin and piano soloists, have selected an excellent repertoire of high class compositions with a popular song medley for an encore. All are rendered in a manner stamping them as finished musicians.

The act is presented with a special emphasis. Chinese Illuminated lanterns hang around. Conrad is a good violinist and his partner has suitable stage techniques. The interest taken in this kind of an act now is rapidly increasing because of the easy proposition, as can fill a good spot on any bill.

The SMUTTANS
Theatre—Columbia.
Style—Comedy and song.
Time—Twelve minutes.
Setting—Black drop.

This act composed of an athletic youth and a well formed young woman, both in white tights, who open with several color poses followed by a violette of head balanced, splendidly done. Wringing of hoops and the juggling of several articles by both, while the lady is poled on her partner's head on one hand and then upside down, tied up, and the other trick is a grand prolonged applause. All the acts are executed in thorough and clean cut style and the offering is one of class.

W. K. L. R. G.

TRUAX AND SUMNER
Theatre—Greenpoint.
Time—Thirty minutes.
Setting—Songs.

The turn is composed of a boy and a girl who sing only dramatic operatic selections.

The act has a tendency to drag somewhere, and is very suitable for the small time.

The girl should avoid turning her back to the audience. She stands in that one position for only three minutes. A more lively number here and there would materially benefit the act.
B. F. Keith's Circuit of Theatres
A. PAUL KEITH, President
K. P. ALBEE, Vice-Pres. & Gen. Mgr.
UNITED BOOKING OFFICES
YOU CAN BOOK DIRECT BY
ADDRESSING S. K. HODGDON,
Booking Manager of the UNITED
OFFICES
B. F. Keith’s Palace Theatre Building
NEW YORK CITY

JACK EDWARDS and GEORGE NICK
Two Italians in a Day Off
Direction Jack Potsdam

GEO. STAMPERS and JAMES MATTHEW
Featuring Their Jazz Band
In Dusky Cabaret Entertainers

FRANK MONTGOMERY & McCLAIN FLORENCE
In Search of sunshine Entitled
"From Broadway to Dixie"
Singing, Dancing and Comedy
Two Special Dances in One

JAS. B. ROBINSON and DEWEY BILLY
Comedy and Singing
Week Dec. 17—First Half, Bijou, Brooklyn; Last Half, De Kalb, Brooklyn

HAZEL MULLER ALF. WILTON
The Phenomenal Baritone Singer
PLAYING U. B. O. TIME

N. B.—Managers, why not warm up your house with the
STEAMFITTERS
Direction—MARK LEVY
Assisted by Three Pipes

BURTON AND JONES
In "KINDLING"
PLAYING UNITED TIME

WATCH THEM
GEORGE LANE & SMITH
Singing, Dancing and Comedy
Direction, MARK LEVY

W. OLATHE MILLER & CO.
In "ON THE EDGE OF THINGS"
By HOMER MILES
The Little Act with the Big Punch
DIRECTION—SAM BAERWITZ, N. Y. A.

Three EDDY Sisters
Singing—Dancing—Costume Changes
"A STUDY IN DAINTINESS"
U. B. O. Time
Direction, CHAS. WILSHIN

BERT MORRISSEY VERA HARET
Comedy Songs—Eccentric Dances
DIRECTION MANDEL AND ROSE

HINKEL and MAE KATHLEEN LAING and GREEN
"Catching a Car" Old Character Song Revue
DIRECTION—MANDEL & ROSE
PLAYING LOE TIME IN VAUDEVILLE

HARRY LAING and GREEN
PLAYING LOE TIME IN VAUDEVILLE

WEBER and ELLIOTT
A Unique Blend of Mirth and Melody
DIRECTION IRVING COOPER

GREEN and PUGH
Two Boys From Dixie
In Three Shades Blacker Than Black.

PATSY BENNETT
Songs and Comedy
DIRECTION—MANDEL & ROSE

MAZIE EVANS and her BANJO BOYS
IN VAUDEVILLE
Inaugurating the departing Vaudeville Tour at B. F. Keith's Palace Theatre, this week, Dec. 24th.

THE BEAUTIFUL BROADWAY STAR

Acclaimed, by press, public and managers as America's most beautiful voiced prima-donna on the vaudeville and comic opera stage.

 Pronounced by two of America's greatest artists, Henryutt and Harrison Fisher as one of the ten most beautiful women in the world.

Direction Harry Weber and George O'Brien
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**TANEAN BROS.** Playing U. B. O. Time
Dramatic and Musical

Adams, Margaret, Playhouse—N. Y., Indef.
Booth Opera House—Chicago, Indef.
Broadway Theater—New York, Indef.
"Broadway"—Barnum Amuse-ment Co.—Barnum Hall, Indef.
Buckley, J. G., Palace Theatre, N. Y., Indef.
"Carthage,"—Ontario, Indef.
Carlyle, W. M., Auditorium, Chicago, Indef.
"Cheer Up!"—Hippodrome, Indef.
"Conservatory,"—Theatre, Indef.
"County Fair,"—Manhattan H. H., Indef.
"Country Club,"—Majestic, Indef.
"Dancing and Down!"—Park Sq., Boston, Indef.
The "Detective,"—Boston Opera House, Indef.
"Dream of Home,"—Hampton Soldiers’ Home, Indef.
"Every Woman!"—Washington Sq. Players—Comedy, Indef.
"Fame, wealth, and happiness!"—Grand Opera House, Indef.
"Flame,"—Old Comedy, Indef.
"Girl’s Own,"—Old Comedy, Indef.
"Give Out Their Best,"—Winter Garden, Indef.
"Gum-Hi,"—Poster, Indef.
"Have a Heart!"—C. Savage, Indef.
"June,"—Janesville, Wisc., Indef.
"Kilome,"—Springfield, Indef.
"Kneeling,"—Chicago, Indef.
"Look at the Birds,"—Majestic, Indef.
"Mint's Sing Along,"—Spencer, Indef.
"Mint’s Sing Along,"—Spencer, Indef.
"Natch,"—Majestic, Indef.
"Old Sing Along,"—Spencer, Indef.
"Our Show,"—Majestic, Indef.
"Pretty Sara,"—Poster, Indef.
"Stepping Out,"—Poster, Indef.
"The Beautiful,"—New Haven, Indef.
"The Beautiful,"—New Haven, Indef.
"The Boy Who Came Back,"—St. Louis, Indef.
"The Girl Who Was Taken,"—Boston, Indef.
"The Young Life,"—Chicago, Indef.
"Who's to Blame,"—Chicago, Indef.
"Xmas Entertainment,"—New Haven, Indef.
"Xmas Extravaganza,"—New Haven, Indef.
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**FOOTLIGHT FAVORITES**

