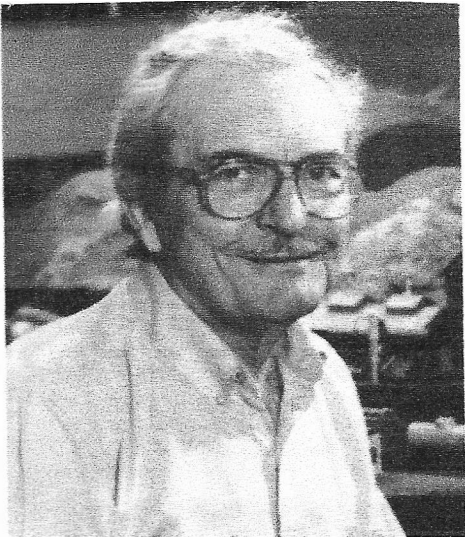


Charles L. Hansen—MMR #160

From the early '30s, when jealousy over his older brother's Lionel train was apparent, Charley Hansen has been fascinated with miniature trains. Some deeper appreciation for the "real thing" came later when he and his friends gathered on the Missouri Pacific right-of-way, in Wichita, Kan., to watch the bi-planes come and go from the hangars and air field next to the tracks.

A couple of rides bummed on freight trains, and extensive train travel during WWII years set the impressions firmly. Hansen spent his service years making visual aids for technical schools in the Air Force. His professional career in the visual arts spans more than four decades. His employers have included commercial art studios, aircraft builders, printing plants, display producers, and advertising agencies. At 66, he present-



Charley Hansen

ly lives in Louisville, Ky., and works as a free-lance artist, and as project manager for a 14 x 40-foot, S scale exhibit he designed that will feature Kentucky scenes on the L&N railroad for the Louisville Museum of History & Science.

Frequently seen works of Hansen's have appeared in *MODEL RAILROADER*, *RAILROAD MODEL CRAFTSMAN*, and the *NMRA BULLETIN*. Numerous awards have resulted from his writing, model-building and art work. Hansen has been a model contest judge, clinician and publicity chairman in various NMRA conventions. He presently serves his NMRA division as Achievement Program chairman as well as chairman of the Audit Committee.

The Charleston Danville & Lewiston is Hansen's model railroad. It represents a bridge route over a portion of the Southern Railroad through central Kentucky. His work on the CD&L has earned Hansen certificates in Motive Power, Cars, Structures, Civil, Electrical, Volunteer, and Author.

The Achievement Program has been his sustaining interest since joining the NMRA. Hansen views it as a "continuing education" for both serious and occasional modelers with considerable value in every category. He readily acknowledges a debt of gratitude to the many NMRA members who provided him with help and inspiration. He received the President's Service Award in 1985 after several years' service as the AP calligrapher, and is quick to encourage other members to take an active role in national and regional committees in addition to their division participation.