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<td>And his famous String Quartet</td>
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**Written by HARRY WEBER, Inc.**
VAUDEVILLE REVIEWS

HARLEM OPERA HOUSE

(Last Half)

Joe Dealy and Sister, in a prettily costumed and staged fencing team, opened the bill and got more applause than is usually accorded to an opener. Their dancing is graceful, at times, and, when they try the evasive sort of work they are marvels. Their finishing dance, which is so strenuous that the male of the girls' hair comes down, keeps up at the highest speed for about four minutes.

Ernest Hackett followed with his monologue, which he calls "The Rich Man." Although the resemblance is large.

Grace, accorded by the audience.

Wiggin's point about the harmonica.

White and White, two men who sing and dance, came after him, and after two song numbers, went into a routine of double and back to back dancing, that is fast and well done. They make a neat appearance and have a good act.

Roger C. Atwood...
HAPPY NEW YEAR

KATE PULLMAN
Sensational Fire Fly Miss—With Rose Sydell Show
COLUMBIA, NEW YORK, THIS WEEK

STARS OF BURLESQUE

BILLIE DAVIES
PRIMA DONNA
INNOCENT MAIDS

MILDRED HOWELL
WINsome SOUBRETTe
JACK REPp'S RECORD BREAKERS

CHARLIE RAYMOND
Burbage's Premie. Straight With Dave Marion's Own Show

MAUD HAYWARDS
With Hurtig & Seaman's "Hello America"

KATHERINE PAGE
Prima Donna
Hurting & Seaman's Big Burlesque Wonder Show

ROMINE and FULLER
Connie
OF CAHILL & ROMINE
Vendome

BILL BARKERS
Zaida
PRIMA DONNA

MAY PENMAN
INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

CHARLES MAYER
Principal Comedian
Cha's. Baker's Speedway Girls

FRANKIE BURKE
COON SHOUTER INGENUE
FRENCH FROLICS

HOWARD & LYMAN
DANCERS THAT ARE DIFFERENT

POPPY JUNE
SOUBRETTe
HIP-HEP-HOORAY GIRLS

HELEN VREELAND
INGENUE Prima Donna
With Geo. Balfruge's Hip-Hip-Hooray Girls

ANNA SAWYER
INGENUE—BEN KAHN'S UNION SQ. CO.

"SMILING" NELLIE WATSON
Nitty SOUBRETTe
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

GEO. E. SNYDER and MAY JANE
STRAIGHT
Second Season With Broadway Balles

CHARLOTTE WORTH
PRIMA DONNA
Appearance, Ability and Wardrobe

EUGENE RAUTH
Doing Irish With Pacemakers

ARTHUR PUTNAM
Straight—with JOE BURTON STOCK CO.

MAE O'LOUGHLIN
Featuring with 6 Diving Girls

GLADYS SEARS

FLO DARLEY and BOVIS WILL
PRIMA DONNA
CHARACTERS

SARAH HYATT
PRIMA DONNA
MONTE CARLO GIRLS

FRANKIE LA BRACK
SOUBRETTe
With STAR and GARTER SHOW

JOE WESTON—SYMonds
MAIDES OF AMERICA
SECOND SEASON

HARRY PETERSON
Singing Straight with Sam Levy's Charming Widows.

DOlLY FIELDS
Working for One of the Best Men in Show Business

CLAUDIA KERWIN
ARMY AND NAVY GIRLS

CHAS. Glick
CHARACTER & BASSO, 2nd Season with FRENCH FROLICS—Formerly Manager of International Four.

WALTER J. PARKER
THE NATURAL TAD with THE FRENCH FROLICS.

JACK PEARL
"HE WAS THERE, TOO" With Herr, Kelly & Dunsie's PACEMAKERS

PRIMROSE SEMON
The American Girl
Featured with "Hello America"
THE NEW YORK CLIPPER

Order Your Copy!

THE CLIPPER
DATE BOOK

Burlesque News

(Continued from page 11)

ROSE SYDELL'S LONDON BELLES WILL GET MONEY

Rose Sydell's London Belles is the holiday attraction at the Columbia this week, and the big house was on hand Monday afternoon to see William Campbell's latest offering.

The book is by Frank Kennedy, lyrics and music by Paul Cuningham. Luns and Brown arranged the numbers. There is not much left to the book, as the way the show now runs it is mostly bits, numbers and specialties. The music is catchy and tuneful. The show is slow except when a dancing specialty or a number is on.

George F. Hayes, Ted Burns and Sam Lewis handle the comedy, and all are good in their respective characters, but, as it happens, they are all slow comedians. Hayes does his famous "tubie" role, Burns a singer, and Mr. Leslie character, while Lewis does a Hebrew. What is needed is a fast comedian to play opposite Hayes or Burns.

One of the bright spots in the show is Kate Pullman, the soubrette. Miss Pullman is the fastest and most versatile soubrette to visit the Columbia this season. With an abundance of personality and no end of action, she puts her numbers over with a punch. She does acrobatic stunts, tumbling about the stage in her numbers, in fact, something all the time. She offers several eccentric dances in a most creditable manner, taking success with each. Her costumes are pretty, she wearing a variety in colors and designs. A jewel of a soubrette has Owner Campbell in Kate Pullman, who can be classed as a Christmas offering, and the best in her line seen so far at the Broadway house.

Louise Hartman is another pleasing person in the company. While a new prima donna to burlesque, she is refreshing and out of the familiar groove. Miss Hartman, an attractive blonde, has excellent voices and renders her numbers with real success. Her gowns are elaborately and tastefully designed.

Dorothy Earle and Frankie Burns are impresarios. They wear in several scenes and put their numbers over nicely. The act is one of burlesque and "tubies." He worked hard Monday afternoon, and succeeded very well.

J. Hunter Wilson, a juvenile straight, works hard and humors the comedians in the comedy scenes for laughs. He sings well and makes a number of changes, dressing well.

Eddie Smith has a foolish boy part, which he takes care of nicely. He also does a good "dope" in Burns act. He always come to dancing, as he is there as a "hoof."

Ted Burns' act is one, in front of a depot drop, is almost the same as the one he did with the Mollie Williams show last season. He works with Frankie Burns, Dorothy Earle and Eddie Smith. Although there are funny situations in the act, Burns is a clever enough fellow to put on something entirely new.

The money bit, with Wilson as a lawyer, and Hayes and Lewis as fall guys, went over. The house comedy bit was well taken care of also by Burns and Frankie Burns.

Kate Pullman and Eddie Smith offered a great soft-shoe dancing specialty in dress suits. Their work was very satisfying. The singing lady looked fine as a boy.

The "Liberty Bond" number by Wilson and the chorus was well done. Martha Richards, one of the chorus girls, led several numbers, doing nicely. "The Old East Side" number played. It was offered by several principal and twelve girls.

The show pleased, but seems to lack the comedy punch that is necessary to send the audience out talking. However, its offering is above the average otherwise and, being different than the others, should be a winner at the end of the season, as no money has been spared to make it a success.

INVALUABLE TO PERFORMERS AND ALL OTHERS INTERESTED IN THE THEATRICAL BUSINESS

IN ADDITION TO A COMPLETE DIARY FOR THE SEASON

it contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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The Clipper Date Book
AND RED BOOK
(For 1917-1918)
To THE NEW YORK CLIPPER
104 Broadway, New York

WANTED—FOR BURLESQUE

SEASON 1918-19—COLUMBIA WHEEL

Novelty acts, all kinds and descriptions. I am looking for people and material with ORIGINALITY.

GEORGE BELFRAGE

Suite 704, Columbia Theatre Bldg., 47th St. and Broadway, New York City

ROSE SYDELL
AND
HER LONDON BELLES

WITH AN ALL STAR CAST

AT THE COLUMBIA THIS WEEK

Casino, Brooklyn

Miner’s Empire, Newark

Week of December 31

Minor’s Empire, Newark

Week of January 7

COMPLIMENTS OF THE SEASON

DAN DODY

Producer of Comedy, Burlesque and Vaudeville

714 Columbia Theatre Bldg.

New York City

AT LIBERTY

Chick Bricmont

JUVENILE STRAIGHT

Now With Ben Kahn’s Folies Company, Union Square. This Week. Open Dec. 31. Address—Cora Roshin & Richards, Strand Theatre Building.

YOU KNOW ME

FRANCIS T. REYNOLDS

Merry Xmas and Happy New Year

STRAIGHT WITH HARRY STEPPLE, BEN KAHN’S FOLLIES CO.

ALAMAC THEATRICAL HOTEL

Formerly the New Regent

JOS. T. WEISSMAN, Proprietor

Northwest Corner 14th and Chestnut Sts., St. Louis, Mo. Theatrical Hostelry, Cafe and Cabaret

Union Halp (Member N. Y. A. and Burlesque Club) Best Bet on the Circuit

MEYERS and SKLITER, Proprietors

ZEIESE’S HOTEL

PHILADELPHIA

ALABAMA THEATRICAL HOTEL

Where all Show People meet.
Best Home Cooking in Town.
Music Every Evening.
Pay Us a Visit.

LOUIS MARATSKY

HUDSON, N. YS LEADING JEWELER TO THE PROFESSION

KYRA

WM. F. (Billy) HARMS

EMPIRE THEATRE,
Kehebek, N. J.
(Member of T. E. C.)

Read The Clipper Letter List
STARS OF BURLESQUE

LEW LEDERER
Dutch Comedian with B. F. Kahn's Union Square Stock Co.

MATT KOLB
Principal Comedian and Producer

KATE PULLMAN
"Wildfire Miss"

DELLA CLARKE and LEWIS WILL
Ingenue with Prima Donna Voices

FLORENCE TANNER
The Girl with the Golden Voice, with 20th Century Maids

ETHEL RAY
The Blue Singer

LOUISE PEARSON
Prima Donna

JIM PEARL
I can't stop any show—I keep it going

PEARL LAWLER
Prima Donna

DIKE THOMAS
The Dark Bright Spot

MAY CLINTON and COOK EMMA
Prima Donna

TEDDY DUPONT
The Girl with a Pleading Personality—With Social Maids

JULIETTE BELMONT
"Juliette," Gypsy Violinist—Ingenue

KITTIE GLASCO
Ingenue of "Hello America"

CHICK BRICMONT
(Green Pea) B. F. Kahn's Follies Company

HALLIE DEAN
Meteoric Soubrette

LILLIAN FRANKLIN
Soprano

BERT WESTON
Featured with Army and Navy Girls

JIM BARTON
Featured Comedian

VERA ROSSMORE
Prime Donna

ERNEST (Lively) SCHROEDER
Six Feet of Versatile Comedy

EDDIE COLE
Eccentric Dutch

JEAN POLLOCK
Soubrette

MICHELINA PENNETTI
Star of Burlesque with B. F. Kahn's Follies Company

DOC DORMAN
Rube Komic MERRY ROUNDEES

BERT LAHR
Eccentric Dutch... Best Show in Town

JACK FAY
Straight Man de Luxe

ELLIOTT AND DOLLS
(Johnny) (Baba Marion and Tess de Costa)

ANNETTE WALKER
(Mlle. Adelaide)

JIMMY CONNORS
Back in Burlesque

SID GOLD
2nd Season with Ben Walsh.
December 26, 1917

THE NEW YORK CLIPPER

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this column, please send them by mail. It must be signed with your full name and the address to which the letter is to be sent, and the name and address must be correctly written. Please mention the date (or number) of the CLIPPER in which the letter was first advertised.

GENTLEMEN

[Table of names and addresses]

LADIES

[Table of names and addresses]

PLAYERS ENGAGED THIS WEEK

Douglas Ross by Oliver Mascro for "Madonna of the Future." Paul Burns by Cohen & Harris for "Cohan & Harris Reviews".

Jack Low by Oliver Mascro for "Madonna of the Future.

Nancy Elliott by Oliver Mascro for "Madonna of the Future.

Nancy Griffin by Cohen & Harris for "Going Up.

Hilda Devine by Paul Cazeaneuve for Montreal stock.

Frank Carter by F. J. Ziegfeld, Jr., for the new "Midnight Frolic.

Lionel Barrymore for "The Copperhead.

DEATHS OF THE WEEK

William Verone, for years prominent as an actor, died December 19 in Boston, aged 62 years. During his career he has played in the leading roles of many of the leading stocks, including Edwin Booth, Wm. J. Shannon, and others. He was a member of the Monte Carlo Stock Company. He was also a member of the American Stock Company, and for many years a member of the Royal Academy of Dramatic Art. He was a member of the New York Stock Exchange, and many other leading men of Broadway. His death is a great loss to the theatrical world.

WILLIAM VERONE

1. M. M.

NEW YORK THEATRES

ALBION

[List of performers]

AGENTS

Get the Latest Sell Something Entirely New Photo-Handed Knives in Natural Colors

We have absolutely the most complete line of photo-handled knives and the latest are now on sale, all made in America, and suitable for our metal work process. We are prepared to ship any order. The best results are obtained by using our metal work process. We have a complete stock of photo-handled knives for the home or office, and can supply any order in a short time.

WANTED

People in All Lines Heavy money available, general business, advertising, mechanics, agents, urgent. Write now. Weight, height, height, salary, and other interests considered. Important work for the right man. Address W. R. MARKS, P.O. Box 153, Ontario.

J. M. MOY BENNETT

is requested to communicate with him; legal matters to be settled.

NEW YORK THEATRES

MAROCO

42nd St. & W. 42nd St. Every day, 8:30. Mat. Wed. & Sat. 2:30. COHEN & HARRIS PRESENTS

GOING UP


MR. LEON TRICHLSTEIN

"THE KING"

By Callisthenio di Pietro and Arno.

CRITERION

Fifth Ave. & 42nd St. Every day, 8:30. Mat. Wed. & Sat. 2:30. MRS. FISKE

MADAME SAND

In a New Play

LIBERTY

Theatre, W. 42nd St. Every day, 8:30. Mat. Wed. & Sat. 2:30. COHEN & HARRIS PRESENTS

REPUBLIC

West 42nd St. Every day, 8:30. Mat. Wed. & Sat. 2:30. A. WOODS PRESENTS

GAIETY

Broadway & 42nd St. Every day, 8:30. Mat. Wed. & Sat. 2:30. CHARLES BINGHAM PRESENTS

COUNTE Sawyer & WISE IN GENERAL POST

A new comedy by J. E. Harold Terry.

"CHEER UP" AT THE HIPPODRONE

BELASCO

POLLY WITH A PAST

A Comedy by George Middleton and Guy Bolton.

LYCEUM

Theatre, 42nd St. Every day, 8:30. Mat. Wed. & Sat. 2:30. DAVID BELASCO PRESENTS

TIGER ROSE

A play of the Great Northwest by Willard Mack.

DONALD BRIAN

IN THE MUSICAL COMEDY BERNARD'S REGIMENT

By W. W. Haupt & W. E. Bickman. Dec. 31—MRS. FISKE IN MRS. SAND.

KNIKERBOKKER THEATRE

DONALD BRIAN

"THE KING"

BY CALLISTHENIO DI PIETRO AND ARNO.

ELTINGE

West 42nd St. Every day, 8:30. Mat. Wed. & Sat. 2:30. A. H. WOODS PRESENTS

BUSINESS BEFORE PLEASURE

A new comedy by Montana Sill and John Gilbert, with Basket Bernard and Alexander Carnegie.

HUDSON

THE PIPES OF PAN

By Edward Childs Carpenter, author of "The Oedipus Male.

BROOKLYN HOUSES

CASSINO

Playhouse Arcade. Book & Lyrics by William A. Taber. Music by Wm. A. Taber. Every day, 8:30. EVERY DAY LADIES' DAY.

GOLDEN CROOKS

Concert every Sunday evening.

YATES

New York.

MILE A MINUTE GIRLS

Next Week, Jolly Girls.

EVERY SUNDAY TWO BIG CONCERTS—TWO FEATURE YAUBERVILLE SURPRISES—19
VAUDEVILLE BILLS

SPRINGFIELD, MASS.
Palace (Second Half)—Frederick—Bond—Sampson—Singer—Yates & Read—Comedy Act.

BROOKLYN.
Palace (First Half)—Herman—Hoffman—Doolittle—Keller & Goode—Dionne's Shows.
Palace (Second Half)—Herman—Hoffman—Doolittle—Keller & Goode—Dionne's Shows.

BOSTON.
Palace (First Half)—Herman—Hoffman—Doolittle—Keller & Goode—Dionne's Shows.
Palace (Second Half)—Herman—Hoffman—Doolittle—Keller & Goode—Dionne's Shows.

BUTTE, MONT.
Palace (First Half)—Herman—Hoffman—Doolittle—Keller & Goode—Dionne's Shows.
Palace (Second Half)—Herman—Hoffman—Doolittle—Keller & Goode—Dionne's Shows.

ODESSA, TEXAS
Palace (First Half)—Herman—Hoffman—Doolittle—Keller & Goode—Dionne's Shows.
Palace (Second Half)—Herman—Hoffman—Doolittle—Keller & Goode—Dionne's Shows.

JOLIET, ILL.
Orphans (Second Half)—Frederick—Bond—Sampson—Singer—Yates & Read—Comedy Act.

MADISON, WIS.
Palace (Second Half)—Frederick—Bond—Sampson—Singer—Yates & Read—Comedy Act.

MILWAUKEE, PA.
Palace (First Half)—Herman—Hoffman—Doolittle—Keller & Goode—Dionne's Shows.
Palace (Second Half)—Herman—Hoffman—Doolittle—Keller & Goode—Dionne's Shows.

AGAWAM, MASS.
Orphans (Second Half)—Frederick—Bond—Sampson—Singer—Yates & Read—Comedy Act.

AURORA, ILL.

ANACONDA, MONT.

BUTTE, MONT.
Palace (Second Half)—Frederick—Bond—Sampson—Singer—Yates & Read—Comedy Act.

BIBURY, MONT.
Palace (Second Half)—Frederick—Bond—Sampson—Singer—Yates & Read—Comedy Act.

ARIZONA, GLOUCESTER, MASS.
Orphans (Second Half)—Frederick—Bond—Sampson—Singer—Yates & Read—Comedy Act.

BROOKLYN, N.Y.
Palace (First Half)—Herman—Hoffman—Doolittle—Keller & Goode—Dionne's Shows.
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Orphans (Second Half)—Frederick—Bond—Sampson—Singer—Yates & Read—Comedy Act.

AURORA, ILL.
VIOLINIST SOLD RUSSIA RIFLES

That Ines Jolivet, a professional violinist and widow of George Ley Percius Butler, has accepted an offer from the Russian government for the sale of rifles was described last week in the telereport of the estate of Butler. Ley Vernon, as Butler was known of, had been a member of the Russian government for the purchase of rifles. He was dealing with rep-

resentatives of the government, and was proceeding to Petrograd on the Lusitania when the vessel was sunk in a German submarine. A month later his body was recovered and buried in England.

ALICE NIEMANN MARRIES

GREENWICH, Conn., Dec. 21.—Alice Niemann, the opera singer, was married today in the First Presbyterian Church here in the presence of Minister Erasmus H. Feinberg, of Kla,<.

BOBBY WORTH TAKING OVER

Hobart Worth, motion picture star, is trying out "The Sea Wolf," one of Jack London’s most famous stories, as a vaudeville sketch. He will play the part of Wolf Larsen.

BISHOP IS HLD

PORTLAND, Ore., Dec. 23.—Anna Held has been taken ill with pleurisy in this city and is now in a local hospital. She arrived here last week from New York, where she was ordered to bed by her physician. The opera singer has not been in good health for some time.

PLAYERS NAMED IN BRADY WILL

Among the progeny named in the will of "Diamond" Jim Brady are those to the following players: To Hose Dolley, a pearl chain valued at $125; Jeanie Dolly, pearl ring, $75; Harry Fox, sporting rifle $250; Ben Schwartz, sporting scarf, $25; and Raymond Hitchcock, sporting watch, $250.

REVIVE 15TH CENTURY PLAY

"The Chinese Mystery," an English reli-

gious play of the fifteenth century, was presented last week in the Greenwich Vil-

lage Theatre and repeated a few minutes before midnight on Christmas eve. The play includes "The Play of the Lessons," "The Play of the Offering of the Shepherds," and "The Play of the Adoration of the Magi." The scene was a simple church altar.

INSURE YOUR MATERIAL AGAINST THEFT

REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment and for future reference. The contribution should be signed plainly by the person ordering the play or of the house where the act is being used or other witnesses. Further acknowledgment will be made in the name of the producer.

Address your contributions to

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NEW YORK CLIPPER, 1884 Broadway, New York

Date

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When you register a play or scenario that you intend to submit for reading to any producer, you will be furnished a label to be attached to the original, which shows that the same has been entered in THE CLIPPER Registry Bureau.

CERTIFICATES ISSUED

1055—Dave and Irene Le Nard—Finish

1099—Christopher Bishop—Song Poem

1100—Vicie E. Grant—Play

1109—G. F. L. Adams—Comedy Act

1110—G. O. M. Smith—Title

1116—E. C. Milles—Waltz

WANTED IMMEDIATELY

MARCH'S MUSICAL MAKERS

Ingenue who can sing and dance or be a prima donna with singing and dancing specialty. This is the mere-fire show which never closes. 15 men and 15 women and also singing and dancing. Address HARRY A. MARCH, Maryland Theatre, Camden, Md., Xmas week; Avenue Theatre, Dubuque, Ia., New Year's week.

WANTED AT ONCE—Dramatic People

for one place; leading woman; character woman; leading man; heavy; character; light; and top comedian, with specialties. Prefer people who double band or specialities; MUSICIANS; leader for a 15 man show; full and standard engagements. Address WM. McNALLY, 213 East 11th Street, New York.

RUTH HASTINGS

ACTS

WANTED

NEW RIVOLI HAS MANY FEATURES

ROTHAFEL OUTDOES HIMSELF

Built at a cost of $500,000, and embodying the latest ideas in interior design and decoration, the Rivoli, Broadway's newest theatre, is at last completed, and will open Dec. 29. S. L. Rothafel, who built the Rialto, is responsible for the new house, which excels the older in every way possible, it is said.

Recording program a pageant, "The Victory of Democracy," will be given, with forty people taking part.

Written by Charles Leder and Professor Brian Hocker. It will be followed by films, silent, film novelties and orchestral numbers by the fifty musicians and finally, the film feature, Douglas Fairbanks, "The Mark of Zorro." The box office, as is customary, will open from thirty cents to one dollar.

The attending the theatre will be treated to some unusual lighting effects. The indirect system of lighting which has been installed at the Rialto is carried further in the new house, and, as a consequence, some startling things are promised. Another feature of the "new" plant, the means of which the audience will be flooded with odors suggestive of the music or film being played. Perfume symphonies are promised as one of the season's novelties.

The best of productions from the theatre located at Broadway and Forty-ninth street, is one of the most beautiful in the city. In interior it is pure Greek, similar in design to the Parthenon at Athens. The columns are topped by a pediment, on which are sculptured figures representing the Arts. It is built of white stone, giving the effect of marble, under artificial light.

The interior of the house is Italian Romance in decoration and the dominant colors are dull gold, ivory and black.

The chandeliers are large and the chandeliers are not hoistered in tassels. The stage setting was made by the Lee Labach studio, and is called "The Conservatory of Jewels." It consists of a dome within a dome, each structure being of metal and gilded. There is the Tower of Jewels at the Panama Pacific Exposition. The gems will flash with keys under control. And when the varicolored lights play on them.

The orchestra of fifty will be conducted by Mario Piccioni of the Rialto. once a week, it is in line with Mr. Rothafel's desire to bring good music within the reach of the audience.

The grand pipe organ of the Rivoli is the largest, it is said, ever installed in a theater.

The house will seat 2,500, and is one hundred feet wide and one hundred and thirty feet deep. Though slender in side, the topmost point of the pediment is seventy feet. Six months were taken up by the construction.

MOTION PICTURE CO. CHARTERED

TRENTON, N. J., Dec. 19.—The Borough Motion Picture, Inc., was chartered to-day in Trenton. The company, the purpose of which concern will operate motion pictures for entertainments of various kinds and promote amusement enterprises. Its headquarters will be in Roselle, this state. The directors are: Fred E. Hedges, E. J. Lillibridge, Clarence F. Fay, Wm. H. Hadley and Harrison W. Gardiner, who is also named as agent.

SELL RIGHTS TO HART FILM

Territory includes California, Arizona, Washington, Oregon, Idaho, Montanas, Colorado, Utah, New Mexico, North and South Dakota, Minnesota, Missouri, Kansas, and Wisconsin, and eleven southern states.

The picture, "The Bargain," has been sold. Rights to the "Bandit and the Preacher," with Robert Armstrong, the leading man, will go to an outside syndicate, but have not been sold for California, Nevada, Arizona, Idaho, Washington, and Oregon.

JACK PICKFORD IS MARRIED

Los Angeles, Calif., Dec. 22.—Jack Pickford's wedding day was so heavy with hopes for his marriage to Mary Pickford, that he could not get up to the church. When the wedding party was sent to the Film Co., they refused to acknowledge the transfer.

FAIRMOUNT FILM CO. BUYS

I. E. Burdick has acquired the property of the Fairmount Film Corp., until they settle with the amount of $5,000.

Mr. H. H. R. Holland, who owns 250 shares of the stock, at $100 par, transferred the property to him without payment, and then wrote $5,000. When the transfer papers were sent to the Film Co., they refused to acknowledge the transfer.

OPERATION ADDED TO STRAND BILL

As an extra holiday attraction at the Strand Theatre, Manager Edel is putting on a pageant ball of the figures which are called "Carmen." The cast includes Anita Tegeli, in the title role; Rosa Lind, as Michaela, and Auguste Boullion, as Escamilla. Oscar Spinavas conducts the orchestra.

RAVER HAS FEATURES

Harry Raver has the following a features, "The Public Defender," "Kagwilla," "Motherland," "The Fires of Inspiration," and "Somebody's Sister." Where the pictures are shown.

DAVIS BACK IN NEW YORK

H. O. Davis, vice-president and general manager of Triangle, has left Culver City to return to New York where he will try to acquire several new plays for his company, and then will depart for the West again.

GOVERNOR WHITMAN IN FILMS

Vitagraph will produce a big patriotic feature showing how plots of the enemy have been put down, and where turning the page will portray the roles he acted in real life.

METRO TO FILM "THE CLAIM"

Metro has acquired the picture rights to "The Claim," which recently appeared in New York, and will produce it with Edith Storey in the title role. Charles Kenyon and Frank Darn wrote the play.

HIRSCH BUYS RIGHTS

Nathan Hirsch has bought the rights to New York and New Jersey for "Shame," a story of immorality and vice, the title of which is now on the state rights market. Zeena Kees is the featured player.

SELECT TO FILM "THE KNIFE"

Select Pictures announces that it will produce "The Knife," a dramatic romance, with Walter Broadway successful, "The Knife," in which Alice Brady will have the stellar role.

NEW CONCERN FOR NEW YORK

The Special Attractions Corporation, a Philadelphia concern, will close its offices in New York, and move to New York early next year.

KEYNEE HAS INTERESTING STAR

Mrs. Catherine Olive, who has been under a long-term contract by the Frank A. Keeneey Pictures Corporation, has in her short life, a varied and interesting professional experience. She made her debut in the local films, "The Burden of a Mother," and "Down to the Sea," which she has anxiously looking, to exploit certain ideas. She entered into an arrangement to write for her, and before the arrangement turned into a matrimonial one, and Miss Collave became a known star in the East.

From that time on she appeared only in plays written by her husband. Among her successes were "The Deep Purple" and "An Autumn of the Underworld." She also scored hits in vaudeville and cabaret, on the big time.

When she untimely death occurred he had many dramatic roles in the fire. She had been directing his enterprises from her home in the State of Oregon, where she was building. Immediately after he died, the widow gained control of all his affairs, and in charge of his executive headquarters.

Came to New York and received an entitling offer to go into the "movies." Since then she has appeared in a number of successful pictures, and then turned to a young and gentle heroine. Under a long-term contract and at a salary of $750 weekly. Within a month, 24-sheets have appeared throughout the metropolitan section exploiting her as "The Lady Beautiful of the Screen." She is also described in the Keeneey billing as "The Girl Who Tore the World a New Rave." Mr. Keeneey intends to begin producing about the first of February. He is, now, engaged in the building of a new studio under a sub-contract with a large, modern studio near his executive offices in the Putnam building.

Mr. James also operates in different states a string of vaudeville houses, some of which he owns.

AUTO KILLS BIG FILM COMEDIAN

Los Angeles, Calif., Dec. 20.—Eric Campbell, the adored and determined member of the film colony here was instantly killed to-day in an automobile accident with Gene Croisy, his chauffeur, at the wheel. Campbell was driving his car at high speed when the accident occurred. Campbell was born in England. He was tall, clean-shaven, and internal injuries, was taken to a hospital.

Campbell was a conspicuous figure in films, being six feet 8 inches tall and weighing about 220 pounds. He made a name as a big comedian in the Charlie Chaplin pictures. He was twice married.

After the death of his first wife he married Pearl Gilmam, sister of Maybelle Gilmam Correy, who had been his wife for the past four years, and then was said to be a suit for divorce. He was about thirty-seven years old and is survived by a daughter.

FOX LOSES SUIT IN CHICAGO

William Fox has lost his suit to restrain major Punkhouse from censoring films produced by the studio which are not owned by the studio. The suit was brought in the name of the Russian Revolution, tended to arouse the spirit of rebellion against organized government.

"THE PUBLIC DEFENDER" SOLD

Walter E. Greene, president of Arctav Pictures, has secured the rights to "The Public Defender," for New York, New Jersey, Delaware, and state, and Hiram Abrams, president of the Metropolitan Film Exchanges of New York, New Jersey, the States, and United States rights to the film.

RIALTO SHOWS PETROVA PICTURES

Madame Petrova, in "The Spirit of Destiny," is the principal attraction of this week's bill at the Rialto Theatre. The comedy feature is Mr. and Mrs. Sidney Draw in "The Spirit of Merry Christmas."
Edith Storey is now acting in "Revenge." 
Nila Mack is in the cast of Nazimova's next picture.
Carl P. Lothrop has joined the W. H. Productions Co.
W. E. Ruggles, Vitagraph director, is now at Allapalli.
Nigel Barry has joined the Royal British Flying Corps.
Virginia Pearson has signed for another year with William Fox.
Russell Simpson is again appearing in support of Viola Dana.
Edward J. Connelly is in the cast of Nazimova's next picture.

The next release of the "Shorty Hamilton" series is "The Smalls." 
William Furman is resting after the making of "Les Miserables." 
George N. Shovey is the first exhibitor to get a Paralias franchise.

Mary Pickford has just completed her latest picture, "Stella Maris." 
Wallace McDonald has joined the Triangle Players at Culver City.
Cecil Fitcher will play the leading juvenile role in "General Feet." 
C. M. Franklin is directing Jewel Carmen in "The Kingdom of Love." 
Fred Myer has become an assistant camera man for Harry B. Harris.
Bradley Baker is leading man for Edith Storey in "The Eyes of Mystery." 
Betty Bond is to star in a Thomas H. Ince production during the summer.
The George Loane Tucker production, "Mother," has a new set of sub-titles.
Harry M. Berman, of Jewel Productions, is on a western trip for his concern.
Wynndam Standing has been added to the cast of the next Petrova picture.
Ekbal Barrymore will hereafter be seen in comedies made by Metro Pictures.
Mary Miles Minter is at work again, having recovered from a slight illness.
Thomas Gibson is to write two-ree comedy-dramas for Screen Art Films.

R. C. Godfrey is the new technical director for Metro's West coast studio.
Pauline Fredericks will be starred in Paramount's production of "La Tosca." 
Elmer J. McGregor has joined the W. E. Production Co. as production editor.
Marguerite Clark, having finished "The Seven Swans," is resting over the holidays.
Thomas Meighan, leading man for Billie Burke, visited his wife in Boston last week.
Arthur S. Kan, of Select Pictures, is on a trip in the interests of his concern.
Frank Reicher has left New York for the coast to direct Edith Storey in "The Claim." 

The title of Montague Love's next picture may be changed from "Cardinal Merced," so as to make it more impersonal.

Anthony Byrd, a colored player, is again appearing with the Bushman-Bayne combination.

E. H. Goldstein has returned from a western trip in the interests of Universal.

Lewis J. Selnick last week donated $100 to the New York American Christmas Fund.

Work on "The Girl and the Judge" has been completed, and the picture is ready for release.

Earle Williams and Grace Darmond have started for California to make several pictures there.

Florence Desmond is suffering from a cold, contrasted in the making of "The Other Man." 

Tom Moore, a Washington exhibitor, has contracted for the two latest W. E. Frazee Co.'s Hart pictures, for his new exchange.

Fred E. White has been added to the directorial forces of Pathé after an absence of six years.

Gosta Carlell will take charge of some special publicity for the new "Shorty Hamilton" series.

Christ Church, New Haven, Conn., is teaching the Bible and catechism by means of motion pictures.

"His Own People" will be released on December 31. It features Harry Moe and Gladys Leslie.

The title of the next King Bee release has been changed from "The Prospector" to "The Stranger." 

Carlyle Moore, is writing scripts for Norman Talmadge, the first one being "By Right of Purchase." 

General Film Company is introducing a new brand of comedy known as the "Finn and Hiddle" comedies.

Philip Judell has opened a new film exchange in Minneapolis. He will handle state rights features.

W. H. Clune has signed a contract to show "Madame Witte" for two weeks in his Los Angeles house.

King Bee comedies will open a Buffalo, N. Y., exchange to take care of the state's western business.

Lillian Walker is to make four more pictures for the same concern that produced "The Grain of Dust." 

Goldwyn announces for release on December 30, "That's What." "Oh, Mary, Be Careful" and "Fields of Honor." 

Constance Talmadge arrived in Los Angeles last week to start work on "The Shuttle," her next picture.

Gordon Laurence, of Vitagraph, is studying at Massachusetts Tech, and is soon to take up flying for the Navy.

The next De Mille-Aracket picture will be "American Winter Carnival." It was written by Jeanie McPherson.

W. H. Productions Company has sold three William S. Hart pictures to the Masterpiece Film Attractions.

A private showing of "His Rube of Horror" was given for the authors, Ethel and James Dunnigan last week.

Walter McGrail, starred in the "O. Henry Series," being made by General Film Company, has enlisted in the Navy.

Herbert Lubin, Harry G. Koch and M. R. Fink are touring the country in the interests of "Mother," the George Loane Tucker production.

Myrtle Gonzalez, the picture star, married Capt. Allen Watt in Los Angeles on December 1. The wedding was kept secret for a week.

Mrs. Mary L. Olson, mother of Edmund Mortimer Olson, motion picture producer, died last week at her home in this city, aged sixty-four years.

Department store heads and employees were the guests of the management of the Superba Theatre, showing "The Price of a Good Time," last week.

Wm. H. Swanson had as his guests at a pre-screening of "The Honor System," at Salt Lake City, the State Board of Pardons, and other State officials.

Alice Joyce has started work on another Vitagraph feature. In the cast will be Walter McGrail, Barney Randall, Percy Stading, Ethel Reeves and Stephen Carroll.

The title of Edna Goodrich's next Mutual release is "Her Second Husband," in the supporting cast are William B. Davidson, Richard B. Neil and Miriam Folger.

"A Sea Serpent's Desire," the latest Triangle-Kennedy comedy, has been finished by Herman Raymaker. "Ruined by a Dumb Waifer" has been completed by Harry Edwards.

Metro recently gave a preview of "Blue Jeans," with Viola Dana in the title role, at Wurlitzer Hall, which was attended by people connected with the original play.


THE NEW YORK TIMES
December 26, 1917

"THE HEART OF A LION"
Barney Kemper...William Foran
Margaret Darrow...Mary Martin
Dick Kenney...Harry Spear
Iola Hammond...Wanda Petri
Tea...Gus Ament

"THE GOWN OF DESTINY"
Andre Larche...Herrera Tieldal
Natalie Drew...Alma Rubens
Jim...John Schofield
Mrs. Mortimer Rayton...Ida West
Mortimer Rayton...John Charles
Ludic Larche...Stuart Holmes
Sir John Cunningham...Frederick Vroom
Mae Fisher...Kathleen Emerson
Madison Felton...Blanche Cuscov
Derr Biggers...John Shield
Dr. in the story. Directed by Lynn F. Reynolds, with Alma Rubens and Triangle Players.

Andre Larche, who wants to do his bit for France, but cannot, due to his slight physique, designs a beautiful gown, that rouses Mr. and Mrs. Mortimer Rayton, who had been drifting apart, and causes Mr. Rayton to give three Charities to France. Miss Felton, for whom he works, is delighted and helps him, and one of the girls she has fired, and raises her salary, Mrs. Rayton sends the gown to her niece Nell, Rayton. Neill Cunningham is bitter because his brothers had got commissions in the British service; and had not given him anything to do. He goes to aid England. When he sees the simpler way of helping, he tells his brothers, and determines to make up for what he has lost.

Narrative, and goes to live with Neil's father. Neil is now connected with a number of friends, and when having a battle with a horse, and saving his horse, her life is saved. He is now finished and is carried to the hospital. Betty, the nurse, comes to visit the patient and the story is told. The story is good, and the acting is excellent. The scenery is excellent and the acting is well done.

"WHEN MEN ARE TEMPTED"
Jessie Garden...Mary Anderson
John Burt...Alfred Whiteman
Tom...Peter Rainey
George...Bert Bewlitz
Sarah...Elise B. Brandt
General Garden...Otto Leder
Kingsley...E. S. Jennings
Stanley-Drew...Written by Frederick
Mary Anderson and Alfred Whiteman.

The story of this film makes an ideal escape. It is not like the picture, and the end, gets nowhere. Author has introduced too many issues, some of which are interesting, but which the original one which started off the story. The plot deals with a man who marries a woman, and the former's flight, because he thinks he has killed a man named Morris. John Burt plays the part of a man who becomes a millionaire. He then learns that Morris still lives and returns in time to prevent the marriage between Jessie and Morris and incidentally ruins the latter in a stock deal. Photographs are good. Box Office Value. One day.

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10,000 Ladies Free Tickets $7.50
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200 Letterheads and 250 Envelopes
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NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
$5 Deposit Required

IMILLER Shoes
Satin slippers in stock in all colors. Entire company fitted in 24 hours.
Every Stage and Street shoe requirement is supplied from stock.

Central Fibre Wardrobe
4 x 3 x 18 $35.00
4 x 3 x 25½ $40.00
Equal to a large wardrobe truck and guaranteed.

THEATRE PROFESSIONAL ATTENTION
If you are bothered with shoe print, heartburn, breath after eating, smoking, dryness of mouth, intense desire to smoke and $1.00, but I want you to try it first at my expense.

H. E. PRIEST, Ph. G., Bangor, Me.

PHILADELPHIA

CLYDE PHILLIPS
Sells That Beautiful Art
MABEL NAYNOR'S BIRDS

CLYDE PHILLIPS, Manager
Pantages Theatre, Portland, Ore., Week of December 21.

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